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May 2022

## *California Rosemaling Association*

The purpose of the California Rosemaling Association is to promote the traditional art of Norwegian Rosemaling. Our members are committed to preserving Rosemaling as a unique art form.

CRA has approximately 125 members. Some are expert Rosemalers, and others are beginning painters, all with a love to study this beautiful art form.

Membership in CRA allows you to attend the annual convention featuring renowned Rosemalers from around the world and a subscription to the newsletter for only \$15 in annual membership dues.

### *President's Column*



We finally have the details you've been looking forward to—the Eureka **CRA Convention 2022 September 15-18, 2022!** See details inside this issue! Thank you Pennie Wilkins for setting this up! I don't know about you, but I am really looking forward to seeing you all and enjoying the fun and comradery convention offers us. Also, learning from JoSonja is a great privilege and honor and she always enriches our knowledge!

I wish to direct your attention to our ***Friendly Rosemaling Site Links*** section. It helps direct your online search into various online and in person rosemaling classes all over the country. In addition, you can explore more about rosemaling or classes by joining a few Rosemaling Facebook Groups. I've enjoyed many Zoom classes during the past few years and think it's a great way to keep painting when you can't find rosemaling classes near you or can't attend due to Covid. I don't think Zoom classes will go away soon.

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The **Upcoming Scandinavian Events** section is great way to get involved in spreading the word on CRA to others by having a booth, sharing membership information and more. We have been at many of these events over the years and it has brought us members. If you do attend or promote our group, be sure to send in photos and a report. For those wishing to participate but want to contact previous CRA members who have taken the lead on this, contact me, and I'll get you in touch with them.

We still are looking for a new **Newsletter Editor** as you will note. Since it's been difficult to find someone willing to take on the role, we are trying to make the job much easier. We are suggesting a bylaw change to reduce the number of times per year it has to be published in consideration of the reality of what has been the trend— three issues instead of four. Many years we had only two or three instead of the four we promise because we didn't have a newsletter editor. I've been reaching out to many people to either be interviewed or to send in articles that I thought might be of interest to the group. I may just be calling you soon!

The newsletter editor should be able to write and edit submitted articles and final layouts. For this year, Gary Sasaki will continue to format them. You might be interested in doing this. We will send them out via email—thus making it easier for you. For next year (2023), we really do want someone to take on a full-time role as Newsletter Editor. If you could spare time for editing and/or publishing this year, let me know. Also, the Newsletter Editor is a member of the executive board and attends board meetings usually held on zoom.

We have included **proposed changes to the By Laws**. There are only two to review. Please review them now so you are ready to vote at the Convention annual meeting. Look for the areas in red. Because finding officers has been difficult in the past, many old officers continued in their role a few years beyond the current two-year term. Thus, the new wording reflects the reality so we don't need to continue to vote each year on extending any officer when none have come forth to replace them.

Our bylaws require us to have a **nominating committee** who tries to come up with new officer names. CRA opens nominations from the floor of convention in case someone is willing to step forward at the last minute. Marley Wright Smith has been asked by the board to head the nominating committee this year and so if you are interested in taking a role in the board, contact her at [1marjim2@comcast.net](mailto:1marjim2@comcast.net). New people are always welcome to apply!

Another great article in this newsletter is written by Marley Wright Smith. She mentors us in the **meaning of belonging to and the purposes of this group**. I hope each of you has an opportunity to share our art with others in some way that works for you.

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**Onya Tolmasoff has shared one of her designs** so that you might be inspired to take up the brush and work on a simple project this month. Use this gift tag to share your talents! Thank you Onya and Marley! ***Who else will send in a design project to share in the next newsletter?***

It's **35 years since we have been an organization!** Hurrah! We would like to include more of our **history** during the rest of the year with you so please look for things you'd like to **share** with us—including stories, pictures of projects done at convention, and more, please get those to Katie ([katie.d.allen68@gmail.com](mailto:katie.d.allen68@gmail.com)) and/or Rhonda Payne McKanna ([rpmteach@gmail.com](mailto:rpmteach@gmail.com)). We hope to have a special presentation at convention about this! Also, for our website and our historian we have only one picture from the last 2019 convention. If you took any photos of this convention, please send more to us so that page is not so blank!

**Member Highlights** will help you learn about our secretary, Karen Loveless, and historian, Rhonda Payne McKanna. We've also turned our attention to other long-term members. Shaun spotlights Carl Larson, a beloved member and teacher of all sorts of Decorative Arts. It's a fascinating read and his work is awesome. We love you Carl!

Sadly, we have an **"In memory of section"** for remembering our long time member Penny Knudsen. If you have any additional news of members who we should feature in the future in this, please send information to Shaun or Katie. We are hopeful that we will be kept up to date about Camp Norge Rosemaling seminars. \*\*\*\*\*

Also, I noticed at one time we had a **Facebook page** about California Rosemaling Association Convention in San Diego area. If you created or are the host of this site, please contact us so we may use it again.

We are **searching for missing officer records** from the past. We are looking for the Secretary and Newsletter records. (or any other records we didn't know about from other officers hidden somewhere). Someone took them from a past officer at convention and never passed them to the new one. Please contact me if you might have them sitting around so we may get them to the correct person. If you were an officer in the last 10 years, had the records, and know who you last passed them to, please let us know. It might help us in our search of tracking them down. If you have them and don't know where they are, please let your children and family know to return them to us if they find them and you can't help. Thank you to the many members I've already contacted who have filled in some information we needed to update our online files.

