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Volume 138

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California Rosemaling Association

The purpose of the California Rosemaling Association is to promote the traditional art of Norwegian Rosemaling. Our members are committed to preserving Rosemaling as a unique art form.

CRA has approximately 125 members. Some are expert Rosemalers others are beginning painters, all with a love to study this beautiful art form.

Membership in CRA allows you to attend the annual convention featuring renowned Rosemalers from around the world and a subscription to the newsletter for only \$15 in annual membership dues.

President's Column



Hello California Rosemalers,

Convention time has come and gone for this year. I am missing our time painting with Jo Sonja and each other. Plans for next year's convention are in the works. We will be painting with Jo Sonja in Eureka. Pennie has been working with Mark to iron all the details out. Please see her write up for more information. I look forward to us all being together again.

Dear members, we have an **urgent need for someone to take on the Newsletter**. Shaun has been our Treasurer for many years. In addition, she and her husband Gary have been putting the newsletter together for us. It really is getting to be too much for her to do both jobs. The newsletter is a very important role for the association. It is our way of communicating with you throughout the

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year. Please let us know if you have an interest in doing the newsletter. It would be greatly appreciated.

I haven't been painting as much as I was in the spring and summer. My grandson is a first grader and my husband and I have been distance teaching with him. Are any of you doing the same or do you have children in your life that are distance learning? I am finding that there are so many challenges and rewards to this learning time with him. I admire so much the effort his school and amazing teacher are putting into making this experience the best it can be for the kids.

Have any of you seen the amazing "Bundles" that Jo Sonja is releasing? I purchased the "Dainty Bess" bundle and the "Ale Bowl Birds" bundle. I'm so excited about these as they have an online class available. I love this option. I haven't started painting the projects yet, but I have tuned in just to see Jo Sonja and hear her voice. I'm so happy that she has found a way to connect with us.

I hope you all are doing well and finding ways to keep busy and inspired.

Sincerely, Ellen Soppet



2020 CRA Members Get Free 2021 Membership!

2020 has certainly forced everyone to change their plans, and as you probably know, the CRA was forced to cancel the 2020 Convention. As such, the CRA Board has decided that all 2020 CRA Members get an automatic FREE Renewal of their membership for 2021! If you are a member in 2020, you will continue to get this Newsletter and you can sign up for the 2021 CRA Convention once we button down the details.



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2020 CRA Board Members

President	Ellen Soppet	ellensoppet@gmail.com	925-989-2095
VP Programs	Pennie Wilkins	penniewilkins@gmail.com	530-347-6434
Treasurer	Shaun Sasaki	shaun@rosemaler.com	408-981-5685
Secretary	Marley Wright-Smith	1marjim2@comcast.net	510-278-2085
Trade Floor	Joyce Field	jafield@verizon.net	310-292-1332
Membership	Linda Huber	tip4u2c@gmail.com	707-761-1202

We are still looking for volunteers for the following (contact Ellen Soppet if you are interested):

Newsletter Editor – The Editor gathers articles and photos from our members and can also contribute articles and photos of their own. If you are interested and need help with the layout and formatting of the newsletter, technical help can be provided.

Historian – Jurene While, the CRA Founder, wishes to pass the baton onto a new member. As Historian, you would help members learn about some of CRA's past by collecting photos and stories and contributing articles to the Newsletter.

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From Pennie Wilkins

Dear CRA Members,

Hello everyone. I do hope that this message finds all of you and your families well.

I was sad to cancel this year's CRA Convention. But myself and our board are working hard on 2021.

There will be some restrictions going forward as far as the convention itself. I will not be able to let you know what they will be until we know where we stand with COVID 19. We all want to be safe and I do know that we all miss all our PAINTING FRIENDS. **Please make a note:** For the convention attendance and application, we will require a **Vaccination Certificate** showing that you have received both doses of the vaccine. This is for the health and safety of us all.

Our dates next year will tentatively be October 14-18. Prep on the 14th.



The 2021 CRA Convention project is tentatively this Jo Sonja painting

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As far as myself I have news. It will be two years in January 2021 since I lost my wonderful husband Rick to cancer.

I now have a wonderful man in my life, David Niles, and would like to share with all of you that we just recently got married. My life changed when I least expected it.

I am sending this message with a few pictures.

I am looking forward to working hard on our Convention and visiting with you all.

I LOVE all of you and only wish each and everyone only the best.

