California Rosemaler Newsletter

September 2012 www.califrosemaler.org No. 113

CRA's 25th Convention November 8 – 11, 2012

Sacramento

Join us! We're rosemaling with

TRUDY PEACH, VGM

LOIS MUELLER ,VGM

VEST AGDER AND ROGALAND

Inside:

Convention News
Member News
CRA Retrospective

Trunk from the collection at Vesterheim, the Norwegian American Museum in Decorah, Iowa. Unknown painter, dated 1787, Hol, Hallingdal, Norway.

Photo, left, courtesy Karen Willman

President's Message

Dear Rosemaling Friends,

It's getting close to Convention time. Are you excited? I know I am... the chance to learn from both Trudy Peach and Lois Mueller is something I very much look forward to. Both are Vesterheim Gold Medalists and I've long admired their work.

Speaking of Gold Medalists, we have a new one! CONGRATULATIONS to our own Karen Nelson, shown at right being honored by JoSonja Jansen at a recent workshop. Karen entered two pieces in this year's Vesterheim competition. She needed just one point to achieve the gold medal. Her pieces both took ribbons -- one red and one blue for a total of five points. They were just beautiful and Karen richly deserves the recognition. Congratulations and well done, Karen.

In the last newsletter, I asked people to share a little of the California Rosemaling Association's history with me. This is our 25th anniversary and we want to celebrate as well as share a bit of our past. I received a lovely letter and some pictures from Diane Langill. Sandra Cole was one of the first teachers and designed the logo we continue to use today. And, Jurene While has put together a CRA timeline in this issue.

Sign-in and registration for this year's event will begin at 12:00 on Thursday, November 8th. If you plan to have items for sale as part of the trade show this year there are new requirements. We absolutely have to be able to predict space needs. So, you must provide an inventory of the items you intend to bring for sale in advance to Jurene While at jandrwhile@cox.net.

If you haven't signed up for Convention, do it quickly. I think we have only seven spots left... We are going to have a great time! I'm looking forward to seeing all of you in Sacramento!

All the best,
Ruth Ann Petro

Early CRA pictures:
Clockwise, top L to R:
Addie Pittlekow, VGM demonstrating at convention; CRA Founder Jurene While, VGM; Mary Cady; and former member Margaret Moe who'd brought a plate she'd purchased from noted rosemaler Per Lysne for $2.50. ("Her father was not pleased she'd spent her college money that way…")
Photos courtesy and © **Diane Langill**

CRA Board 2012

President	(760) 945-1352	Ruth Ann Petro rpetro1@mac.com
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Historian	(619) 465-5178	Jurene While jandrwhile@cox.net
Past President	(949) 726-1947	Arlene Rounce arounce@aol.com

Nominating Committee Report for 2013 CRA Board

The following persons have been selected and have agreed to run for the following offices:

President	Ruth Ann Petro
Vice President:	Karen Nelson
Membership:	Joyce Field
Secretary:	Carole Hood
Treasurer:	Onya Tolmasoff

This slate of officers will be voted on at the CRA general meeting at convention, Friday November 9th at 5:15 p.m.

Nominations will be accepted from the floor; nominees must give permission for their name to be submitted.

Respectfully submitted by Nominating Committee
Marley Smith, Hildy Henry and Carl Larsen

It's CRA's Silver Anniversary, but we'll be in the gold country…

Join us in Sacramento November 8th — 11th, 2012

Thursday, November 8th gets things started with a base coating party.
Classes are Friday through Sunday, November 9 — 11th.
We'll have a day and a half of lessons with each teacher.
Registration form is on page 15; membership form is on page 14.

We're happy to have Lois Mueller and Trudy Peach join us in our celebration!

Karen Nelson
VP, Convention

Rogaland

Lois Mueller
VGM

Lois Mueller has been rosemaling since 1977 and teaching since 1979. She began teaching at technical colleges and for rosemaling associations, but now travel teaches throughout the United States, Taiwan and Canada. She has taught at Vesterheim, Society of Decorative Painter's conventions, Concordia Language Villages and for Sons of Norway Lodges. She's written nine instructional books teaching the basics of the Telemark, Rogaland, Valdres and Gudbrandsdal styles of rosemaling.

She received a Vesterheim Gold Medal for Rosemaling in 1998; her work has been selected for the White House Christmas Tree (2004), and she has several pieces in the permanent collection of the Society of Decorative Painters. She is also included in the Wisconsin State Arts Board web page: www.wisconsinfolks.org.

Lois will be painting in acrylics.
Trudy will be painting in oils.
(The colors will be converted for those painting in acrylics. See page 5)

Vest Agder

Trudy Peach has studied and taken classes in most of the rosemaling styles. She has chosen to concentrate her painting in Os, Rogaland and Vest Agder style rosemaling.

Trudy has been rosemaling since the late 1970's on a steady basis, however, the very first class she took in rosemaling was from Inga Peterson at the Milwaukee Co-Tech in 1969. She first became interested in rosemaling after seeing a panel painted by Bergljot Lunde and took several classes from Bergljot through the years.