**Thank you** all to the many members and board members who have helped us with this newsletter and its contents. As a team we continue to keep you connected!

Katie Allen, President

*2022 CRA Board Members*

<b>President</b>	Katie Allen	Katie.d.allen68@gmail.com	408-781-6450
<b>VP Programs</b>	Pennie Wilkins	penniewilkins@gmail.com	530-347-6434
<b>Treasurer</b>	Shaun Sasaki	shaun@rosemaler.com	408-981-5685
<b>Secretary</b>	Karen Loveless	kmaloveless@gmail.com	310-780-8328
<b>Trade Floor</b>	Joyce Field	jafield@verizon.net	310-292-1332
<b>Membership</b>	Joyce Field	jafield@verizon.net	310-292-1332
<b>Historian</b>	Rhonda Payne McKanna	rpmt teach@gmail.com	949-872-2320
Past President	Ellen Soppet	ellensoppet@gmail.com	925-989-2095
Past President	Ruth Ann Petro	rpetro1@mac.com	760-212-7524
<b>Newsletter Editor</b>	<b>Looking for an Editor*</b>		

\*The editor gathers articles and photos, and assembles them into a newsletter. You can also contribute articles of your own. If you need assistance in creating the document, we can help; but, if you know how to create Word & PDF documents, that is even better. Newsletters typically go out 3 times a year.

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## **CRA Board Member Profiles (Continued):**



### **Secretary: Karen Loveless**

I was born in Montana and grew up in Las Vegas, NV. As a child, my parents were always involved in various clubs like: the Bottle Club, the Cactus Club, and Rockhounding. My mother inspired my love for creating and arts & crafts. In junior high I took a basic art class and really enjoyed it. In high school I learned tole painting, but later college life became my focus. After my husband, Craig, and I had a couple of children the need for painting and arts & crafts returned. When we moved to Los Angeles, CA, my brother informed me about The Sons of Norway and thought it would be fun to join. We joined the Peer Gynt Lodge and met so many amazing people and learned a lot about our heritage. This is where I learned about rosemaling. My first lessons were from teachers like Kaye White and Marie Sollom and where I first learned about the California Rosemaling Association and the Convention. Marie became my friend and my rosemaling mentor and encouraged me to attend the conventions. 2006 was my first convention, and with the exception of a couple of years, I have been attending the rosemaling conventions ever since and continue to meet amazing people.

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## Historian: Rhonda Payne McKanna



I started painting a few years before CRA was founded, in an adult ed Tole and Decorative Painting class in Torrance. I discovered Rosemaling a few more years down the road. I love all the traditional folk-art styles. After a long break when life got in my way, I came back to painting and Rosemaling about 15 years ago. Now that I am retired, I paint as much as I can. I also travel to Eureka again to paint with JoSonja as often as I can. I am excited that we are coming out of this 2-year closure and can paint in person again. Zoom and video have been fun. I have been able to paint with Lise Lorentzen, Kim Garrett, our Shaun Sasaki, and others that I would not have been able to travel to.

So, as our Historian, Happy 35th Birthday to us! CRA was founded in 1987. We have had instruction from illustrious Rosemalers along the way, members have been part of many worthwhile projects, taken trips to Vesterheim and Norway. We have VGM's in our midst. Jurene While has guided us as our historian for most of that time. I have big shoes to fill. I am looking for pictures, anecdotes, stories to update our albums and records.

I am working on a PowerPoint presentation for our convention in September. Our albums will be there to look at as well.

Looking forward to being back in Eureka again in September.

*Rhonda Payne McKanna*

**You can email me pics or ideas or stories** at [rpmteach@gmail.com](mailto:rpmteach@gmail.com) or mail them to me at: Rhonda McKanna 30 Palatine #245 Irvine, CA 92612

*The next page is from the 2009 CRA Newsletter...*

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## Notes along the way...

*From the June 2009 CRA Newsletter (page 10) written by Karen Willman*

*Telemark: light, lyrical and asymmetrical*

- Stems should be worthy of the flowers
- Letter in a color already in your design

**Marlys Hammer**

*Be nice and flowing and round*

- No flat spots in scrolls
- Work on your own designs

**JoAnne MacVey**

*Don't overlap scrolls — just a kiss*

- Twist liner to get a point

**Patti Goke**

*You don't need tons and tons of paint -- less is more*

- Mixing can be fun or torture
- Try to be neat

**Eldrid Arntzen**

*Lining — don't move your wrist — move the shoulder*

- Talent is interest pursued
- Paint emotionally with your heart

**Jo Sonja**

*If you sit more relaxed, your painting will be more relaxed, less strained*

- Better to sketch with a brush than a stiff pencil
- You need a lot of knowledge to be free. It's like playing jazz

**Sigmund Aarseth**

*The more mixing you do, the more your paints are dead*

- Impressionistic art should leave things to the imagination. The eyes will fill in

**Karen Jensen**

*Lettering — always want it aimed at center of the plate*

- Don't copy old mistakes. Make them better

**Ken Magnuson**

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## Did You Know?