Vice President
Pennie Wilkins



Conaratulations Pennie and David from all of the CRA Members!

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Painting Trivia by Shaun Sasaki

A few years back I did an article on the origin of paints. Our paints are a mixture of chemicals that interact with each other to make different colors. Some were discovered by accident and some occur naturally in the ground. Even though we do not think of them as chemicals, they are.

Recently a company here in Silicon Valley called Natron Electrical Inc. has discovered that Prussian Blue is excellent at storing sodium ions that can be used efficiently in long life batteries. The chemical structure for Prussian Blue is conducive to battery electrodes, the part that stores and releases the ions. Because Prussian Blue allows the ions to pass thru easily, it will last longer than other types of batteries and ends up being 3 times cheaper. Who knew!



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Two Rosemaling Coasters – Free Video Lessons

By Shaun Sasaki

The following four pages contain the instructions, photos and tracing patterns for two of the eight Rosemaling Coasters that I'm teaching over Zoom. The instructions start with the prep work that should be done before you start watching the video. The videos are the recorded Zoom sessions that I've had with my students, so perhaps it might feel like you are part of the Zoom class, too!

How to Order Blank Wood Coasters – Go to Amazon.com and search for “4 inch wood coasters”. You will find many choices to pick from, with various quantities and wood materials.

View the video lessons here: www.CalifRosemaler.org/videos

(Two previous patterns were shared in the June 2020 CRA Newsletter)

Hallingdal Red Coaster with Green Scrolls by Shaun Sasaki #5

This painting is based on one by Elling T. Ellinglassen in 1808 in the book by Nils Ellingsgard Norwegian Rose Painting 1988

Coaster is based Poppy Red.

Antique Brass, Storm blue, Yellow Oxide, Black #3 ,2 Round, #4 Filbert, liner

Before class. Base coat coaster Poppy Red. Dry overnight, sand and put pattern on. Base coat scrolls with Antique Brass.

In class. We will begin by mixing a blue green color from Storm Blue and A. Brass and base coat the center of the main flower. Also, paint the 2 bottom petals of the 3 petal flower on the right. Top petal is YO.

Top round flower is based with a storm blue solid circle.

Scrolls are done by painting a side load Storm Blue or double load of A. Brass with side load of Storm. This should make your scrolls greenish looking on top with ABrass on bottom. Also, one of my scrolls is olive green. May have to tweek this a bit.

Yellow flower at the bottom right is YO circle with Storm center. Yellow flower on the right is YO dots done with a brush or handle around a center dot of YO.

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On the center flower, With our brush handle, place YO dot in the center, and then place the 5 dots around it to form flower shape. To your blue that you mixed above, add a little yellow and we will paint the green petals to the outside starting at the bottom of the flower and stoking up to a fine point. This can be done with a round or liner.

(You can also go back and put the fine end on with a liner if you can't get it with the round.) A #2 round might work the best. Make sure to leave space between the blue center and this line. Once this is dry, **we outline this flower with Warm White +raw umber to give it a slight tan tone.** The outside strokes are comas pulled from the center out toward the bottom.

The scrolls, small flower3 petal flower, and the yellow flower on lower right are all outlined in this color.

Stem lines are storm blue or black. Decorative strokes inside the scrolls are storm blue. Comma at the end of the scroll is storm+white, plus the dots in the big flower. Center of yellow flower has this color also.

On scrolls, "flames" at the end are YO outlined in our tan mix.

At the top of motif, the blue circled has a circle around it in antique brass, center dot and spokes. The line work and comas are done in storm blue and a lighter mix of white +YO. Misc. stokes around are storm blue or light mix of white+YO.

Line around the coaster is Storm Blue.



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Trondelag Blue Coaster with Red and White Flowers by Shaun Sasaki #6

Based on the Painting by Knut Horne 1763-1848 from the book by Nils Ellingsgard, Norwegian Rose Painting 1988.

Base coat –Sapphire

2,3 Rounds, #4 filbert, liner

Sapphire, Naphthol Red Light, Raw umber, Warm White, Yellow Oxide.

Before Class. Base coat coaster with Sapphire and trace on pattern. Base coat the **bowl** of the flower with raw umber. And **center** of the top white flower raw umber.

In Class. We will begin by stroking the red petals at the back of the flower with Naphol Red Light. Lots of paint and #3 round or #4 filbert. Pull strokes from the tip of the petal in to the bowl. Next, we will stroke in the white petals. Look at the picture to see where your strokes should go. These are petals that attach along the bottom of the bowl so they should be curved slightly to show roundness. They are also pulled from the tip toward the middle. Warm White.