Trudy received the Vesterheim Gold Medal for Rosemaling in 1986 and has also received her CDA with the Society of Decorative Painters. Trudy studies old pieces of rosemaling to influence her designs and shares these ideas with students to help them develop an awareness of how to interpret designs. She has taught rosemaling classes throughout the United States.

Trudy Peach,
VGM

Get ready for Sacramento

The Planning:

DoubleTree by Hilton
2001 Point West Way
Sacramento, CA 95815
916/ 929-8855

Make your hotel reservation by **October 18**, 2012, to request/receive the California Rosemaling Association rate of $85 per night. Best time to call for a reservation is during the day (916/929-8855).
If the line is busy, or after hours, you'll be transferred to the central reservation number 800-222-TREE .

The Convention registration form is on page 15. Registration is $225, including instruction, wood pieces and the banquet. If you're not yet a CRA member, send in your membership also (page 14).

I look forward to seeing everyone.

Karen Nelson

Flying in? Shuttle service is NOT provided by the hotel. You may want to make a reservation with SuperShuttle (1-800-BLUEVAN) in advance, but there is a SuperShuttle counter at the airport.

Updates

A Few Spots Left: Sign up NOW

There are only 7 places left for convention. If they're filled, we'll start a waiting list. Remember all balances for the convention registration are due by **October 5th.** If you have any questions, email Karen Nelson at tolekaren@yahoo.com .

October 18th is the deadline with DoubleTree for the hotel's CRA special rate. The number of hotel guests registered as CRA attendees also helps CRA cover convention room expenses.

Convention registration information is on page 15.

Check In & Registration:

The check in time at the hotel is 4pm. Registration for convention starts at 12:00 in the Terrace Room.

You may select your place in the classroom based on the class assignment received at registration check in.

The two rooms we will be using for classes are the Terrace Room and Garden Room. These rooms are located straight down the hall as you enter the lobby of the hotel. When you get to the end of the hallway turn to the left and the classrooms are on the right.

Convention Schedule

Thursday	Nov 8 th	Registration and Basecoating
Friday	Nov 9th	Classes; General mtg. at 5:15 p.m.
Saturday	Nov 10th	Classes and Banquet
Sunday	Nov 11th	Classes

Note: Sunday's class is scheduled to 5 p.m. Should you need to leave earlier, please pack up during the noon hour to not disrupt afternoon classes.

BYO Name Tag….

Got a favorite name tag at home?
Or maybe you're feeling creative…
Let's have everyone at convention wear their favorite or most creative name tag they've acquired during their painting journey…

Name tag samples courtesy Karen Nelson

Paints and Your Palette
(all paints and mediums provided)

We're working on having the color conversions from oil to acrylic, so the palette colors will also be available in acrylic for the oil project in Trudy's class.

NOTE: Walnut oil and/or walnut oil alkyd will be provided at convention for those painting in oils.

THESE ARE THE ONLY OIL MEDIUMS ALLOWED AT CONVENTION !!
No turpentine based and no linseed oil permitted.

Instructor: Trudy Peach

Artist oil colors:

Prussian Blue
Titanium White
Unbleached White - Grumbacher
Mars Black
Burnt Umber
Burnt Sienna
Yellow Ochre - Rembrandt Only
Venetian Red
Chrome Oxide Green

We will be using ONLY WALNUT OIL AND ALKYD WALNUT OIL for our mediums. Both will be needed in class as the alkyd becomes too sticky without adding the plain walnut oil. **NO** LINSEED OIL in class. **You will not be using any thinners** in class.

Brushes:

A long liner of your choosing - maybe a Jackie Shaw mid -liner #1

Loew Cornell filberts 7500 2, 4, & 6

Winsor Newton Miniature Series 7, size 1 for a teardrop brush (to do straight teardrops)
or a Scharff #426 M teardrop should work too.

Bring an assortment of brushes and various liners

Supply List Info

Note: Paints and mediums will be provided at convention. These are the lists the teachers suggested:

Instructor: Lois Mueller

Supply List

All paints and mediums used are JoSonja's.

Paint:

Burnt Umber
Olive Green
Storm Blue
Red Earth
Titanium White
Yellow Oxide

Mediums:

Gel Retarder
Flow Medium
Matte Finish Varnish

Background:

Charcoal
All-Purpose Sealer

Brushes:

Loew Cornell
Series 7050, #1, Script Liner
Series 7500, #2 and #4, Filbert

Other supplies:

Tracing paper
Transfer paper
Pencil
Stylus
Water Container
Paper Towel
Palette
Palette Knife
Painter's Tape
Small paper lunch bag

Trudy's other supplies:	Two drink bottle covers to put your walnut oils in. A cover off a drink such as FUZE, ATZO, Starbucks coffee drink, etc. Or any such other item to put your mediums in. Viva paper towels, pencil and pencil erasure to clean up oil painter errors, tracing paper, transfer paper, sandpaper and anything else you may think you will use.

Around & About with CRA Members

Some pictures & news
on what some of our members are up to….

