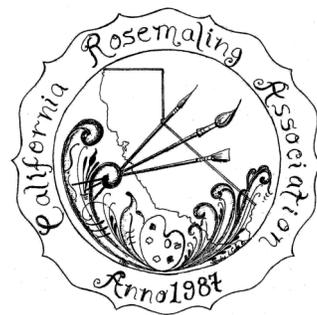


# California Rosemaler Newsletter



June 2014

[www.califrosemaler.org](http://www.califrosemaler.org)

No. 120



**FIESTA  
IS GETTING CLOSER!**

**CRA 2014 Convention**

**OLD TOWN  
SAN DIEGO**

November (6) 7, 8 & 9

with

Andrea Herkert, VGM and  
Gayle Oram, VGM



Inside:  
Convention Info



Member News



Photo from Vesterheim's  
Rosemaling tour in  
Norway courtesy  
Ruth Ann Petro



**Ruth Ann Petro (far left) with a gathering from the Vesterheim summer tour group in Norway**

Ruth Ann translates:  
*Hell* means *rail way*,  
*gods* means *goods*  
 and *expedition* means *shipment*



## President's Message



Dear Rosemaling Friends,

It's summer and so many exciting things are happening - I'm in Norway with the Vesterheim tour; Astrid Fisher is on her way to or in Decorah and will be there through the Festival in July; Beth Twogood represented CRA at the Scandinavian Festival at Cal Lutheran; and, I'm sure many other things are in process.

My trip to Norway is so exciting. I've wanted to do this for years and am finally here for my first visit. The country is just beautiful. It's clean and picturesque. I am also learning what real mountains and waterfalls look like. I'm including pictures so you can see some of it. We started in Trondheim and will end in Bergen, flying back on June 29th. This tour has focused on both wood carving and Rosemaling. We visited the home and studio of Sigmund Aarseth, got to meet Nils Ellingsgard, Gunner Bo, Tove Ness, Uni Marie Lien, Turid Helle Fatland, Lars Stana and MANY others. Sue Isaak and her husband are also on the tour and she says she shopped till she dropped. I don't really think she dropped - I think she only stopped shopping because there isn't any more room in her suitcases. We are so excited to be here!

We are getting closer and closer to Convention.

Remember to reserve your hotel room if needed and get your reservations in. It's going to be a special one - it's in San Diego and we will have great teachers and great pieces to paint.

Joyce Field is in charge of the nominating committee. Please get in touch with her if you would be interested. Remember Onya and I are both in our third year.

Until next time, happy painting,  
 Ruth Ann

|                       |   |   |
|-----------------------|---|---|
| <b>2014 CRA Board</b> | President<br>(760) 212-7524                       | Ruth Ann Petro<br>rpetrol@mac.com         |
|                       | 1 <sup>st</sup> Vice-Convention<br>(760) 721-4194 | Astrid Fisher<br>AEHF1@cox.net            |
|                       | Membership<br>(707) 374-1384                      | Lotte Sather<br>rgransather@aol.com       |
|                       | Secretary<br>(925) 519-9586                       | Beth Twogood<br>rtwogood@sbcglobal.net    |
|                       | Treasurer<br>(949) 496-0944                       | Onya Tolmasoff<br>onyadesigns@cox.net     |
|                       | Newsletter Editor<br>(951) 687-7490               | Karen Willman<br>newvikings@sbcglobal.net |
|                       | Historian<br>(619) 465-5178                       | Jurene While<br>jandrwhile@cox.net        |



**Norway**

A peek at some of the natural splendors and treasures on Vesterheim's 2014 tour...  
More in September's newsletter...