The top flower is done with Warm White, lots of paint, pulled from the tip to the center. Some petals will take 2 strokes next to each other to get the width of the tip of the petal.

The leaves are done with storm blue, #3 or #2 round, pulling strokes from the center of the leaf, out and down toward the edge creating a jagged edge as you lift off. Each leaf will take about 3-4 strokes on each half.

Commas and lines are done with Storm Blue, #2 round and liner.

After the first layer of whites and Reds are dry, we go back over the red with a mix of NRL + YO so it brightens it a little. A few streaks are good. Same with the white petals. If they are too transparent pull them again. Steaks are good because it shows the texture in the petal. If they don't need going over, don't do it. Go to the top white flower and do the same. Dry.

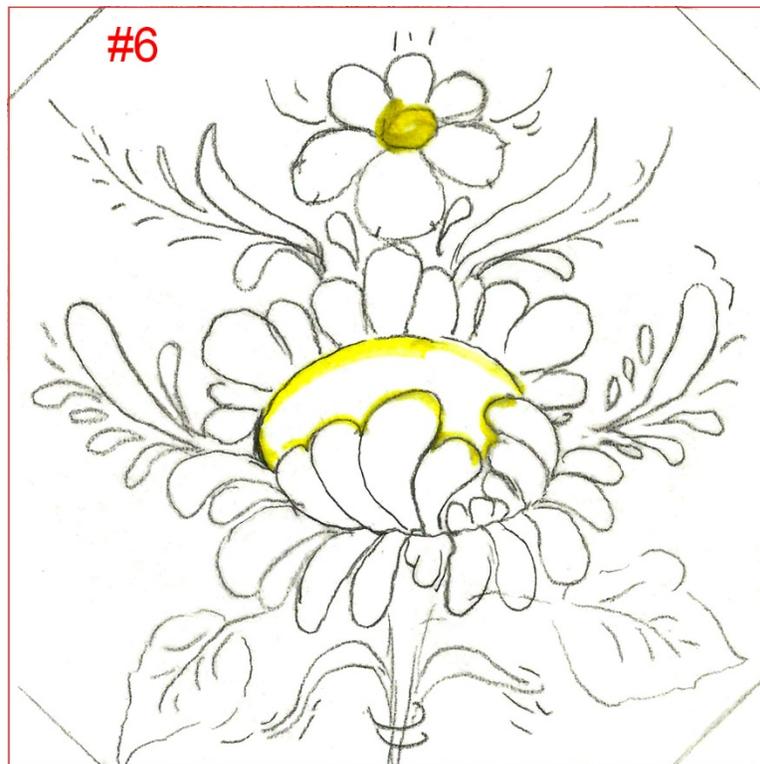
On the leaves, I mixed a slightly lighter blue with blue + white and stroked over the leaves to lighten them slightly leaving the dark visible around the edge. Stem lines are a lighter value of this blue mix.

Dots in bowl of the flower are YO. Center of white top flower also.

Shading of the flowers is done with RU stress lines. Thin lines pulled from the bowl up. This makes it look like the petals are growing from the bowl. After that is dry we may want to go back with a float of BU to darken a little. These stress lines are done on the red also. Top flower too.

We shade behind the top red petals with storm blue. You can use water or a little retarder in the brush. Side load storm and walk it out.

There are 2 red lines on 3 of the white petals on the top flower. Edge line is done with white.



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New projects from Gayle Oram MDA