State Fair Highlights For Rosemaling

I'm attaching a couple of pictures of my State Fair winning entries. I would like to encourage people to enter the State Fair or we will loose the category. I think with a little pre-planning we could figure out ways to get the entries to Sacramento. I know that that is one big drawback in entering. They display the items so beautifully. It was a joy to attend the fair and see the displays.

Marley Smith

Anyone else with State or County Fair pictures? Send them in for December's newsletter...

Clockwise, top left: Marley's plate which won 1st place and special Gold Country Decorative Artists Award (Decorative Painting Small Decorative Art Piece); Marley Smith. Display at left: larger plate in front is Marley's 3rd place winner (honorable mention at Vesterheim); bowl is Karen Nelson's which she received Honorable Mention for (3rd place ribbon at Vesterheim); the larger piece to the back is Kathy Hickenbotthom's (former CRA member). ***Photos courtesy and © Marley Smith***

Karen Nelson's folk art stool, above right and right, is Os inspired and designed by Rosemary West, done with dry brushing. She received 1st place, Gold Country Special Award and Best of Class & Division (Decorative Painting Large Decorative Painted Art Piece).
Photos courtesy and © Karen Nelson

A Rosemaling Tradition

Shaun Sasaki sent in an invitation to a seasonal boutique some Northern California CRA rosemalers have turned into an institution… "*We have hand painted items of all sorts, from small plates and scissors holders to small trunks and sometimes small tables. There are also some Christmas-painted items as well. We paint for 2 years for each boutique. It is held at one of our homes that has Norwegian painting throughout. All of us are members of CRA. For more information, call Margie at 650-948-3786, or go to the website, boutique.digdia.com .*"

Congratulations to CRA's

Karen Nelson, VGM

Note:

Karen's been busy putting CRA's 25th Anniversary Convention together, but I asked her if she'd say something about her Vesterheim honor…

Karen Willman

Karen's Hallingdal-style box received a Blue Ribbon and her Hallingdal-style pedestal bowl received a Red Ribbon at Vesterheim's 2012 National Exhibit of Folk Art in the Norwegian Tradition.
She was awarded a Gold Medal in Rosemaling in July.
Photos courtesy and © Karen Nelson

This painting journey has lead me down many paths and taken me to many parts of the United States, Canada, and also resulted in a trip to Norway with Vesterheim in 2007. Amazingly the first piece of rosemaling I ever designed was entered in the Folk Art Exhibition in Decorah and miraculously it received a Red ribbon. It has taken several more entries to have finally accomplished the goal of becoming a Gold Medalist, but it began with that first design.

I have been fortunate to have had the opportunity to study with many teachers of both rosemaling and decorative painting and each one has had a hand in making it possible to reach my goal. The best part of this journey has been the people I have met along the way. Thank you for all of your support, friendship and believing it was possible.

Karen Nelson

Have things to sell at the Trade Floor?

One of the benefits of convention is the chance to shop and/or sell things at the Trade Floor. A portion of the sales goes to CRA to help with the cost of of putting on the convention. Items for sale must have something to do with Rosemaling or Norway.

If you're wanting to sell rosemaling, supplies, packets, wood, etc. at convention's trade floor, you need to contact Jurene While in plenty of time so she knows what type of items will be coming in and can plan the spaces. **Table space is limited**. Reserve your space with Jurene by November 1st.

Fill in the inventory list (page 9)

with your item's name/ number/price — you need to give that to her when you turn in your items for the trade floor. Make a copy to keep for your records. **All items must be individually tagged (and legible) with your name, item number and item's price before they are turned in for the Trade Floor.** Each item must have a price sticker/tag with the following information :

your NAME
the PRICE
and the NUMBER OF EACH ITEM

(Example: If you have 14 bowls, each one must have a number 1 through 14**.) Please print CLEARLY!**

The CRA takes 10% of the total sales from each vendor for our treasury. That helps with the costs of putting on the convention. So price your items accordingly.

After we tally the sales, CRA will pay you within a week to ten days hopefully after convention.

The times the Trade Floor is open will be printed in your convention folder. No sales during class times.

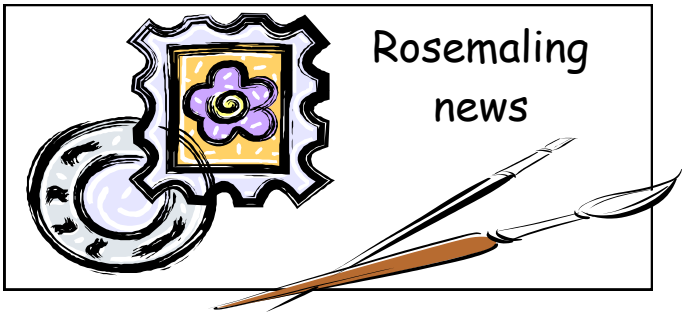
Every moment is precious with our instructors. People coming and going during class is very disruptive.

We want this Trade Floor to be a happy time for the seller and purchaser. This is a way to make a little money from your efforts. We all appreciate each others' painted items and would truly like to encourage our deserving members.

