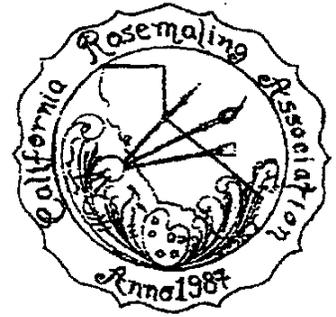


California Rosemaler Newsletter



June 2010

www.califrosemaler.org

No. 104

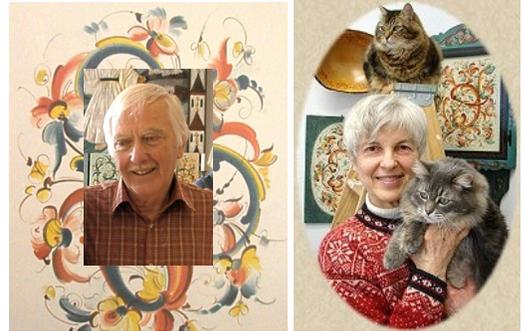


★ ★ ★

**SIGMUND AARSETH
& GAYLE ORAM**

at CRA's 2010 Convention
November 4th, 5th, 6th & 7th
Culver City

★ ★



Inside



- More on the Convention
- Rosemaling Classes
- News of CRA Members
- Convention Registration



**ROSEMALING IN
NORWAY**

Please send in pictures of rosemaling from any trips to Norway... What are some of your favorite places or discoveries? Advice for studying rosemaling there? Travel hints or special memories? Please consider sharing for a future CRA newsletter feature...

**Photo from the
Hardanger
Folkemuseum in Utne,
Norway, courtesy
Marie Sollom**

From the President...



Hi Everyone. . .

I think summer is finally upon us. The weather here in Southern California has been really strange – not used to snow and rain in April and May. Yvonne has been busy getting everything together for our upcoming Convention. Hope you have marked your calendars for November 4-7, 2010. We have two great teachers, Gayle Oram and Sigmund Aarseth. I got to visit with Gayle at the SDP Annual Conference in Wichita, KS and got to see the Hallingdal project we are going to be doing. It's great and she is looking forward to being a part of our convention. Please see Yvonne's article for all the details – you won't want to miss this one.

It's also that time of the year to start thinking about elections for the 2011 CRA Board. I am looking for 3 volunteers to be on the Nominating Committee who would be responsible for calling our membership and ask them how they would like to contribute to their Association. Please refer to our By-laws and Standing Rules (they are posted on our website: www.califrosemalar.org) to see what each job entails and let the Committee know which job you would like to hold.

Our Association is only as good as our membership's involvement. Without 'involvement' by you, the membership, we will

cease to exist. So, don't be a "dust ball", step up and be a part of this great Association!

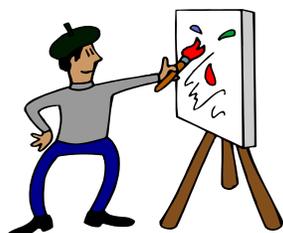
Beth Twogood is also collecting items to raffle at the convention. It can be a painted item, gift cards, wood pieces, pattern packets, etc. If you would like to contribute, let her know.

We have been in the process of revamping our website. The original website was put together by Dennis Scully, web designer, Marley Wright-Smith, Webmistress, and former member Michelle Koblas. Without their initiative many years ago, we would still be in the 'dark ages.' We 'thank you' and appreciate your dedication to the Association. The Board this year decided to update the look and the new web site is now up and running – check it out.

It is also with sadness to report that we lost one of our Gold Medalists, Addie Pittelkow this past May at the age of 90. I never had the chance to paint with her, but many who did enjoyed and learned so much from her.