Photos courtesy and © Ruth Ann Petro



# CRA - CONVENTION OLD TOWN SAN DIEGO

FIESTA - IS ON ITS WAY!



with  
Andrea Herkert, VGM and  
Gayle Oram, VGM

## Convention Schedule

The classes will have the same format as last year:  
Two teachers with one and a half days with each teacher.

|          |        |  |
|----------|--------|--|
| Thursday | Nov. 6 | Registration and Basecoating<br>6pm - Open House at Jurene While's |
| Friday   | Nov. 7 | Classes  |
| Saturday | Nov. 8 | Classes and Banquet  |
| Sunday   | Nov. 9 | Classes  |

\*Make hotel reservations by October 7, 2014

## Courtyard by Marriott Old Town

2435 Jefferson St | San Diego CA, US 92110 – 1-619-260-8500

\*Send in Convention Registration: \$225  
includes Instruction, Wood Pieces, Paint (oil & acrylic), Mediums, and the Banquet  
Registration form is on page 15



  
*And a special  
convention  
treat...*

An *OPEN HOUSE* at  
Jurene & Richard While's Home  
Thursday, November 6  
6:00 pm

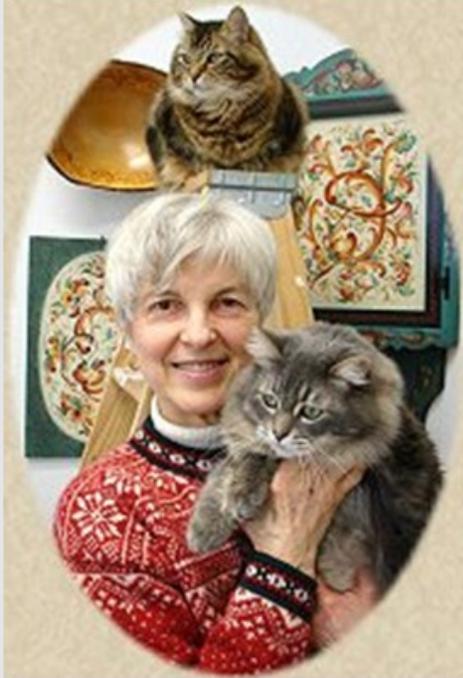
Transportation from the hotel  
to Jurene and Richard's home  
will be arranged for those who don't have cars.  
Detailed MAPS will be available at the hotel  
on November 6th along with an exchange of cell  
phone numbers should there be a need.  
The While's home is within a 5 to 10 minute drive.

*What a great way  
to welcome everyone to Convention!*



# Gayle Oram

MDA VGM



### Os on Flower and Fish Bowl

Gayle is painting a design similar to this with different kinds of Os roses around a center rosette flower for our 2014 CRA Convention.

Photos courtesy and © Gayle Oram  
Gayle's website is [www.gayleoram.com](http://www.gayleoram.com)

# Andrea Herkert

VGM

**A Telemark Tray**  
Andrea will be painting a Telemark design on a tray in oils for CRA's 2014 Convention. Students may work in oils or acrylics. Paints and mediums will be provided by CRA.

Photos courtesy and © Andrea Herkert  
Andrea's website is [www.rosealingrenaissance.com](http://www.rosealingrenaissance.com)





# Start Planning Now....

## Just you — or family, too?

Take advantage of CRA’s hotel rates to discover some of the fabulous places in San Diego!

Maps and guide books will be available

(The San Diego Trolley is within walking distance to the Courtyard Marriott Hotel.)

In addition to the Famous Old Town San Diego, here are some ideas:

## Top Things To See & Do in San Diego

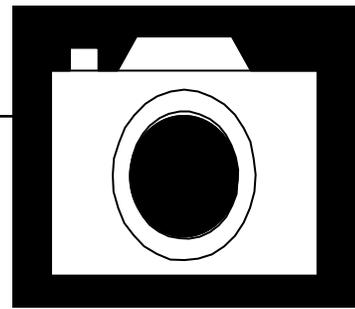
- The Beaches
- Sea World
- San Diego Zoo
- USS Midway
- Wild Animal Park
- Hotel Del Coronado
- Balboa Park and Museums
  - Gaslamp Quarter
  - Legoland
  - Seaport Village



## Flying to San Diego?



Courtyard by Marriott Old Town is providing us with **COMPLIMENTARY** Airport Shuttle Service if you make arrangements with the Hotel ahead of time



## Rosemaling Inspirations

This beautiful art form is being used in a variety of places. What unusual places have you seen Rosemaling?

Share the experience with us by sending pictures to me by email or snail mail, or whatever works for you.

It doesn't matter who the artist is.

These are simply to be used for our enjoyment at the 2014 CRA Convention in San Diego.