Thank you all for your past participation in the Trade Floor. This helps our Treasury, for which we are grateful.

Jurene While
(619) 465-5178
jandrwhile@cox.net

No Trade Floor items are to leave the Trade Floor until they have been paid for



An invitation from Arizona's CRA members:

Bjorg Kleivi rosemaling workshops in March 2013

Norway's Bjorg Kleivi will be doing two rosemaling workshops in Arizona next March.

There will be a four day workshop in Phoenix March 11 to 14 ($275) and a three day workshop March 18-20 in Tucson ($210). Look for more details in December's newsletter.

Inger Johnsen
johnoginger738@gmail.com

INVENTORY LIST (name)..

(cell phone)…………………………………………….

California Rosemaling Association Convention 2012

Sacramento, California

November 8th (set up), 9th, 10th & 11th

No.	Item	Style/Identification	Price	Sold
			$.	

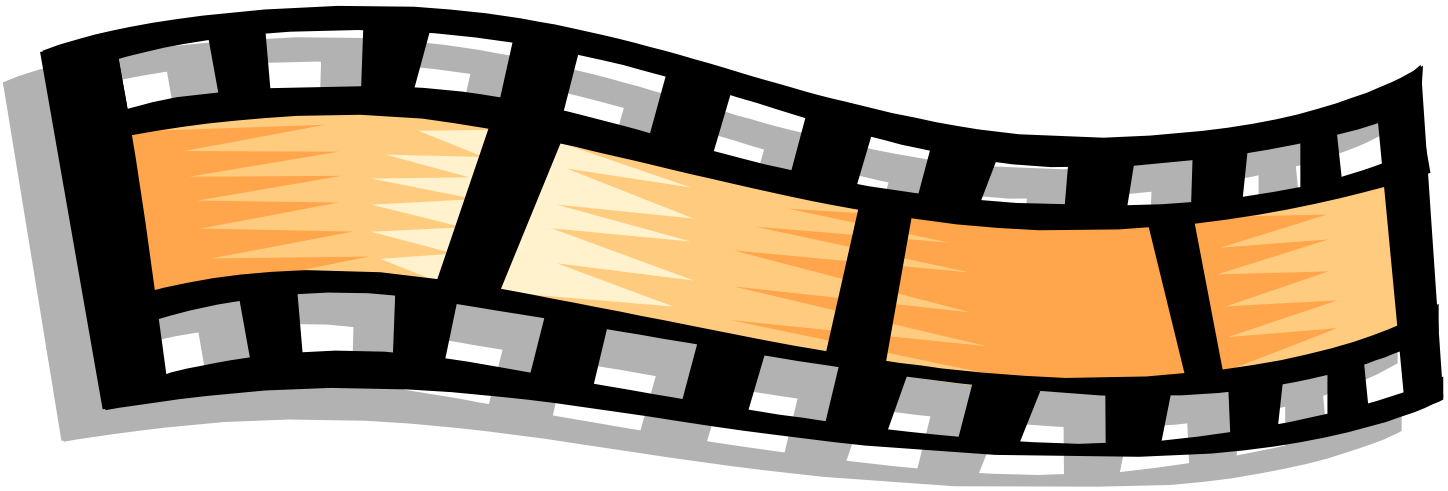
Total

inventory ____________________

Contact: Jurene While (619) 465-5178 jandrwhile@cox.net

Trade Floor reservation deadline November 1st, 2012

Inventory List is required to submit Trade Floor items • Each item must be individually tagged with /number /price/your name



Past Events of CRA

1987

Newsletter #1 (Dec.)
Sent out 50 letters of which 15 were returned eager to read about what's going on with rosemalers in CA.
Advertised first class as group with Bergljot Lunde to be held in La Mesa in Feb., 1988.

1988

Newsletter #2 (Jan.)
We had news on rosemaling classes and teachers.

Newsletter #3 (Mar.)
First class as group with Bergljot Lunde of Sand, Norway, in La Mesa. About 20 attended Feb. 17-21.
Asked for someone to come forth with a central meeting place for us. Mary Cady offered Fresno.

Newsletter #4 (May)
We published teachers in CA, artist's business cards and introduced new members.

Newsletter #5 (July)
Advertised class with Karen Jenson for March, 1989 in La Mesa and Santa Rosa.

Newsletter #6 (Sept.)
Decided to meet one another in Fresno at the Hen House in Nov. 1988. Our convention #1

Newsletter #7 (Nov.)
Among our first teachers were: Marley Wright teaching fabric painting, Sandra Cole teaching Gudbrandsdalen and Synnove Idland teaching floral embellishments for several styles of rosemaling.

1989

Newsletter #8 (Jan.)
Reported on our lst meeting. Was great to put faces to names. Launched our first officers. Contest for design for our logo.
New officers: Pres-Jurene While; Veep-Mary Cady; Sec.-Sandra Cole; Tres.-Carol Baran; Mem.-Cheryl Seath; Editor-Bonnie Henshaw. Dues are $12/year. A By-law committee was set - Hildry Henry, Mary Lou Reid and Marley Wright.
Jurene to contact Sacramento to register name as California Rosemaling Association.
We set up regional reporters. Northern, Central, Southern.