*By Marley Smith*

**The purpose of the CRA** is to 'promote and preserve an interest in the traditional art of Norwegian Rosemaling as a unique art form'. Some ways of doing this is to display the works of the members at schools, exhibitions, and art shows, and/or to instruct and demonstrate at appropriate venues.'

**So you ask, What are we doing? what can I do? or we as a Chapter may do?** I know that it is hard to do many things together as a group, due to our Geographic diversity, but we can do things singly or as a small group within your own bubble.

**Get a group of Rosemalers in your area to plan and work on Ideas to promote the organization.**

- Plan a display at your local library or other venue during the week of the May 17, which is Norwegian Independence Day otherwise known as: Syttende Mai (17<sup>th</sup> of May, or another time), include other Rosemalers
- Participate in your County or State fair, by displaying your artwork and or demonstrating.
- Find a Community Service Project with other Rosemalers
- Raise money for your local Food Pantry
- Join in on the Memory Box program. This is a national program where you paint a Memory Box to be given to a local hospital for the Neonatal Unit to give to mothers who have just lost their babies. This is best done as a group, (one or two Memory Boxes would not be sufficient). Call your local Hospital to see if they are interested.
- Paint little boxes or other small items for Hospice patients to set on their bedstand or small pictures to hang. Connect with your local Hospice Unit.
- Paint signs for The "Little House projects" happening around the country, <https://www.thetinyhouse.org> Connect with a local group. We paint little signs for their new home, welcome or otherwise.
- Find a venue where you can display your work and/or demonstrate.
- Read more here: <http://www.memoryboxes.org/guidelines.html>

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**These are all things that my local SDP chapter, (Society of Decorative Painters) a National Organization of like-minded decorative painters, is doing in the Bay Area.** Ideally all these things should be done with other Rosemalers. Most of us have Rosemaling friends fairly close by. If not, pick out one project that you can do and **do it**. I'm sure some of you have your own ideas as to how to promote our beautiful art form.

Please share with the Chapter Newsletter any of your Idea's and things that you have done, individually or with a group of Rosemalers.

Questions about any of these ideas please give me a call.

Thanks Marley Smith

1 510 305 1414 or [1marjim2@comcast.net](mailto:1marjim2@comcast.net)

*The following photos come from Marley Smith*



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## Painted treasures shared by our members

I painted a red tree. I love this. So send you a picture 😊

***Satoe Umemura***  
***in Japan***



## Carl Larson

*by Shaun Sasaki*

Carl Larson has been teaching folk art painting for 40 years. He was one of my first teachers and taught me the basics of all folk art. I took from Carl for about 7 years, and I learned a lot. Brush techniques, color blending, balance in the piece; all these things I was introduced to in his class. I spoke on the phone with him for this interview and we had a great time remembering our classes together and different people we have met in the painting community. Carl is such a wonderful person. He is one of the nicest, kindest and patient people and that is critical when you are teaching.

Some days in class I would be frustrated by the repeated questions by some students, but Carl never showed any anger or discomfort. We always had a fun class and “enjoyed a great day of painting.”



Carl is Swedish and this is a constant joke when he goes to JoSonja's to paint because Jo is Norwegian, and we all know the Swedes and the Norwegians don't get along. It's a bit of fun between them and the source of many laughs. Carl's grandparents and father came from Sill, Sweden and he has a

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tankard that they brought with them. Like many immigrants they left Sweden behind and became proud Americans when they arrived in the US. Carl is the first generation born in America. He didn't grow up with rosemaling or Swedish painted items in his home. His grandparents and his parents had grocery stores, beginning in San Francisco and then later in Oakland. Carl shared a picture of the Larson Grocery from 1910.



Art became an interest of Carl's when he was in high school in Oakland, and he went to college to study art and become an art teacher. However, making a living as a teacher was difficult so he decided to go to trade school to become a butcher and support his wife and children. He got his Associate Arts degree in Art before

he left college. Carl worked as a butcher for Safeway until he retired in about 1991.



While he was working for Safeway folk arts became popular and Carl and his wife attended many craft shows and decided to make items to sell. So, Carl painted cut outs with simple painting and Jean, his wife made cloth items. They kept busy and participated in many craft shows. At some point Carl decided he could teach folk

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art and became a night schoolteacher in Newark adult education and worked the early shift at Safeway. In January 2022 he retired from teaching 3 classes a week after 40 years! In 2021 he was awarded the Arts and Leadership Award from Alameda County for his years of teaching. It was a proud moment.



German Baurenmaleri (folk painting) was a popular style of folk art and Carl specialized in that as well as decorative painting. He began taking classes with JoSonja in 1989 and had many great classes from her. While at Jo's he met Gary Albrect, a Vesterheim Gold Medalist in rosemaling. He became friends with Gary and took classes and visited

him in Pennsylvania and Wisconsin many times.



When I began taking classes from Carl in about 1991, he taught German Baurenmaleri at a local store called Holly Hocks in Cupertino, CA. He also taught a few Swedish Kurbits pieces and Dutch Hindalooopen. The nature of the store prevented Carl from teaching rosemaling, but he did teach that in other classes and seminars that he



gave throughout Northern California. He told me his favorite style to paint is Rosemaling, Rogaland style because of the symmetry. He mentioned to me that Gary Albrect was one of the first Rosemalers in the Midwest to paint projects in Mauve and turquoise and caused a big stir at Vesterheim. Gary's reasoning was that people wanted pieces for their home and wanted colors that were in current fashion. Today mauve has gone out of style, so the traditional colors are

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back. However, art is an ever-changing subject that is influenced by culture and needs to be able to grow and adapt while keeping an eye on tradition.