Please participate and make this fun for everyone!

*Astrid Fisher*

AEHF1@cox.net

(note that is the number one, not an L)

3412 Avenida De Loyola

Oceanside, CA 92056



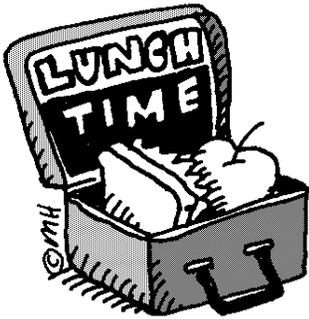
## Now: CRA Nominating Committee

It's that time. We need to put together a nominating committee. We'd like to have two volunteers. Please volunteer and support our club by being a part of the Nominating Committee. Please contact me by August 1 to volunteer.

**Joyce Field,**  
Nominating Committee  
jafield@verizon.net or 310-542-4228

*No rush / no fuss*  
The time for lunch is limited, so...

## LUNCH during the Convention:



The Courtyard Marriott is willing to provide  
**Box Lunches** from - The Bistro!

Available for purchase from the hotel.

*Order in the morning ~ pick up & pay  
for your lunch at the lunch break.*

Choose to eat on the beautiful patio outside the classrooms,  
or wherever you want.

Price information will be available in Information Packet.

## *Have things to sell?*

## Reservations for Trade Floor

One of the benefits of convention is the chance to shop and/or  
sell things at the Trade Floor.

A portion of the sales goes to CRA to help with the cost of  
putting on the convention.

If you're wanting to sell rosemaling, supplies,  
packets, wood, etc. at convention's trade floor, you need to  
contact Joyce Field in plenty of time so she knows what type  
of items will be coming in and can plan the spaces.

Table space is limited — reserve your space with Joyce by  
October 1st. Inventory lists will be printed in the September  
newsletter. If you have any questions, email me.

**Joyce Field**  
jafield@verizon.net





*Onya's design for Camp Norge in September*

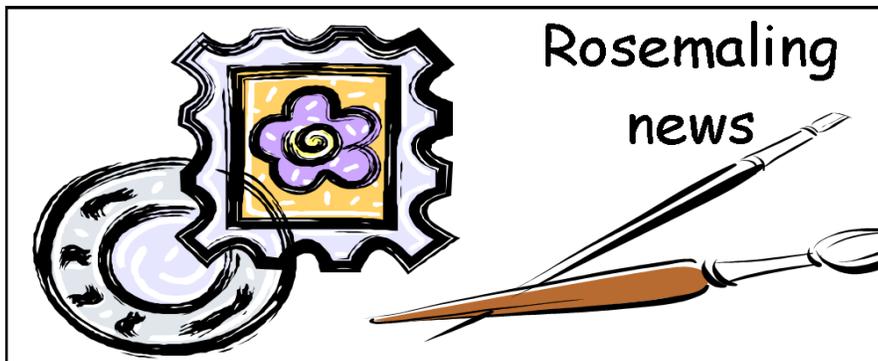
## Rosemaling Retreat

The Fall Rosemaling seminar at Camp Norge is September 27/28 in Alta, CA.

We will be painting a Mangle Tre. The teachers are Onya Tolmasoff, Karen Nelson and Mardella Ivers.

All the project photos and registration info should be up on the Camp Norge website around the middle of July:  
[www.campnorge.org](http://www.campnorge.org)

*Penny Knudsen*



## Any news?

What's your best rosemaling find of the summer?

Let us know...



**Marlys Hammer, VGM**  
 1934 - 2014

Our condolences to family and friends of Marlys Hammer. She passed away June 27, at her home in River Falls, WI, three days short of her 80th birthday.

She'd been home on hospice care after a lengthy hospital stay with cancer.

*Photo courtesy &  
 © Vesterheim Norwegian  
 American Museum*

Marlys was known to many CRA members from her classes at CRA conventions and other workshops across the country. Fellow VGM rosemaler and CRA member Judy Ritger, a close friend of Marlys for 35 years, said, "She taught so many classes of rosemalers and has left a wonderful legacy for us for which we owe her a great debt. She had such wonderful color sense and her designs always flowed so well..."