Newsletter #9 (March)
The Northern group will be having a meeting at Hildy's house to look at slides.
A map of where our members lived was published.

Newsletter #10 (May)
Meeting at Hildy's had 11 attendees. Next meeting July at Jean Donovan's. Jean will teach. Another meeting planned for Sept. 23 for lecture by Beverly Ulsrud von Berkum on "Art Inspired by the Viking Period".
Hildy said Karen Jenson's class a great success there and Jurene said she had a great turnout also.
Synnove Idland will teach in La Mesa, May.

Newsletter #11 (July)
Convention #2 in Fresno in Nov. Teachers will be Hildy, Marley, Sandra, and Mary.
Eli Saelid to teach in La Mesa in Oct.

Newsletter #12 (Sept.)
Convention #2 to be held at Picadilly Hotel in Nov.
Eli's class to be held in La Mesa in Oct. at the Comfort Inn. She's best teacher of Valdres on earth says Nils Ellingsgard.

1990

Newsletter #14 (Feb)
At convention business meeting we approved the By-laws.
Karen Jenson's class next month in La Mesa; Rosemaling weekend at Camp Norge in Alta; Karen's class in Santa Rosa in April; were some of the upcoming events mentioned.
We had about 27 benefactors contributing to convention.
Questionnaire on convention.

Newsletter #15 (May)
Announced first opportunity to introduce CRA would be at the Grand Lodge of the Daughters of Norway in June in Oakland.
Kari Signe Brathen & Bjorg Kleivi teach at JoSonja's in the fall.
Judith Nelson teaches Hallingdal in La Mesa in Nov. and in Santa Rosa.
Only one responded to questionnaire and the logo contest.

Newsletter #16 (Aug.)
Third annual convention coming up in Sept .Judy Nelson is teaching Hallingdal in La Mesa and Santa Rosa in November.
The idea was put forth of painting a piece inspired by the photo that accompanies our newsletter and showing at next convention.
A great time was had at the Daughters of Norway in Oakland.

Newsletter #17 (Sept.)
Convention teacher - Addie Pittelkow.
Camp Norge in Alta rosemaling weekend.

Many thanks to
CRA Founder and Historian
Jurene While
for this look at
California Rosemaling

Newsletter #18 (Dec.)
We had a great #3 convention
Symbols used in rosemaling was presented by Synnove.

1991
Newsletter #19 (Feb.)
Karen Jenson to teach in La Mesa and in Santa Rosa in March.
Our convention #4 to be held in Oct.
We have a logo submitted and approved painted by Sandra Cole.

Newsletter #19 (Feb.)
Karen Jenson teaching rosemaling in La Mesa, Swedish designs in La Mesa and Santa Rosa in March.

Newsletter #20 (May)
Constitution Day banquet by the Bjornson SON Lodge in San Leandro
Judith Nelson teaches Hallingdal in Spring Valley in Nov.

Newsletter #21 (Aug.)
Synnove Idland and Marie Sollom to teach in San Pedro in Sept.
Margaret Miller Utzinger & Mary Parker teach in Cupertino in Sept.
Turlock's 1st Annual Scandinavian Festival in Sept.
Kay Isaacson displays at Fall Heritage Festival in Felton in Sept.
#4 CRA convention in October.
Scandinavian Foundation where Synnove will demonstrate in Oct.
Camp Norge rosemaling weekend in Oct.
SON Sugatun Lodge where Synnove will demonstrate in So. CA.
Roald Amundson SON Lodge holds Viking Fest & Christmas Boutique in Nov.

1992
Newsletter #22 (Feb.)
Gary Albrecht to teach in Napa ,CA in April. Gayle Oram to teach in Spring Valley in March. Norwegian vocabulary (some phrases). Background colors for oil painters.

Newsletter #23 (June)
Continuation of Per Lysne story from Aug. '91 letter.

Newsletter #24 (Sept.)
Convention teacher—Diane Edwards.
Per Lysne continued.

Newsletter #23 (Nov.)
The beginning of CRA.
Original members.

1993
Newsletter #26 (Feb.)
Norwegian/American Festival in San Francisco. Letter from Norway from Ballot and Gunner Lunde.

Newsletter #27 (May)
Convention teachers will be Julie Ann Droivold, Sunhild Muldbakken and Jurene While.

Newsletter #28 (July)

Newsletter #29 (October)
Vestereim study tour going to Norheimsund, Norway.

Newsletter # 30 (Dec.)
Membership happenings.

1994
Newsletter # 31 (Feb.)
Membership happenings.

Newsletter #32 (June/July)
Camp Norge news.
Books our members have authored.

Newsletter #33 (Aug./Sept.)
Convention in San Pedro. New instructors Eldrid Arntzen and Ragnald Froysedal.

Newsletter #34 (Oct./Nov.)
Introducing Froysedal.

Newsletter #35 (Dec./Jan.)
Judy Nelson Miner to teach in LaMesa in January.