Carl has taught many people to paint folk art and appreciate the diversity from many European countries. The common link between folk art was that it was peasant painting done by people that usually lived in rural areas. They were not Guild painters and were not educated in the sophisticated techniques such as perspective and realistic painting. However, they created beautiful pieces to use in their home or as keepsakes. Painting protected it from damage from bugs and rot. Thus, we have a history of furniture and household items passed down in families.



Carl has contributed immensely to this tradition. Having taught for 40 years he

has brought joy to many people. Special gifts and commemorative pieces have been crafted in his classes that are or will be family heirlooms for years to come. Thank you so much Carl. It is a special gift that you have generously shared with us all. You have enriched our lives and taught us so much.



**Table designed and  
painted with Gary  
Albrect**



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## Tore Chirstiansen, a Norwegian Rosemaler

*By Katie Allen*

In the last issue Ruth Ann sent in photos of her Hallingdal piece she purchased in Norway painted by Tore Chirstiansen. She could not answer some of my questions, so I have been working on finding more about this wonderful rosemaler, and I may get more information in the future. So here is what I have now.

Geir M Kåsastul, a Norwegian Rosemaler, had a piece from Tore to share with us and considered him a wonderful painter. See the **bowl** with close-ups he's taken. I do love his lettering! Tore's signature looks like a little embellishment.

Then, Jan Boettcher helped me connect with Tove Ness who I admire, another Norwegian Rosemaler, and Tove did some research and found a friend who had a cabin in Ål, Norway where Tore was from. Tore is seen with Tove's friend in one picture, and she included the **painted the chair** we see in these photos found at that cottage. Since that time, I have had some correspondence with Tore's daughter who explained he died at age 74 in November 2020 after being ill with many issues since 2016. After his stroke in 2016 he could not paint which was very difficult for him. Enjoy the new photos of his work.







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## ***Os Rosemaling – Tag Ornament***

Design by Onya Tolmasoff – Taught at Daughters of Norway Convention 2010

### **Palette:**

- *JoSonja's Chroma Tube Acrylics:* Warm White, Naphthol Red Light, Yellow Orange, Prussian Blue Hue, Pine Green
- JoSonja's Background Color: Shamrock

**Medium:** Clear Glaze, Satin Varnish

**Supplies:** Suggested brushes: #6 and #8 Flats, #1 Script Liner, #3 Round, palette paper, paper towels, sta-wet palette or facsimile, grey graphite paper.

**Tag Source:** *Cupboard Distributors*—[www.cdwood.com](http://www.cdwood.com). 4 ½" Tag Ornament or your choice: 4 1/4 x 2 ¼".

**Prep:** Sand-tack-basecoat with Warm White and Clear Glaze (1:1). Let dry. Resand and tack. 2<sup>nd</sup> coat with Warm White—no sealer. Let dry. Lightly trace main pattern lines.

(T) = touch

### **Mixes:**

- *Blue Mix:* Prussian Blue Hue + Naphthol Red Light (1:T)
- *Green Mix:* Shamrock + Pine Green (1.5: 1)
- *Medium Blue Mix:* Warm White + Blue Mix (2:1)

**Stems and Comma Strokes:** Green Mix

**Leaves:** Stroke in with #6 or #8 Flat or Filbert with Green Mix; while still wet—wipe brush and pick up Prussian Blue Hue and Stroke in shadow stroke.

Line work: With Liner Brush—Blue Mix

### **Round Flower:**

- With #6 or #8 flat stroke in a “donut” stroke with Naphthol Red Light—let dry.
- Petals: on the ‘chisel edge’ of #8 Flat stroke in with Yellow Orange (Divide into ¼'s then divide each ¼ and so on.
- Center: base in with Yellow Orange



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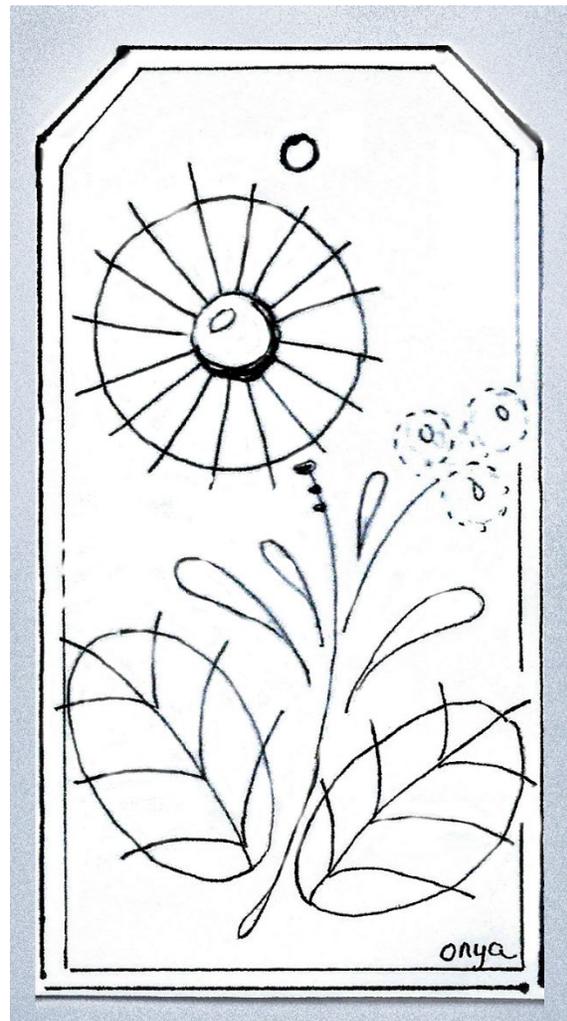
- Shadow stroke: With Liner Brush—Blue Mix c-stroke. Large ‘push dot’ Blue Mix; smaller ‘push dot’—Medium Blue Mix—Highlight dot—Warm White.