A memorial service is planned for Saturday, July 5 at 11 a.m. at Ezekiel Lutheran Church in River Falls, WI. Condolences can be sent to Marlys's husband Roger and family at 814 So. Fork Drive, River Falls, WI 54022. Her obituary can be found at <http://www.bakken-young.com/index.php/obituaries/499-marlys-hammer-06-27-2014>

## Exhibitions, Fairs and More...

### **National Exhibition of Folk Art in the Norwegian Tradition**

Through July 26, 2014

Vesterheim Norwegian American Museum  
 Decorah, IA

[www.vesterheim.org](http://www.vesterheim.org)

### **Nordic Fest**

July 24-26

Decorah, IA

[www.nordicfest.com](http://www.nordicfest.com)



### **Vista Viking Festival**

September 27-28

Vista, CA

[www.vikingfestivalvista.com](http://www.vikingfestivalvista.com)

### **Norsk Høstfest**

September 30-October 4

Minot, ND

[www.hostfest.com](http://www.hostfest.com)

*& check your local museums for events, too ....*

## CRA Members Sharing the Heritage, The Art of Rosemaling:



### Thousand Oaks

The Scandinavian Festival in Thousand Oaks was a lot of fun. The atmosphere was exciting and festive. Everyone seemed to be enjoying themselves. The weather was great. There were activities (making headwreaths and butter knives), demonstrations (yarn spinning, rosemaling, wood carving,) a Viking village, as well as live entertainment (The ABBA girls from New York singing ABBA songs, of course) and other local singers. And of course there was shopping and food. I'm already looking forward to next year.

*Beth Twogood*



*Beth demonstrating at the  
Scandinavian Festival.  
Photos courtesy Beth Twogood*

### San Francisco

There was no Norway Day this year, they took a year off to regroup. Hopefully it will be back next year stronger than ever. Under the direction of CRA member Jill Beatty, the Daughters of Norway, San Francisco Branch, took it upon themselves to sponsor a mini festival the first week of May, the traditional week end of Norway Day. I demonstrated and sold a few items. It's always fun to share my love of Rosemaling. Met many old friends and made some new friends. It was well attended and well done. Thanks to Jill and her crew.

*Marley Wright Smith*



*I met the sister of Grete Hafstad-Johnson, former member. I was greatly saddened to hear that Grete died several years ago. Last convention that she attended was in San Pedro, she was my roommate. That was the year that there was a big fire down that way, Grete, Hildy, Grace and I ended up diving back home because our plane was cancelled and we didn't know when we would get out. Grete drove a good portion of the time even though she wasn't feeling good at the time. She was a fun and creative person.*

*Marley*



*Marley at Daughters of Norway Festival.  
Photo courtesy Marley Wright Smith*

## Temecula

*CRA members were on hand for a day of demonstrating, selling and shopping at the Sons of Norway Vinland Lodge Heritage Fair in Temecula in May.*

*Photos clockwise from left: Ruth Ann Petro and Joyce Field demonstrating; Christine Larsen Taylor, member of CRA and Vinland; Lynne Bradley and Astrid Fisher.*



*Left: Astrid Fisher, Ruth Ann Petro, Joyce Field, Karen Willman and Beth Twogood by Joyce's paintings (Astrid's work is in bottom left photo). Below is Bonnie of Vinland Lodge with her Hardanger needlework. She designed her apron after her grandmother's detail work displayed in the narrow frame in bottom photo.*



*Photos courtesy Karen Willman*

# Folk Art Exhibit

One of three tables of the rosemaling entries for the Folk Art Exhibit at the Sons of Norway District 6 Convention in Palm Desert in May.

Update and photos courtesy *Nancy Madson*



Congratulations to CRA members Lotte Sather, Astrid Fisher and Gro Marit Kleitsch for winning honors in the Rosemaling Amateur category.

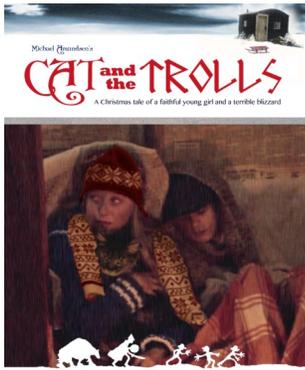
Photos: left, Lotte's round tine, 1st place; bottom left, Astrid's tray, 2nd place; and below, Gro Marit's red tall tine, 3rd place.