1995
Newsletter #36 (Feb./Mar.)
Finishing tips by Diane Edwards
Next convention at Mt. Alverno Conference Center in Redwood City, CA.
Instructors: Marilyn Olin and Joe Haugen.

Newsletter #37 (April/May)
Marilyn Olin had to cancel and we are going to have Irene Lamont and Margie Utzinger.

Newsletter #38 (June/July)
Convention news.

Newsletter #39 (Aug./Sept.)
Notes on teaching by Jurene.
Valdres plate pattern by Jurene.

Newsletter #40 (Oct./Nov.)
Pattern by Froysedal.
Notes on past convention.

1996
Newsletter #41 (Jan./Feb.)
Norwegian doll. Member news. Short cut tips from Hildy Henry.

Newsletter #42 (June/July)
Backgrounds on Jurene While and Gayle Oram teaching at convention at Mt. Alverno in Redwood City, CA.
Class being offered.

Newsletter #43 (Aug./Sept.)
News from members. JoSonja's Vesterheim Gold Medal.

Newsletter #44 (Oct./Nov.)
Letter from JoSonja. Our roster.

1997
Newsletter #45 (March)
Class info on past class with Gunnar Bo on Vesterheim tour.
Convention news for Woodland Hills, CA with Sigmund Aarseth, Marie Sollom and Lois Seeger.

Newsletter #46
(I don't think it ever came out.)

Newsletter #47 (May/June)
Info on Sigmund Aarseth.

Newsletter #48 (July/Aug.)
Info on Sigmund Aarseth part 2.

Newsletter #49 (Sept./Oct.)
Convention happenings.

Newsletter #50 (Nov./Dec.)
Jurene featured in Norwegian newspaper.

1998
Newsletter #51 (Jan./Feb.)
A short synopsis of rosemaling styles.

Newsletter #32 (Mar.April)
JoSonja to teach next convention in Woodland Hills.

Newsletter #53 (May/June)
Convention update.

Newsletter #54 (ug./Sept.)
JoSonja raffles off her tine.

Newsletter #55 (Sept./Oct.)
Class at Vesterheim.

Newsletter #56 (Nov./Dec.)
Rosemaling exhibition at Balboa Park.

1999
Newsletter #57 (Jan./Feb.)
How CRA started by Jurene While

Newsletter #58 (Mar./May)
Convention teachers: Karen Jenson, Judy Ritger and Kathy Anderson.
Old Hallingdal painters in Norway.

Newsletter #59 (June/July)
Need for special designs for our newsletter (a contest). The beginnings of rosemaling in Norway.

Newsletter #60 (Aug./Sept.)
Jurene gets Blue ribbon from Vesterheim. Nordic Fest 1999 report.
Naoko Seto gets red ribbon from Vesterheim.

Newsletter #61 (Oct./Dec.)
Info on Synnove Idland.

2000
Newsletter #62 (Jan./Feb.)
Pattern and instructions from Jurene for Hallingdal oval bucket. Current events.

Newsletter #63 ((Mar.)
Convention news.

Newsletter #64 (May)
News of Nordic Day Fest in S.F. winners.
Convention teachers will be Rhoda Fritsch, Fran Wilson and Hildy Henry.

Newsletter #65 (Aug./Sept.)
Gold Medals for Gayle Oram and Norma Wangsness. Convention will be at Mt. Alverno, Redwood City, CA.
More Norwegian vocabulary.

Newsletter #66 (Oct./Dec.)
Rosemaling activities here and elsewhere.

2001
Newsletter #67 (Jan./Feb.)
Events calendar. Nordic Days news.

Newsletter #68 (Mar./July)
Convention teachers: Lois Mueller and Judy Nelson Kjenstad.
Norway Days Festival.

Newsletter #69 (Oct.)
By-laws edition.

2002
Newsletter #70 (Jan./Feb.)
Update on classes. Convention to be held at Rancho Capistrano in San Juan Capistrano in October. Proposed teachers: Marilyn Olin and John Gunderson.
Norway Days news.

Newsletter #71 (Mar./May)
Convention to be held in Oct.
Backgrounds on teachers. Norway Days report.

Newsletter #72 (Aug.)
Gold Medal for Jurene.

Newsletter #73 (Sept.)
Blurb on Jurene's winning piece.

Newsletter #74 (Dec.)
John Gunderson couldn't make it so Addie Pittlekow stepped in. Pattern by Jurene of Valdres plate.

2003
Newsletter #75 (March)
About Telemark rosemaling.
Convention in San Pedro with Marlys Hamer and Joanne MacVey.

Newsletter #76 (June)
About Os rosemaling. More about Per Lysne. News of Milan Art School.
News of Norway Days. About our teachers Marlys Hammer and Joanne MacVey.

Newsletter #77 (Aug.)
Update on Vesterheim ribbons.

Newsletter #78 (Sept.)
Flying with your paints article.

Newsletter #79 (Dec.)
Notes on past convention.