Til later,

Onya Tolmasoff
2010 President



WANTED:

Three volunteers for the Nomination committee. Yes, it's that time of the year to be thinking what you can do for your Association in 2011. Please let me know via phone – 949.496.0944 or email – onyadesigns@cox.net

2010 CRA Board

President (949) 496-0944	Onya Tolmasoff onyadesigns@cox.net
1 st Vice-Convention (310) 837-1150	Yvonne Thomson ythomson@earthlink.net
Membership (619) 462-6386	Mary Weflen mweflen@yahoo.com
Secretary (925) 519-9586	Beth Twogood rtwogood@sbcglobal.net
Treasurer (310) 542-4228	Joyce Field jafield@verizon.net
Newsletter Editor (951) 687-7490	Karen Willman newvikings@sbcglobal.net
Historian (619) 465-5178	Jurene While jandrwhile@cox.net



Drive or fly
(free shuttle from LAX)
... the convention locale
should be
easy to get to

CALL FOR DONATIONS

Yes! That does mean you!!

Convention is always more fun with exciting raffle prizes and plenty of door prizes to look forward to.

Please consider donating something small, something large, something in between; maybe one, maybe a ton, maybe something in between.

Contact Beth Twogood about your donation.

Beth Twogood
rtwogood@sbcglobal.net
(925) 519-9586



Hallingdal Catch-All

This is the piece we'll be working on in Gayle Oram's class at the CRA convention in November.

The wood piece will be provided at the convention, and is included in the convention registration.

Jo Sonja acrylic paints will be provided for the class.

Photo © and courtesy *Gayle Oram*

2010 CRA Convention in Southern California

November 4th, 5th, 6th & 7th

As I stated in the last newsletter this year we will be going back to the two-teacher format and we are really lucky to have two of the great teachers in the field of Rosemaling:



Sigmund Aarseth OF NORWAY

Will be teaching Telemark. For this class we will be providing a practice board but if you would prefer to paint on an item of your own, please feel free to bring a ready prepared piece of your own to paint on. If you have never painted with Sigmund before this is an opportunity that should not be missed. I painted with Sigmund last time he taught for the CRA and would not have missed the experience for the world. As we all know Sigmund paints in Oils. Paint will be provided for class. Only non-toxic mediums and brush cleaners can be used.



Gayle Oram MDA, VGM

Will be teaching on a wonderful Catch-all with a great Hallingdal design. The background is a dark blue and would look good in any home. The wood for this piece is included in the cost of Convention. Now what can I say about Gayle that we don't already know and love about her and her Rosemaling? Gayle paints in Jo Sonja Acrylics and paint will be provided for class.

Don't forget to bring your favorite brushes and painting supplies with you.

The light in the classrooms is wonderful. They both have a full wall of window and the light pours in, so no need for extra lights.

Here is a quick run down of our time line to help you plan.....

- Nov 4th: Registration. Thursday night one room will be open to basecoat and meet and greet old and new friends.
- Nov 5th: Classes 9 am to 5 pm. Rooms will be open in the evenings for painting.
- Nov 6th: Classes 9 am to 5 pm. Banquet 6:30 pm and all the fun that goes with it.
- Nov 7th: Classes 9 am to 5 pm. Sorry to see you all leave but see you next year.

THE RADISSON HOTEL

This is a beautiful hotel and the rooms are just wonderful. Every room has a refrigerator, hair dryer, coffee pot and features Sleep Number beds. The hotel provides FREE shuttle service from LAX airport. The Radisson has a great restaurant and bar and there are restaurants nearby within walking distance. I have secured a great rate of \$85.00 per night. You can stay as many nights as you wish at this rate. If you would like to do a little sightseeing in Southern California after the convention, the hotel will honor the special rate for as long as you wish to stay.

Radisson Hotel
6161 West Centinela Avenue
Culver City, CA 90232
310/ 649-1776

Website: www.radissonla.com (if you would like to look at the hotel!!!)