## Tips & hints...



I had a tip from the class I took with Gayle Oram at the SDP convention in San Diego - Use a damp piece of "Mr. Clean" eraser to remove paint. I was able to do that 3 days later - wonderful tip. Also if liner work skips due to oils on our hands, etc, rub a piece of "dry" Mr. Clean" eraser and then proceed with linework. *Onya Tolmasoff*



© Michael Amundsen

## Family—Heritage—Folklore

# A Story CRA Sisters Can Relate To...

There are stories and there are stories. This story pretty much has it all — including ties to two CRA members...

Sue Hughes passed along a tip that her sister and fellow CRA member, Karen Loveless, had done some rosemaling on a trunk for a movie their brother Michael was putting together...

Sue explained he'd written "Cat and the Trolls," a feature film about a Norwegian immigrant family homesteading in eastern Montana, loosely based on their own grandparents.

Michael Amundsen, their brother, has been a filmmaker for more than 30 years. He has edited 19 feature films and directed 3 feature films as well as 25 narrative shorts and documentaries.

"I have loved tales of old time farmers and pioneers and Montana since I was a kid," Michael said. In "Cat and the Trolls," a young brother and sister find themselves alone and in danger as a fierce blizzard howls down on their tiny



*Sisters Karen Loveless, above left, and Sue Hughes at the 2010 CRA convention. Photo courtesy Karen Willman. The trunk Karen Loveless painted for the movie is pictured above. Trunk photos courtesy Sue Hughes and Michael Amundsen.*

frontier cabin.

Michael is passionate about this story — the movie addresses his favorite themes: faith, struggle and redemption, endurance against great adversity. "It reminds me of what the children had to go through — this is their story."

Homesteading — a common dream and experience among Scandinavian immigrants — was a hard life. "We built the type of shack the family would live in for the first 6 months to a year in the unforgiving landscape... There's an old stove in the corner that would be kept going all night and day, the walls of the shack lined with tar paper and old newspapers," Michael said. One of the set pieces is the immigrant trunk that Karen painted in a style of Norwegian rosemaling.

Karen said she found the trunk in an antique mall. It was her first major freehand project and, she said, "the first time working on something so large and not all flat-surfaced. It was really dark — I had to do a lot of sanding until I saw the grain. It was an outside the box project for me," she said, adding, "When Michael told me he was going to put it in the movie, I became very humbled very fast..."

"Cat and the Trolls" is the focus



© Michael Amundsen

You can see a short teaser/promo video on “Cat and the Trolls” on Youtube at <http://www.youtube.com/watch?v=5s8Uaemvan4>

More background and information on the Kickstarter campaign: <https://www.kickstarter.com/projects/946967595/cat-and-the-trolls-5-14>



Photos courtesy Michael Amundsen. Above: A family photo of their Norwegian ancestors in homesteading days.

Movie photos, below: Frankie, a 20-year-old cat who features in the movie; and right, the movie’s siblings facing adventure, Siri and Toad.

of a Kickstarter campaign to gain funding for production and distribution of the film. The campaign runs through July 14, 2014.

The script has received positive reviews, including a reader’s theatre production in New Mexico, and interest from Peer Gynt Lodge of Sons of Norway in Culver City. Michael, past president of the Lodge, now lives in New Mexico and teaches at the University of New Mexico.

He — and his sisters — are hoping this film will be a favorite of families for many Christmases to come...

Karen Willman



© Michael Amundsen



© Michael Amundsen



# California Rosemaling Association

*The purpose of the California Rosemaling Association is to promote the traditional art of Norwegian rosemaling. Our members are committed to preserving rosemaling as a unique art form.*

*CRA has approximately 140 members. Some are expert rosemalers, others are beginning painters, all with a love to study the art form.*

*Membership in CRA allows you to attend the annual convention featuring renowned rosemalers from around the world. Members also receive an annual membership directory and a subscription to the quarterly newsletter.*



The \$15 annual membership dues include a subscription to the California Rosemaler, published quarterly, March, June, September and December.