2004
Newsletter #80 (March)
Convention to be held in San Jose. Teachers Shirley Evanstad and Trudy Peach. About Hallingdal rosemaling.
About Shirley Evenstad. Norway Days report. CRA website.

Newsletter #81 (June)
About Trudy Peach. About Vest-Agder rosemaling. About Vesterheim;s Symposium.

Newsletter #82 (Sept.)
Convention update.

Newsletter # 83 (Dec.)
Pattern from Jurene — Hallingdal wreath plate.

2005
Newsletter #84 (March)
Convention is in San Jose. Teachers are Nancy Schmidt and Jurene While.
The passing of our last president Kari Windingstad White. The passing of previous member Kay Isaacson.
Upcoming class info.

Newsletter #85 (June)
Meet Nancy Schmidt. Membership news. Class news.

Newsletter #86 (Sept.)
Convention update. Meet Jurene.

Newsletter #87 (Dec.)
CRA logo design contest.
Pattern from Jurene — Christmas ornament (tree).

2006
Newsletter #88 (March)
Pattern from Marley Wright Smith — Telemark flower on spoon.

Newsletter #89 (June)
Convention in San Pedro with Patti Goke and Eldred Arntzen. About Patti Goke. Norway Days report.

Newsletter #90 (Sept.)
Convention update. Pattern by Yvonne Thomson — spoon. Our directory.

Newsletter #91 (Dec.)
Upcoming events.

2007
Newsletter #92 (March)
Convention will be in San Pedro. Teachers Karen Jenson and Ken Magnuson. History of CRA to date. Norway Days.

Newsletter #93 (June)
Class info on Ken and Karen. Pattern from Jurene While — hanging mirror. Class info.

Newsletter #94 (Sept.)
Info on classes.

Newsletter #95 (Dec.)
Our 20th year celebration. Pattern by Marie Sollom — Hallingdal tine.

2008
Newsletter #96 (March)
Convention will be in Santa Rosa with JoSonja Jansen.

Newsletter #97 (June)
Norway Days report
Info on classes.

Newsletter #98 (Sept.)
News from Vesterheim. Convention news.

Newsletter #99 (Dec.)
List of past presidents. Pictures from convention.

2009
Newsletter #99 (March)
(a mix up in numbers?)
Norway Days with Sigmund Aarseth. Convention witll be in Santa Rosa and teacher will be JoSonja.

Newsletter #100 (June)
About JoSonja. Treasured Trunk. Norway Days.

Newsletter #101 (Sept.)
By-law revision. Vesterheim gives White ribbon to Karen Nelson. Upcoming classes. Treasure hunting. News from members.

Newsletter #102 (Dec.)
Pictures from convention. Publications from two members. Santa Fe Intl. Folk Art Museum has rosemaling. Pictures of Os pieces. Ornament pattern by Jurene. More on by-laws.

2010
Newsletter #103 (March)
Convention in Culver City with Gayle Oram and another teacher to be announced.Scandinavian Festival. Norway Days. Family treasures of rosemaling. Rosemaling on chinaware.

Newsletter #104 (June)
About convention teachers Gayle Oram and Sigmund Aarseth. Remembering Addie Pittlekow. Camp Norge and Norway Days pictures. Info on classes. About Inger Nordgren Pratt.

Newsletter #105 (Sept.)
Vesterheim gives Honorable Mentions to Marley Wright Smith and Betsy Omohundro. Vesterheim's trip to Norway by Hildy Henry and Marley Smith. About Jurene's painting.

Newsletter #106 (Dec.)
Painting tips. Class news. Pictures from convention. Traditions in Norway. About Sigmund's work.

2011
Newsletter #107 (March)
Convention will be in Culver City with Nancy Schmidt and Patti Goke. Scandinavian Fest. Norway Days. Vesterheim travels with Jurene. Marley Smith Vesterheim letter. Painting with wool. About Margie Miller Utzinger. About Unni Marie Lien.

Newsletter #108 (June)
About Nancy and Patti. Classes on rosemaling. Scandinavian Fest & Norway Days pictures. Icing & cake decorating with rosemaling, feature with baker Melissa Lusk and grand-mother, VGM Jean Giese.

Newsletter #109 (Sept.)
Update on teachers, convention. Vesterheim gives ribbons to Karen Nelson. Camp Norge news. Painting on T-shirts — Jurene.

Newsletter #110 (Dec.)
Pictures of convention. Rosemaling at Seattle's Nordic Heritage Museum. Passing of Ethel Kvalheim.

2012
Newsletter #111 (March)
Our 25th year. Convention to be in Sacramento. Info on teachers Lois Mueller and Trudy Peach. Updates on Camp Norge, Scandinavian Fest and Norway Days. Mingei Museum features Jurene While trunk show. Swedish folk art at Vesterheim. Norma Wangsness honored by King and Queen of Norway. JoSonja honored as Living Treasure. Passing of Marie Sollom and tribute. Costa Rican folk art.

Newsletter #113 (June)
Convention update. Scandinavian Fest & Norway Days news, Camp Norge update. Family rosemaling history featuring Rebecca Nelson Harris (and herarchery honors). Lynne Bradley rosemaling at Temecula Sons of Norway Lodge.