### Cigarette Flowers:

- Tear one edge of 2”x 1” paper strip. Coil wrap around brush handle. Tap coiled strip into Medium Blue, then one side into Warm White—Tap flowers in.
- Center: Naphthol Red Light ‘push dot.’ Highlight dot—Yellow Orange

**Border:** Can do Medium Blue Mix line or Naphthol Red Light Border—your choice.

**Finish:** Remove any graphite lines. Varnish 2-3 coats with Satin Varnish – letting it dry between applications. Attach Ribbon and ENJOY!



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## In Memory of (Aulene) Penny Joseph Knudsen: 4/21/1929 to 2/4/2022



Penny in 2016 with her two Fjord Horses

Our long-time member Penny will be sorely missed! When members and friends of Penny recall her, they use terms such as a Grand Dame (she was a very tall and stately woman), very lovely, capable, dignified, talented, kind, and accomplished person. Many of you knew her through either and/or more than one of these organizations: CRA, Daughters of Norway and/or Sons of Norway and it's Rosemaling classes held at Camp Norge in Alta CA. She died age 92 on February 4. She

was very much into all things Norwegian, including rosemaling!

She was a longtime member of the Sons of Norway Bjørnstjerne Bjørnson Lodge, (Oakland CA). Penny became active in the Sons of Norway District Six as President from 1984-1988. This led to her sitting on the Sons of Norway Recreation Center's board in 1984. Each board member had to plan an event that would bring campers to their Jewel of the Sierra's camp, Camp Norge, in Alta CA, while also promoting a Norwegian cultural program. The first seminar was offered in 1984 and has been held bi-yearly (with the exception of recent years fires/covid). It is very popular and successful. She recruited participants, teachers, and the helpers that made it successful including many of our members. Later, she was instrumental in having a *stabbur* (a two story distinctively historical Norwegian architectural designed food storage building) built and decorated for the camp. Penny is said to have done all the base coating on all the doors and windows so that Karen Nelson could rosemal them. During her time in

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Sons of Norway, she served as the first women President at the International Sons of Norway (1998-2002).

By 2009, she became a charter member and board member of Elise Wærenskjold Lodge #48, Daughters of Norway in the Sacramento area. She was a long-time member of CRA and we shall miss her. Penny was able to say that 75% of her attendees at Camp Norge were CRA members in an article in this newsletter from July, 2016. Penny did lovely rosemaling and was always willing to help share her love of the medium with others. In 2016, she painted two *fjord* horses for the Daughters of Norway Convention.

She is survived by children, grandchildren and great grandchildren and they are setting up a Sons of Norway Foundation scholarship to fund those wishing to attend Rosemaling workshops at Camp Norge. If you desire to donate to this fund, send donations in her name to that foundation (check with the district or her Sons of Norway Lodge), stating they are for Penny Joseph Knudsen fund.



Penny at opening ceremony of Camp Norge's Starbbur building

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## 2022 CRA Convention! September 15 – 18

About the convention...

I am so very excited to share with you about my visit to Eureka to set up the convention. I was able to do a video interview with JoSonja that we will share with you at the convention. I also got to see many pieces she is working on. You all are going to be very pleased with her work.

We will be doing a *Telemark* design on a dragon foot tine. She has incorporated some new ideas on traditional painting and color and has been working very hard on a special piece for us. She has not finished it yet, but we will share with you the final photo when it is available. She is so full of knowledge that she will share with us.

I know that things have been very difficult and different these last 2 ½ years. When visiting with JoSonja I was so inspired by her recent paintings, her knowledge, and the quality and beauty of her pieces. I am sure that you will be pleased too. JoSonja, just like us, is looking forward to connecting and sharing with us. It will be nice to be together again.

Please be patient and prepared to learn and enjoy. You will be AMAZED.

Love too all my painting friends,

*Pennie Wilkins*, Vice President

The 2022 CRA Convention will be held in the **Red Lion Inn, Eureka, California**. Make your own reservations. Tell them you part of the CRA Convention to get a discount. Address: 1929 4th St, Eureka, CA 95501 Phone: (707) 445-0844

See the CRA website [www.califrosemaler.org](http://www.califrosemaler.org) for information on airport shuttle, cabs, car rental, etc.

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**2022 CRA Convention** (Continued)



JoSonja Jansen will be our teacher for 2022! The convention will be held in the Eureka Red Lion Hotel (next to JoSonja's studio and showroom) on Thursday, September 15 to Sunday, September 18.