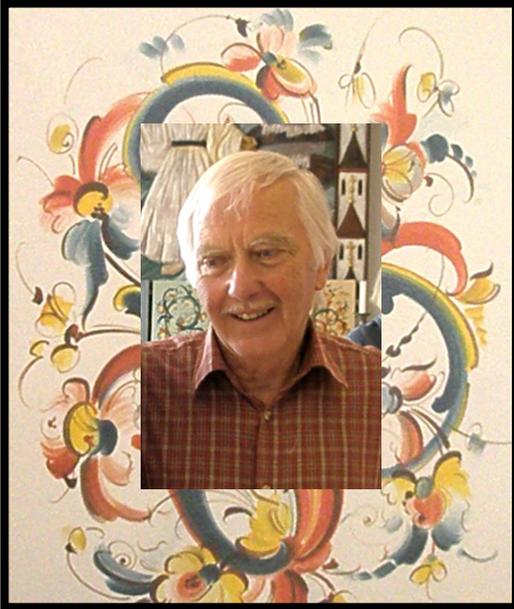
You can call to make a reservation any time but don't forget to mention that you are with the California Rosemaling Association to get this special rate.

Convention registration form is on page 15. If you're not yet a CRA member, send in your membership (page 14).

Yvonne Thomson
Convention Chairperson

Looking forward to seeing everyone at convention.

Sigmund Aarseth



*Sigmund and photo of 2009 Norway Day workshop demonstration piece.
Photo courtesy Karen Willman*

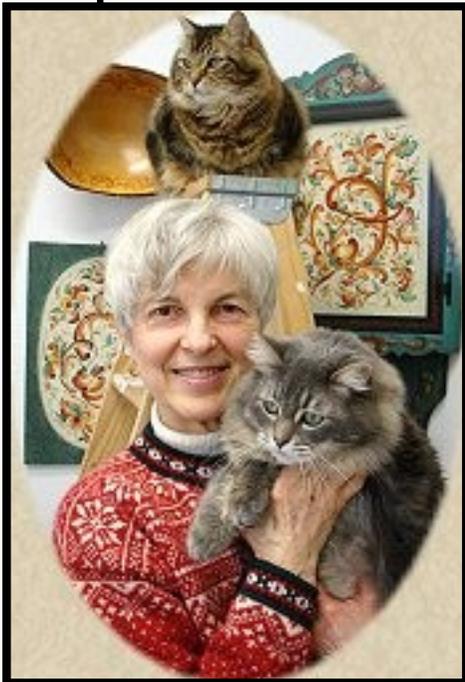
Sigmund Aarseth was born in Hjørundfjorden on the west coast of Norway in 1936, but has been living in Valdres for the last 45 years. In recent years he has focused on fine arts, but his training and work in art over the years has covered just about everything, with projects ranging from sign and banner painting to interior decoration, restoration, rosemaling and architectural drawing.

Rosemaling brought him to the U.S. for the first time in 1965. Ever since, he has been visiting once or twice every year exhibiting, teaching courses and doing interior decoration commissions in 19 states. He has always had an interest in the folk arts of Norway, and in the early years his interior work was dominated by the traditional Norwegian Rosemaling style. Since then he has developed a range of decorative styles derived from Rosemaling and other traditional decorative painting techniques.

He is probably best known in his native Norway as a landscape painter. He spends most of his time outdoors during spring, summer and fall. But the long Norwegian winters were conducive for him to develop a parallel career in the decorative arts. Sigmund has exhibited all over Norway, as well as in Sweden, Iceland, Germany, Austria, Switzerland, England, Spain and the U.S.

Visit www.Sigmund-Aarseth.com for more information on Sigmund's books and painting.

Gayle Oram



*Photo courtesy Gayle Oram,
©www.gayleoram.com*

Rosemaling has been a focus of Gayle Oram's life since she first ran across rosemaling on storefronts in an Alaskan fishing village in 1977. She put her passion for painting to work and her painting, teaching and research has taken her on an incredible journey...