California Rosemaling Association

The purpose of the California Rosemaling Association is to promote the traditional art of Norwegian rosemaling. Our members are committed to preserving rosemaling as a unique art form.

CRA has approximately 140 members. Some are expert rosemalers, others are beginning painters, all with a love to study the art form.

Membership in CRA allows you to attend the annual convention featuring renowned rosemalers from around the world. Members also receive an annual membership directory and a subscription to the quarterly newsletter.

The $15 annual membership dues include a subscription to the California Rosemaler, published quarterly, March, June, September and December. We welcome articles, designs, photos and suggestions for future issues.

The CRA newsletter is the sole possession of the California Rosemaling Association. All rights reserved. Reproduction by mechanical or other means is permitted only with written permission from the editor. Patterns may be traced for personal use, not for resale
If you have something to include, please send it in by December 1, 2012 for the next issue.

Comments and suggestions are always welcome. Send to Karen Willman, newvikings@sbcglobal.net.

Early Membership Bonus

Pay for your 2013 dues at convention this November or send in your 2013 dues by December 31, 2012 and you'll receive an ornament pattern designed by CRA's Karen Nelson, VGM.

MEMBERSHIP

Thank you to all who have rejoined CRA in 2012 & to the new members we welcome you.
Dues for 2013 are due by December 31, 2012. If you haven't yet joined us, send your check for $15 made out to **CRA** to:
Joyce Field
19703 Tomlee Avenue
Torrance, CA 90503

CALIFORNIA ROSEMALING ASSOCIATION
Membership Application: 2012 _____ 2013_____

Name _____ New_____ Renewal_____

Mailing Address: _____

_____

Phone:
_____Cell:_____

Email: _____
May we print the above information in our membership directory? Yes _____ No _____

Do you teach rosemaling? _____If so, where? _____

California Rosemaling Association
Convention 2012 - 25th Anniversary
Registration

Thursday November 8 registration / prep; Classes November 9, 10, 11

DoubleTree by Hilton
2001 Point West Way
Sacramento, CA 95815
Reservations need to be made by October 18th, 2012
Room Rate is $85 per night plus taxes
Free Parking for Hotel Guests / $4 per day if you are not staying at the Hotel

Be sure to request the room rate for California Rosemaling Association

Best Time to Call for a Reservation is During the Day
Local Reservation Phone Number 916-929-8855 if this line is busy or after hours you will be transferred to the central reservation number of 800-222-TREE

*Shuttle service to and from the airport is **not** provided by the Hotel*
You may want to consider using SuperShuttle (1-800-BLUE VAN)
If traveling with others the subsequent fairs are reduced.

Convention Registration is $225
Registration includes Instruction, Wood Pieces and the Banquet
Guest for Banquet is $55

You may send the entire registration fee
Or
Send a deposit of $50 to reserve your space (the deposit is not refundable)
Balance of $175 is due by October 5, 2012
If it is necessary to cancel your registration you must contact Karen Nelson by mail, phone, or email prior to October 18, 2012.
The $175 portion of the registration fee is not refundable after October 18, 2012

Make Check out to CRA
Mail to
Karen Nelson
2441 Avalon Dr.
Sacramento, CA 95864
Phone 916-488-3924 or email : tolekaren@yahoo.com

Please provide the following information and indicate your menu selection, mail along with your check

Name _____

*Email Address*_____

*Address*_____

City _____*State* _____ *Zip Code*_____

Guest _____

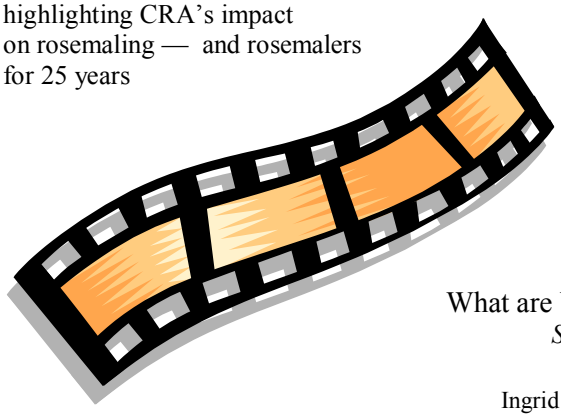
Amount Enclosed:		
Full Registration	$225	_____
Deposit	$50	_____
Balance	$175	_____
Guest Banquet	$55	_____
	Total	_____

Vegetable Ravioli ___ *Chicken and Scampi* ___ *Roasted Angus Strip Loin of Beef*___

California Rosemaler Newsletter
Karen Willman, editor

September 2012 No.113

Jurene While, VGM
creates a timeline
highlighting CRA's impact
on rosemaling — and rosemalers
for 25 years



What are YOU working on?
Send in your pictures

Ingrid Nordgren Pratt adds a
Swedish touch to a bathroom cabinet.
Photo courtesy and © Ingrid Nordgren Pratt

The CRA Newsletter is available in color in PDF format for email and is on our website www.califrosemaler.org