In 1974, **JoSonja** was awarded a Master Teacher's Certificate by the National Society of Toile and Decorative Painters. In 1980 the Silver Palette award was bestowed by the same organization in recognition of outstanding contribution to the advancement of Decorative Art. In 1996, the Vesterheim Gold Medal (VGM) in Rosemaling, from the Norwegian American Museum in Decorah, Iowa was awarded. In 2007 she was awarded the Presidents Commendation award for service by the Society of Decorative Painters.

The 2022 CRA Convention project will be a **Telemark Dragon Tine** designed by JoSonja for CRA! She has used traditional colors to bring new life and vibrancy into her new pieces. You will be amazed. JoSonja has so many things to teach us



**Early Work in Progress photo of this year's project - Finished photo will be provided when available**

and is our California treasure. You won't be disappointed. I hope you can join us.

Wood, Patterns, Paint and mediums are provided, but you should bring your own basic painting supplies (suggested list is on the website).

Prep work is done on Thursday, September 15 starting at 11am. Classes are Friday thru Sunday, from 9am to 5:30pm (Sunday class finishes at 4:30). There is

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a 2-hour lunch break during class days. The hotel will offer a box lunch to purchase, or you are welcome to visit the many restaurants within walking distance.

The banquet will be held Saturday night at the Red Lion. Your \$280 registration fee includes this banquet. You may bring guests for an additional fee of \$45. See banquet meal choices on the website.

**Registration is now open.**

A deposit of \$75, non-refundable unless the event is cancelled, is due at the time of registration, plus annual CRA dues for 2022 of \$15 if not previously paid. *IF you were a CRA member in 2020 or 2021, your membership has been extended to 2022, so you do not need to pay the 2022 membership dues. I have included a membership list that shows 2022 members (see last page of this newsletter).*

Once the convention is filled, new registration applications will be put on the wait list.

**For more details and to register, go to [www.CalifRosemaler.org](http://www.CalifRosemaler.org)**

We suggest that you make travel and hotel arrangements as early as possible after your registration is confirmed. The Red Lion in offers discount rates of \$150 for a standard room (other rooms also available). When you call 707-445-0844 tell them you are with the California Rosemaler Association.

Registration ends and payments are due August 15. After this date, we will assign spots to people on the waitlist.

**Health and Safety: Covid immunizations are required. Vaccination status must be shown at registration in Eureka. Masks are encouraged. Policies may change due to circumstances at the time.**



### Friendly Online Rosemaling Links

#### Webpages:

- Online Rosemaling class Listings in US:  
<https://www.rosemalingcoasttocoast.org/classes>
- Rosemaling Coast to Coast Classes: (Convention 2023)  
<https://www.rosemalingcoasttocoast.org/classes>
- Gayle Oram: <https://gayleoram.com/index.php> ([packets, classes, and more](#))
- JoSonja's: (Products, design packet/packages, classes and more):  
<https://jasonja.com/>
- Vesterheim Folk School: <https://vesterheim.org/folk-art-school/> (Classes and more—great Rosemaling Newsletter if you sign up for it and join).

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#### Facebook pages:

- Western Rosemalers Association:  
<https://www.facebook.com/groups/Westernrosemalers/>
- The Thorntown "Malers":  
<https://www.facebook.com/groups/1518201928437409/>
- Rosemaling <https://www.facebook.com/groups/Rosemaling/> Group by Forest Wood Rosemaling Design—largest group...many gold medalists, Norwegian rosemalers, as well new and old rosemalers post- great educational site. Excellent!
- Geir M Kåsastuls Rosemaling Group:  
<https://www.facebook.com/groups/678552482914745> wonderful telemark painter's follow page.
- The Enchanted Palette: <https://www.facebook.com/The.Enchanted.Palette> Claudia Teaches Rosemaling in person and zoom hybrid. Additional information—teaches JoSonja patterns of all sorts. Rosemaling pieces will come up in the Back To Basics class on Wednesday mornings (in a few weeks I will be starting to teach JoSonja's Lion and the Unicorn). If people are interested, contact:: [claudialohnes@comcast.net](mailto:claudialohnes@comcast.net) or 408-829-5489, or Instagram at claudiallohnnes.

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## Upcoming Scandinavian Events ....

- *45<sup>th</sup> Scandinavian Festival* Sat. June 4- Sunday June 5<sup>th</sup> California Lutheran University, Thousand Oaks CA <https://scandinavianfest.org/>
- *17<sup>th</sup> of May Celebration* many places—check locally if these are back or contact the Seamen’s church nearest you or Sons or Daughters of Norway Lodges near you.
- *Sacramento Scandinavian Festival*: Granite Bay: Lutheran Church of Resurrection: (Sacramento Area): Oct. 15, 10a-4pm 2022:  
<https://www.eventbrite.com/o/scandinavian-festival-association-of-sacramento-14447748219> or Facebook:  
<https://www.facebook.com/SacramentoScandinavianFestival/>
- May 19-21. 2-19 22: *Kingsborg Swedish Festival*  
<https://kingsburgchamber.com/kingsburg-swedish-festival/>
- *Solvang’s 85<sup>th</sup> Danish Days*: Sept 16-18, 2022:  
<https://www.solvangdanishdays.org/2022-updates/>

If you live in LA area, check out this site for other Nordic Events in LA area: A Viking in LA: : she keeps listing Nordic Events in LA area—usually current month and next one:: <http://www.avikinginla.com/>

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## ***California Rosemaling Association By-Laws***

*(proposed changes shown in Red for General Meeting September 2022)*

### **Article I – Name**

The name of the Association shall be the California Rosemaling Association

### **Article II – Principal Office**

The Principal office of the Association shall be at the home of the presiding President. The Association may have such other offices as designated by the members of the Board.