Over the years she has conducted seminars and classes across America and abroad, and written numerous rosemaling books. She is also well known for her clock designs and clock making, (more than 30 styles), and has been active designing project packets for the various styles of rosemaling, as well as designing and creating unique objects for decorative painting.

A couple of years ago she moved her studio from Tillamook and is now back to the home where she grew up, in Pleasant Hill, Oregon. She's been renovating the old chicken house on the farm there into her new shop and studio where she also teaches.

Gayle, an art minor/home economics major in college, passed the MDA certification from the Society of Decorative Painters in 1980 and received the Gold Medal in rosemaling from Vesterheim, the Norwegian American Museum in 2000.

Visit Gayle's website www.gayleoram.com for more information and examples of her work.

An update... family and more trunks...

Astrid Fisher was contacted by a cousin in Norway who saw her family's trunk and story in the June '09 CRA newsletter on the website.

She writes, "We have exchanged quite a bit of genealogical information. Arnvid lives in the Os area of Norway. He sent me pictures of two other trunks in his home. They are not from the same line that we are related through. It comes from his mother's side. I don't have any other information on them.... By the way, this cousin and his wife have decided to come to the U.S. to meet my family this summer, in Decorah. I have family that lives in Decorah and am planning on being there, too. Funny how the world turns."

Photos courtesy Arnvid Lonningdal



This oval covered box Addie Pittelkow painted and donated to a raffle at CRA's convention several years ago.
Photo courtesy Marley Wright Smith

Remembering Addie Pittelkow

Note: CRA members Roberta Morrow and Marley Wright Smith sent in this notice they received on the rosemailing list serve from Patti Goke about Honorary CRA member Addie Pittelkow:

Dear Friends, Below is an email that I have received from Shirley Evenstad informing me of the death of Addie Pittelkow. Addie was a Vesterheim Gold Medalist, judge at the Minnesota State Fair, a teacher whom many were fortunate to study from, and a gracious lady. Please feel free to share your Addie story with us via this list. I was fortunate to have a class with Addie. I appreciated her loose and spontaneous form of Telemark and her use of a limited palette. We painted an oval bentwood box that her husband had made. I use the piece as my sewing box. She freely shared her knowledge of rosemailing. — Patti

I was the editor of the California Rosemalers newsletter when Mom and I took a class with Addie.

After that class, I wrote an article for the newsletter of "Addie-isms." They still resound in my head, many years later! She was quite a lady!

Here are some of her Addie-isms:
While making a scroll: "Watch where you are going, not where you have been."
While doing line work:
"Slow down around the curves."

She will be missed.

Roberta K. Morrow

From Shirley:

"Addie Pittelkow died Sunday morning at 5 a.m., May 9, after suffering a severe stroke the weekend before. She died at Lyngblomsten, a care center in St. Paul and never fully rallied or regained consciousness. Her son, Steve, was teaching in North Carolina and drove home immediately after hearing of her stroke from his network of care providers to Addie when he was out of town who found her, and called Susan, her daughter who got her by ambulance to the hospital and then subsequently to Lyngblomsten, a care center in St. Paul.

...There will be no public funeral. Addie was a very private person and requested cremation and a private family service only. I only know her dedication in teaching class after class, year after year, at Vesterheim sharing her rosemailing knowledge and "Addie-isms" with so many students. She was a very special lady!"



Pictured above is instructor Kay White (kneeling, left) with her class. Standing in photo at left, Julie Ann Droivold with her rosemalers in new classroom at Camp Norge. Photos courtesy Cynthia Paulson Hayashi

Camp Norge Rosemaling Retreat

Once again a number of CRA members headed for the Sons of Norway retreat in Alta for their choice of three classes at the spring rosemaling seminar. The instructors were Kay White, Julie Ann Droivold and Cheryl Seath. Julie Ann was honored by the rosemalers for teaching 50 seminars at Camp Norge.