We welcome articles, designs, photos and suggestions for future issues.

The CRA newsletter is the sole possession of the California Rosemaling Association. All rights reserved. Reproduction by mechanical or other means is permitted only with written permission from the editor.

Patterns may be traced for personal use, not for resale. If you have something to include, please send it in by September 1, 2014 for the fall issue.

Comments and suggestions are always welcome. Send to Karen Willman, newvikings@sbcglobal.net.

Make sure you're up to date on your membership.

2014 members are eligible for Convention

## CRA Membership

Thank you to all who have rejoined CRA in 2014 & to the new members we welcome you.

If you haven't paid your dues yet for 2014, they are due now.

Send your check for \$15 made out to **CRA** to:

Lotte Sather  
520 Twin Pines Drive  
Rio Vista, CA 94571

### CALIFORNIA ROSEMALING ASSOCIATION

Membership Application: 2014 \_\_\_\_\_

Name \_\_\_\_\_ New \_\_\_\_\_ Renewal \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

Email: \_\_\_\_\_

May we print the above information in our membership directory? Yes \_\_\_\_\_ No \_\_\_\_\_

Do you teach rosemaling? \_\_\_\_\_ If so, where? \_\_\_\_\_

**27<sup>th</sup> California Rosemaling Association Convention 2014 Registration**

Thursday November 6 Registration / prep; Classes November 7,8, 9



**Courtyard by Marriott Old Town**

2435 Jefferson St | San Diego CA, US 92110 Phone: 1-619-260-8500

Reservations need to be made by Tuesday, October 7, 2014

Room Rate is \$99 per night plus taxes if you mention this is for CRA.

Parking at the Hotel is complimentary for the California Rosemaling Association.

Airport Shuttle Service is provided if you make arrangements with the Hotel ahead of time.

**Convention Registration is \$225**

Registration includes Instruction, Wood Pieces, Paint, Mediums, and the Banquet.

Banquet selections will be featured later. Banquet Guest = \$55

You may send the entire registration

**or**

Deposit of \$50 by September 4, 2014

Balance of \$175 due by October 2, 2014

If it is necessary to cancel your registration you must contact Astrid Fisher by mail, phone, or email.

Deposit not refundable after September 4, 2014

The \$175 portion of the registration fee is not refundable after October 2, 2014

Make check out to **CRA**

Mail to: Onya Tolmasoff

27082 Paseo Activo

San Juan Capistrano, CA 92675



Questions? Contact Astrid Fisher Cell: 760-533-3412 or email: [AEHF1@cox.net](mailto:AEHF1@cox.net) (use a number one, not the letter L)

Please provide the following information and mail it with your check.

Name: \_\_\_\_\_  
Email Address \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone # \_\_\_\_\_ Cell # \_\_\_\_\_

Amount Enclosed: \_\_\_\_\_  
Full Registration \$ 225 \_\_\_\_\_  
Deposit \$ 50 \_\_\_\_\_  
Balance \$ 175 \_\_\_\_\_  
Guest Banquet \$ 55 \_\_\_\_\_

Are you Painting in OIL \_\_\_ or Acrylic \_\_\_ for Andrea's class?

Banquet Selection (Details TBA) Chicken \_\_\_ Carne Asada-Beef \_\_\_ Veg \_\_\_

Interested in Ordering Box Lunches? Yes \_\_\_ No \_\_\_



\*\*\* You must be a Member of CRA to participate in our Convention \*\*\* Send in your Membership

June 2014 No.120

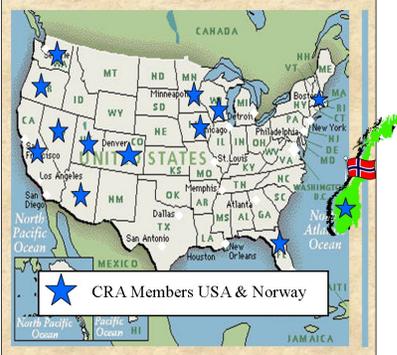
A CRA connection... See inside



©Michael Amundsen

See inside  
for what CRA  
has planned for  
convention this year....

CRA : Not just California



Did you reserve your space for  
convention?  
Send in your deposit now...