### **Article III – The Purpose of this Association is to:**

Promote and preserve an interest in the traditional art of Norwegian Rosemaling as a unique art form by displaying works of the members at schools, exhibitions and art shows and to instruct and demonstrate at appropriate venues.

The intent of the Association is to operate a Professional Association within the meaning of Section 23701e of the California Revenue and Taxation code.

This association does not contemplate pecuniary gain or profit of the members thereof and is organized for non-profit purpose.

### **Article IV – Membership**

**Sec.1. Active membership:** Anyone who supports the purposes stated in Article III is eligible to become an active member of this Association with full voting and other privileges.

**Sec.2. Honorary membership:** Anyone who has made a major contribution to the art of Rosemaling may be offered an honorary membership at the discretion of the Board.

**Sec.3. Voting:** Each active member is entitled to one vote in the affairs of the Association.

### **Article V – Dues**

Sec.1. Membership dues shall be determined by majority vote of the members.

Sec.2. Dues shall be paid annually on a full calendar year basis. Dues are payable on November 1 and delinquent by December 31.

Sec.3. Dues must be current for any member to enjoy all privileges of membership.

Sec. 4. Amount of dues shall be stated in the Standing Rules.

### **Article VI- Officers**

Sec.1. Elected officers: The elected officers of the association shall be the President, Vice President, Secretary, Treasurer, and Membership Chair.

Sec.2. Appointed Chairpersons: The appointed committee chairpersons of the Association shall be the Newsletter Editor, Historian, Nominating, Webmaster, Audit, and Trade Floor (January 2014).

Other Chairpersons may be appointed for special duties as deemed necessary by the President and approved by the Elected Board

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Sec.3. The term of office shall be one year. No officer may hold the same office for more than two consecutive full terms, *if possible*.

Sec. 4. Vacancies in any office may be filled for the balance of the term by the Elected Board. These officers are not considered to have served a full term unless their term of office exceeds 7 months.

Sec.5. The Board of elected and appointed officers shall conduct all business of the Association.

#### **Article VII – Executive Board**

Sec.1. The Executive Board shall consist of the President, Vice President, Secretary, Treasurer, Membership Chair, immediate Past President, Newsletter Editor.

Sec.2. The Executive Board shall conduct business between meetings and all other business the Association deems necessary.

#### **Article VIII – Elections**

Sec.1. The officers shall be elected at the annual convention business meeting. All offices take effect January 1, for the duration of the calendar year. (Oct. 2003)

Sec.2. The offices of the President, Vice President, Secretary, Treasurer and Membership Chair shall be filled each year.

Sec.3. The nomination of officers shall be made by a nominating committee consisting of three active members appointed by the President. Nominations will be accepted from the floor. The consent of the candidates must be obtained before the Nominating Committee may place the candidate's name before the membership.

Sec.4. The Nominating Committee shall be appointed at least three months prior to the annual meeting and the slate of the proposed offices shall be printed in the newsletter prior to the annual convention.

Sec. 5. Nominating Chair is responsible for installation of officers at the annual convention.

#### **Article IX – Meetings**

There shall be no less than one annual convention/business meeting per year. The date and time is to be determined by the Executive Board.

#### **Article X - Duties of the Officers**

##### Sec.1. The President shall:

Preside at the meetings of the Association.

Call special meetings of the association and Executive board.

Make provisions for the discharge pro tempore of necessary duties of absent members and officers.

Assure that the By-Laws and Standing Rules of the Association are enforced.

Vote only in case of a tie, except when presiding over the Executive Board. Be an ex-officio

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member of all committees.

The President shall deliver all books to the successor at the end of office term.

Sec.2. The Vice President shall:

Preside in the absence of the President and shall assist the President.

Be the Convention Chairperson for the Association, performing the scheduling of all Convention activities.

Be responsible to purchase a gift for the outgoing President.

The Vice President shall deliver all books to the successor at the end of office term.

Sec.3. The Secretary shall:

Keep a record of the proceedings of all official meetings. Record the attendance at all official meetings of the Association.

Keep records of changes to the By-Laws and Standing Rules and send updated copies to members of the Executive Board.

Be responsible for sending letters to vendors for raffle and/or silent auction contributions for the Annual Convention.

Be responsible for organizing and conducting raffle and/or silent auction.

Conduct correspondence.

The Secretary shall deliver all books to the successor at the end of office term.

Sec.4. The Treasurer shall:

Have charge and custody of all funds of the Association.

Keep and maintain adequate and correct accounts of the Association's properties and business transactions.

Draft checks only on warrants signed by the President or Secretary.

Issue checks only on the signature of two of the following: Treasurer, President or Secretary.

At all times be subject to verification and inspection by the elected officers of this Association.

File with state regarding "non-profit" status Form RRF-1 (Annual Registration Renewal Fee Report) annually by due date established by the IRS and California Form 990-N (electronic postcard) annually by due date.