While there are a number of CRA members who belong to both organizations, CRA member Penny Joseph Knudsen, who coordinates the Camp Norge seminars, explains, "Although Camp Norge is considered a benefit of membership for Sons of Norway members, we usually have room for interested guests and prospective members."

The fall Rosemaling Seminar at Camp Norge is September 25 to 26, 2010. See their website: www.campnorge.com for more information.



Grand Rosemaling Exhibits at Norway Day



Here are photos of Norway Day in San Francisco. We had a bus-full attend from Sacramento.

There are a few photos of the CRA booth, staffed with members Karen Nelson and Marley Wright Smith -- who for many years have volunteered to staff the booth and do painting and answer questions to the public.

I also included a couple photos of a rosemaling booth -- Joanne Storbakken Hullsbrand, of Boise, Idaho. She paints in acrylics and her displays and projects were lovely...she's in the bunad (photo on page 9).

Cynthia Paulson Hayashi

Norway Day typically draws some 5,000 visitors each May. California Rosemaling Association has been represented at the festival since its beginnings. Shown in photo top right are CRA members Donna Reed, Hildy Henry and Beth Twogood; above, Marley Wright Smith and Karen Nelson. Photos courtesy *Marley Wright Smith* and *Cynthia Paulson Hayashi*



Rosemaling instructors Gayle Oram (above left), Judy Diephouse (right) and Lois Mueller (lower left). Photos courtesy Mary Weflen.



Rosemaling at the SDP Conference

There were three teachers teaching Rosemaling at the Society of Decorative Painting Conference in Wichita, Kansas in May.

Judy Diephouse taught a Rogaland pattern on an oval shaped box with contemporary colors. In talking with Judy about her rosemaling studies, I found she had studied rosemaling under a gold medalist from Vesterheim quite a number of years ago. At one time, she even rosemaled all of her kitchen cupboards (also Rogaland style). That was quite a challenge because they were all different sizes. Eventually they redecorated and they were all painted over and she doesn't have any pictures of the painted cupboards.

Gayle Oram taught at the conference also. She taught an Os clock with lots of detail. She encouraged us to draw on our design instead of transferring it and having graphite lines to get rid of. I tried it and was not entirely successful (things are not exactly symmetrical or the same size) but by the time all the detail is on, a person probably wouldn't notice. Her clock was basecoated in Smoked Pearl but she had also painted it with the basecoating in black and it was very pretty. She carefully demonstrated all of the flowers on a large piece of poster board and then we were to do one of each and work at our own pace to do the others. I hope to have mine finished when we see her at convention in November.

The third rosemaling teacher was Lois Mueller. I didn't get to take her class this year but it was a plate with a Telemark design. The rumor is that she encouraged her students also to draw on at least part of their design instead of tracing it. Lois and her husband are always fun to visit with at the Expo and she is a good teacher also.

Mary Weflen



Norway Day exhibits. Center, Joanne Storbakken of Boise, Idaho in bunad. Photos courtesy Cynthia Paulson Hayashi

Vesterheim Website Features Rosemaling Gold Medalists

Vesterheim, the Norwegian American Museum in Decorah, Iowa is highlighting their Gold Medalist program in rosemaling, weaving, woodworking and knifemaking with an online accessible collection of photos and information on the VGM artists. The Gold Medalist Virtual Portfolio (currently including award winners 1969 through 2008) features a page for each artist that includes photos of the artist, biographical and artistic information and photos of ribbon-winning artworks. The artists can be searched by name, discipline or state.

Ribbons awarded at Vesterheim's annual National Exhibition of Folk Art in the Norwegian Tradition carry points. When an artist accumulates eight points, he or she receives a Gold Medal; since 1969 when they were first awarded, there have been 113 Vesterheim Gold Medalists.

It is inspiring reading...and you'll run across some familiar names from CRA's membership and convention classes. The website is www.vesterheim.org



Ouch! And the moral is...