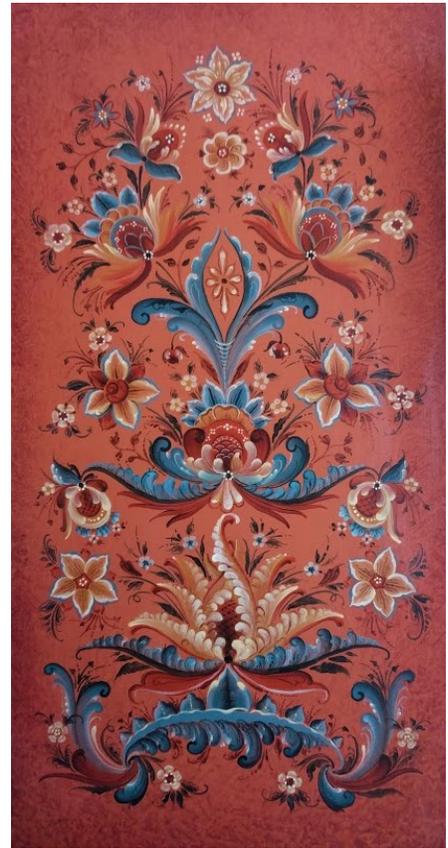
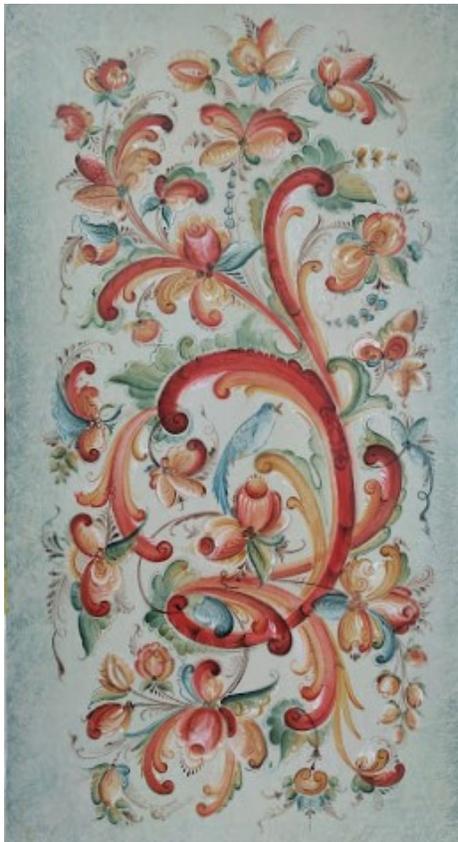
Website: www.gayleoram.com

#113 Telemark Panel Packet - \$10.00

Size 10" x 20"

This is one of four panels for a rotating end table made by Larry Rol.

The design would be gorgeous on any cabinet door or piece of furniture.



#111 Hallingdal Panel Packet = \$10.00

This is the last of four panels for the Rotating end table made by Larry Rol.

View the other two on the website:

www.gayleoram.com

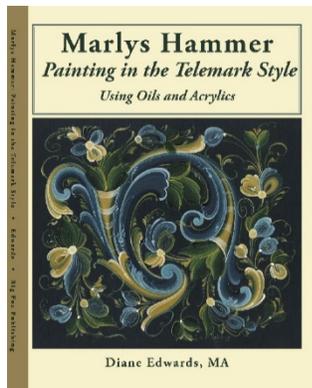
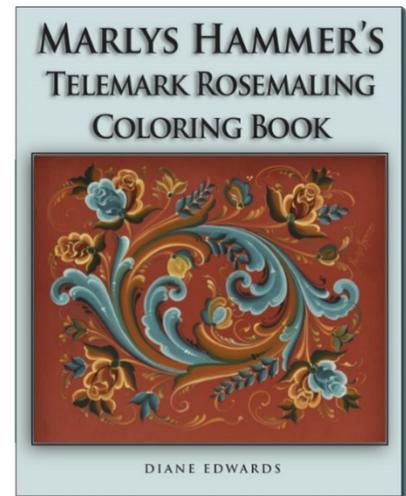
#331 Os Double Recipe Box = \$10.00



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Rosemaling Book

I thought I would share the information about Marlys Hammer's Rosemaling book and the Telemark coloring book of her patterns. I also have her patterns in their large original size that are available in 20 pages of Large patterns and 20 pages of Small patterns, all in Telemark style.



Whether you had a chance to study with Marlys Hammer or not, her patterns are some of the very best in the Telemark style. She had such a great sense of design and color! She was also one of the nicest people you will ever meet.

Judy Ritger and I worked for a couple of years to produce a set of her patterns and we reduced them to create the Coloring Book. Judy sent me about 40 beautifully painted Telemark rosemaled designs on paper to use for her book. The coloring book is available for \$11.95, the full color book is \$34.95 and her sets of patterns are ten 11x17 sheets printed on both sides for \$20 each, large or small patterns. Please send your order to Diane Edwards, 3208 Snowbrush Place, Fort Collins, CO 80521.

You can send a check or do PayPal to Diaedwards@cs.com. \$3.50 shipping for one or all. Thank you so much!

Diane Edwards MA, PSCM
www.dianeedwardsart.com

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<http://dianeedwardsartdoodles.blogspot.com>