The Treasurer shall deliver all books to the successor at the end of office term.

Sec.5. The Membership Chair shall:

Maintain files of membership.

Record all new members and give all monies received to the Treasurer.

Provide an updated copy of the By-Laws and Standing Rules to each member when mailing or e-mailing the Annual Membership Directory by April 1.

Submit a list of new members to the Newsletter Editor.

Membership renewal letters shall be sent to delinquent members by Feb.1.

The Membership Chair shall deliver all books to the successor at the end of office term.

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Sec.6. The immediate Past President shall:

Be responsible for recognition of the outgoing officers.

Attend Board meetings and act as an advisor to the President and Board members.

Sec.7. The Newsletter editor shall:

Gather, publish, mail or e-mail a minimum of ~~four~~ **three** newsletters per year. The newsletter will contain information regarding classes, shows, coming events and news pertinent to the Association.

The Newsletter Editor shall deliver all books to the successor at the end of office term.

**Article XI – Amendments**

Any proposed amendment to the By-Laws and Standing Rules will be submitted to the members in the Newsletter prior to the annual meeting. Amendments to the By-Laws and Standing Rules will be voted upon at the annual meeting.

**Article XII — Dissolution**

In the event of dissolution of this Association, all liabilities shall be paid, satisfied and discharged. Any remaining assets of the Association shall be given to the Norwegian American Museum at Decorah, Iowa.

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## Membership Notice

We are in process of updating CRA membership for 2022. **If you were a member in 2020 or 2021, your membership was extended to 2022.**

If you are not a current CRA member, or if your contact information has changed, you can fill out the form:

- On the website: [www.CalifRosemaler.org](http://www.CalifRosemaler.org)
- Or, if you are planning to attend this year's CRA Convention, there is an online membership form in the convention registration form.

Membership is \$15 for new members or past members that hadn't paid for membership in 2020/2021/2022.

If you have questions, contact:

Joyce Field

[jafield@verizon.net](mailto:jafield@verizon.net)

19703 Tomlee Ave., Torrance, CA 90503

310-292-1332

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## 2022 CRA Members

(Includes Honorary, and members that are paid up for 2022 or beyond)

Albeke, Becky	Gullans, Gayle	Muldbakken, Sunhild
Allen, Katie	Hansen, Karen	Nelson, Karen
Banton, Terry	Hanson, Sherry	Nelson, Vicki
Banwarth, Cheryl	Harris, Kim	Olin, Marilyn
Beatty, Jill	Hayashi, Cindy	Oram, Gayle
Bethke, Lisa	Heeke, Lynne	Orlando, Becky
Bradel, Kristy	Heeke, Lynne	Ownbey, Kathy
Bradley, Lynne	Hoeg, Solveig	Pacheco, Jean
Buchwald, Elizabeth	Huber, Linda	Pangrac, Patricia
Cargle, Kathleen	Hughes, Sue	Payne McKanna, Rhonc
Carlson, Danielle	Isaak, Sue	Peck, Lisa
Carpenter, Donna	Jansen, Jo Sonja	Pedersen, Sue
Carter, Joanna	Jensen Unger, Debra	Petro, Ruth Ann
Chambers, Cathy	Jenson, Karen	Phillips, Patty
Chapman, Kathy	Jones, Shirley	Pickett, Marianna
Christensen, Janice	Kitzmilller, Doris	Pilkington, Kristine
Coleman, Cynthia	Kleinman, Maureen	Porter, Penny
Cram, Marilyn	Kleivi, Bjorg	Rasmussen, Elaine
Damon, Patty	Knudsen, Penny	Robertson, Mary
Dearman, Beverly	Knyper, Margery	Rounce, Arlene
Diebner, Donna	Kramer, Christine	Rouse-Perry, Theresa
Doetsch, Jane	Kramer, Peggy	Sasaki, Shaun
Edlund, Marilyn	Kutuyev, Olga	Sather, Charlotte
Edwards, Diane	Larkey, Lori	Satre-Lynch, Harmony
Eliason, Donna	Larkey, Lori	Savranskaya, Yelena
Elliott, Sheila	Larson, Carl	Sheppard, Karen
Emrey, Dolores Lee	Laschinger, Cheryl	Singer, Donna
Estep, Elizabeth	Linder, Karla	Smaaladen, Pat
Field, Joyce	Lohnes, Claudia	Smith, Joyce
Fisher, Astrid	Lomeland, Merry	Smith, Marley
Fong, Jeri	Loveless, Karen	Soppet, Ellen
Frank, Judith	MacDonald, Erika	Swasey, Carolyn
Ganda, Laura	Nyhagen	Tafel, Sherri
Gardner, Robin	Marzullo, Rick	Tolmasoff, Onya
Gibson, Karen	McCall, Terri	Treiber, Susan
Goodman, Chris	Minicilli, Amy	Twogood, Beth
Graham, Michele	Morn, Beverly	Umemura, Satoe
Gray, Elaine	Mortenson, Marilee	Vandaveer, Pam
Grisso, Debbie	Mueller, Lois	Voll, Denise

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Ware, Linda  
Weant, Jody  
Weflen, Mary  
While, Jurene

While, Richard  
Wilkins, Pennie  
Willman, Karen  
Winburn, Janann

Wright, Nancy  
Yeager, Kathy