I just had an interesting thing happen. I had a can of Blair gloss spray which I won in a contest--- there were several types. I assumed it was for acrylics and it wasn't until I sprayed it on my tilt top table and it remained tacky that I read on the can that it was a damar varnish meant for oil paintings. I called Donna Carpenter and e-mailed Jurene While for advice. Donna suggested calling the number on the can for help. The man I talked to said it should be okay to put an acrylic gloss varnish over the damar varnish but I should try it on a sample done the same way before I did it to my table... I do not think the top will need the acrylic coat but I have been using it on the legs where I had sprayed only one thin coat. I guess the moral to the story is to read the label, be sure you have the right stuff and if you do not have the right stuff, quickly give it away or throw it away before you use it without thinking and potentially mess up a project which has taken you months to paint. My can is going to Donna Carpenter who does oil paintings!!

Mary Weflen

Note: It worked out... Mary was able to enter her table in the county fair

Looking for Rosemaling in the Summer?



Remember to check CRA's website for events:
www.califrosemalar.org
Explore!

The public is invited to the Cultural Day featured at the Daughters of Norway regional convention in **Costa Mesa** July 22, 2010. It will be at the Orange County/Costa Mesa Hilton Hotel. Check their website, www.daughtersofnorway.org

Vesterheim, the Norwegian American Museum in **Decorah, Iowa** has exhibits and classes throughout the year. July 22-24, 2010 is the Nordic Fest celebration and Vesterheim's annual National Exhibition of Folk Art in the Norwegian Tradition.

Oregon has a Scandinavian Midsummer Festival in Astoria June 18-20; and a Scandinavian Festival in Junction City August 12-15, 2010.

Summer is also a good time to look for local painting groups....CRA member Carl Larson will be teaching an Os style rosemaling project in September for South Bay Folk Artists. Contact Joyce Field: jafield@verizon.net for details.



Rosemaling and more featured at CLU's annual Scandinavian Festival

All things Scandinavian — including rosemaling — were on hand at the April festival in Thousand Oaks. The annual festival is sponsored by the Scandinavian American Cultural and Historical Foundation at the California Lutheran University campus. And where there's rosemaling, there's usually a CRA member or two, sometimes a future member... Diane Langill has been involved with both the festival and CRA.



Rosemaling booths are among the highlights at the Scandinavian festival. Above left, Ron and Ingrid Nordgren Pratt; right, Eva Loeffler and daughter. Photos courtesy of Diane Langill



Arizona painters host Bjorg Kleivi

Rosemaler Bjorg Oseid Kleivi from Norway has been teaching winter workshops for several years in the Phoenix area. This last March she had a one week class and a two day workshop. CRA member Inger Johnsen organized the workshops, and is part of an informal group of rosemalers from the Phoenix and Tucson area who meet monthly to paint and help each other and share ideas.

Joyce Field and I drove from California to join the two day workshop. Bjorg didn't stop or slow down — she went continually from student to student among the dozen or so, first designing individual projects on whatever material was brought in. Here, it ranged from the usual boards, bowls and plates to a chest, stepstool and gourds. Then she continued advancing through the various stages to completion, in some cases a second or third project — working with each in creating a palette, basecoating, shading and highlighting, and detailing. And along the way, a wonderfully natural approach to all of it. When it came to the palette and design, she worked with whatever colors the student had — keeping it simple — tweaking tones here and there, explaining the why's, but making it all work, giving a vibrancy with her shading and highlights and flowing details. And, as an added bonus, she shared vignettes here and there of her painting and her life in Norway.

Karen Willman

Photo above center shows CRA members Glenna Crum, Marilyn Olin, Bjorg Kleivi and Inger Johnsen (left to right).





Working on her art

Catching up with Ingrid Nordgren Pratt

A member of CRA in its early days, Ingrid Nordgren Pratt had stopped being involved for awhile, but just rejoined...

“I used to teach, but gave my space up when my mother moved in with us 11 years ago. Now I just stay in my house and do my things here.”

Well, not quite. She’s also active in the community, at times doing rosemailing lectures and demonstrations for the Scandinavian Center at Cal Lutheran University and their annual Scandinavian Festival.

Recently she was commissioned to do a large plate in honor of the University’s 50th anniversary, and a Mora clock for the Scandinavian American Cultural and Historical Foundation at CLU. Her work is also featured on the cupboards and doors at the Scandinavian Center.

Ingrid, who used to be an opera singer, laughs, and says she loves rosemailing. “You can do it with a cold!” She comes from a driven, creative family: her parents, Eunice and Oke Gustaf Nordgren, were artists. “I would see them do it and do it and do it. You keep doing it and you’ll get better.”

She’s been rosemailing since 1983. Her husband saw rosemailing at the county fair and wanted her to do some of the painting in their home. She said rosemalar Donna Haugen worked with her one on one for 3 or 4 years, then her projects got bigger and bigger. She also studied with Sunhild Muldbakken, VGM.

Ingrid says her cottage-style home was the perfect place to start her projects. She figures she did a quarter-mile’s worth of rows and rows of “s” strokes on the fascia board at her house. Not to mention rosemailing designs on cupboards, walls and even floors. She likes to work in oils and primarily opaque designs, recalling painting as a child with her father and using a palette knife. “I liked the lumps, the texture of paint.”

Diane Langill, a friend and CRA rosemalar, says, “Her home is something to see... every inch covered with rosemailing...”

“I feel like every wood piece I do is like giving birth to a baby! Then off it goes to a new life.... I’ve been fortunate to do two Mora clocks and one grandfather clock, all 6’4.” Real big babies!” Ingrid says.

Ingrid Nordgren Pratt with CLU presentation plate in Telemark, above left. Photo courtesy *Diane Langill*. Left, Rattvik-style Swedish kurbits on Mora Clock for CLU’s Scandinavian American Cultural and Historical Foundation. Photo courtesy *Ingrid Nordgren Pratt*.





A glimpse at some of Ingrid Nordgren Pratt's "babies," including a dresser for her granddaughter, lower right. Photos courtesy *Ingrid Nordgren Pratt*.

CALIFORNIA ROSEMALING ASSOCIATION
2010 Membership Application

Name _____ New _____ Renewal _____

Mailing Address: _____

Phone: _____

Email: _____

May we print the above information in our membership directory? Yes _____ No _____

Do you teach rosemaling? _____ If so, where? _____

Please complete this application, **enclose \$15.00 dues** (per year)
(check made out to CRA) and mail to:

Mary Weflen
6842 Rolando Knolls Drive
La Mesa, CA 91942

All of you should have received a copy of the 2010 CRA Directory either by e-mail or snail mail. If you have not, please let me know and I will make sure that you get one. I do have some hard copies if you would rather have it that way. Also, if there are any corrections or additions to your information, please send those to me so I can update our lists. We have had several new and returning members who paid their dues after the directory was published and I intend to e-mail or send you that list eventually. We decided you would rather have new members information that way than published in the newsletter which is accessible on the internet to anyone.

Mary Weflen
mweflen@yahoo.com



California Rosemaling Association

The purpose of the California Rosemaling Association is to promote the traditional art of Norwegian rosemaling. Our members are committed to preserving rosemaling as a unique art form. CRA has approximately 150 members. Some are expert rosemalers, others are beginning painters, all with a love to study the art form. Membership in CRA allows you to attend the annual convention featuring renowned rosemalers from around the world.

The \$15 annual membership dues includes a subscription to the California Rosemaler, published quarterly, March, June, September and December. We welcome articles, designs, photos and suggestions for future issues. The news deadlines for upcoming 2010 issues are: September 1 and December 1. Send to Karen Willman, newvikings@sbcglobal.net.

Classified ads are \$1 per line per issue. Business cards are \$5 for the first publication and \$2 per issue thereafter. Quarter-page ads are \$15 for the initial publication and \$10 per issue thereafter. Please send ad copy to the editor along with a check payable to **CRA**. Ads are screened for appropriateness, however, publishing them does not imply endorsement by the Executive Board.

The CRA newsletter is the sole possession of the California Rosemaling Association. All rights reserved. Reproduction by mechanical or other means is permitted only with written permission from the editor. Patterns may be traced for personal use, not for resale. If you have something to include, please send it in by September 1 for the September issue. Comments and suggestions are always welcome.



CALIFORNIA ROSEMALING CONVENTION 2010

NOVEMBER 4 — 7, 2010

RADISSON HOTEL 6161 W. Centinela Ave., Culver City, CA 90230

Contact the Radisson Hotel to reserve your room.

Tell them you are with the California Rosemaling Association.

Phone number **1-888-201-1718 / 1-310-649-1776** or online at **www.radissonla.com**

Rate **\$85.00** per night. Tax not included. Also parking charge **\$5.00** per night.

The Radisson offers:

Complimentary shuttle service from LAX airport

Mini Refrigerator and Coffee and Tea maker

Hair Dryers, Iron and Ironing Board

High Speed Internet access complimentary

Convention Registration **\$175.00** covers Class, Wood pieces and Banquet.

\$ 50.00 Deposit will assure your space. Balance must be received by October 7th

\$200.00 Late registration after October 8th postmark.

\$ 45.00 Guest for Banquet

CUT AND RETURN BOTTOM PORTION WITH YOUR CHECK MADE OUT TO **CRA TO:**

Yvonne Thomson 8948 Krueger Street, Culver City, CA 90232-2437

Phone: 310-837-1150 or email ythomson@earthlink.net

Banquet meal chosen: Beef _____ Fish _____ Vegetarian _____

Cancellation Policy:

Cancellations requested and received by Yvonne Thomson either by phone, mail or email on or before October 24, 2010 entitles registrant to a partial refund of \$125; \$50 is nonrefundable. No refunds will be issued after October 24th.

Please keep top half copy for your records

CALIFORNIA ROSEMALING REGISTRATION FORM 2010

Name: _____

Address: _____

City, State, Zip : _____

Phone: _____

SATURDAY NIGHT BANQUET CHOICE

Prime Rib of Beef: Au jus, Creamy Horseradish, Garlic Mashed Potatoes, Market Vegetables _____

Red Snapper: Lobster Sauce and Baby Shrimp, Herb Roasted New Potatoes, Market Vegetables _____

Penne Pasta: Asparagus, Fresh Diced Tomatoes, Tossed in Pesto Cream, Shaved Parmesan _____

Looking forward to a great convention and seeing all our friends and making new ones.

June 2010 No.104

A new look: www.califrosemaler.org

The screenshot shows the homepage of the California Rosemaling Association website. On the left is a vertical navigation menu with links for 'MAIN PAGE', 'ABOUT CRA', 'NEWSLETTER', and 'CONTACT'. The main content area features several sections: 'About CRA' with a welcome message and a 'view more info' link; 'Join Us' with a 'Want To Join CRA?' section containing a membership application form and a 'print application' link; 'Classes & Events' with an 'Upcoming Events' section for the 'November 4-7 2010 Annual CRA Convention' at the Radisson Hotel in Culver City, CA, featuring a photo of a rosemaling piece by Goyle Oram and a 'view events & classes' link; and a 'Gallery' section with two photo thumbnails for 'CRA Convention 2009' and 'Norway Days 2009', each with a 'VIEW GALLERY' link. The footer includes design credits and copyright information.

Check out
CRA's new website



The CRA Newsletter
is available in color
in PDF format for email
and is on our website

Do we have your
correct/current
email address?