

Volume No. 134

March, 2019

California Rosemaling Association

The purpose of the California Rosemaling Association is to promote the traditional art of Norwegian Rosemaling. Our members are committed to preserving Rosemaling as a unique art form.

CRA has approximately 125 members. Some are expert Rosemalers others are beginning painters, all with a love to study this beautiful art form.

Membership in CRA allows you to attend the annual convention featuring renowned Rosemalers from around the world, an annual membership directory and a subscription to the newsletter for only \$15 in annual membership dues.

President's Column

Dear Rosemaling Friends,

Happy Spring! Or is it still winter? I can't really tell yet because of all the rain and cold. I am anxious for the roadside poppies. If any of you are around the Lake Elsinore area, I understand the poppies a couple of miles north of Lake Elsinore are in full bloom. I may have to drive up to see.

Personally, I'm so glad for the rain. Maybe So. California's drought is finally over. Fingers crossed.

I'm getting ready to head to Eureka to paint the Mother Goose piece. I know it's not Rosemaling, but it's really cute!

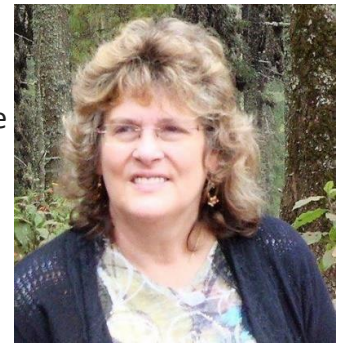
I also took Jo Sonja's Design and Adaptations classes this year. They were awesome. I feel like I reached a turning point and understand so much more about design. This class is awesome if you want to take it next year!

Planning for the coming CRA Convention is almost complete. It's going to be a nice one. Onya will tell you more about it in this newsletter. We really hope to see lots of you there! I have a great time seeing both older and brand-new friends. If you haven't registered, please consider doing so!

I hope life is good for you all.

Paint pretty,

Ruth Ann



CRA Board Members

Ruth Ann Petro, president	rpetro1@mac.com	760-212-7524
Onya Tolmasoff, VP programs	onyadesigns@cox.net	949-291-5764
Shaun Sasaki, treasurer	sasakigs@comcast.net	408-981-5685
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Joyce Field, trade floor	jafield@verizon.net	310-542-4228
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Renew your CRA Membership for 2019

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California Rosemaling Association

Membership Applications: New _____ Renewal _____

Name _____

Mailing Address _____

Phone: _____ *Cell:* _____

Email: _____

May we print the above information in our membership directory? Yes _____ No _____

Do you teach Rosemaling? _____ If so, where _____

Do you do consignment work? _____ If so can we give out your name and number _____

Mail application with \$15. Check payable to CRA to Kathy Ownbey, Membership Chairman at 721 S E Castle Rock Ct., Oak Harbor, WA 98277.

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California Rosemaling Association 2019 Annual Convention

Thursday, October 24th Prep Day; Classes October 25-27.

Welcome Gold Medalists

Jan Norsetter, VGM & Pam Rucinski, VGM

More info to follow

Courtyard by Marriott Old Town

2435 Jefferson Street, San Diego, CA 92110

Room Reservations must be made by Sunday, September 22, 2019

1-800-321-2211 - mention California Rosemaling Assn. for Group rate of \$145

Complimentary Parking for Overnight Guests

To/From Airport- Book w/Uber, Lyft, Super Shuttle or taxi

Those driving daily – Parking is available on the street or \$5 on site

Convention Registration: \$275

Registration includes: Instruction (2 projects), Wood Surfaces, Paint, Mediums and Banquet

Must be a 2019 CRA Member (Fill out Membership Form with \$15 & send with Registration)

You may send the entire registration fee or a deposit of \$75 to hold your spot – the balance of \$175 due by August 10, 2019

Make Check out to CRA – Mail to: Shaun Sasaki, 11234 Mt. Crest Pl., Cupertino, CA 95014

Cancellations will result in a \$75 processing fee. No refunds after September 15, 2019

Cancelling? Contact Onya Tolmasoff at 949-496-0944 or onyadesigns@cox.net

Mail Registration Form below with your check or Register online at: CalifRosemaler.org & an email with amount due will be sent.

Name:	Full Registration: \$275.00	
	OR	
Email Address:	Phone #:	Deposit: \$75.00 (Balance due by 8-10-19)
Address:		Guest Banquet \$55.00
City:	State:	Zip:
		Amount Enclosed:
		\$

Will you be painting in OILS___ or ACRYLICS___ with Pam

Banquet Selections: <u>Choose one and Guest's choice if applicable.</u> Includes Salad, Dessert, Rolls & Butter, Ice Tea & Water, & Chef's choice of fresh seasonal vegetables.	Cash Bar will be available at Banquet
Taste of Tuscany: Boneless Charbroiled Chicken Breast w/ Sun Dried Tomato Cream Sauce, Rice Pilaf & Medley of Seasonal Vegetables	
Carne Asada: Charbroiled Beef marinated in Olive oil, lime juice, & Mexican spices along with Warm Corn & Flour Tortillas, Rancho Style Beans, Toasted Tomato Rice	
Vegetarian: Chef's Choice	

Painting Projects:



Project by Jan Norsetter

Geieranger Fjord Scene with a Running Border of Acanthus Scrolls. Jan will offer other Border Color Variations to the Students.

10" Double Beaded Rim Plate. This project will be taught in Acrylics.



Pam Rucinski will teaching a Valdres Design on a Half Round Wall Pocket (approx.. 18" x 6"). Actual project is still in the works and will be taught in Oils.

Painted Project will be posted soon. Photo will be posted soon.

Meet Our Teachers:

Jan Norsetter, VGM - Our Newest Gold Medal Winner

Jan Norsetter is an award-winning oil painter known for vibrant landscape paintings in plein-air and evocatively detailed studies in still life. Jan also practices the decorative art of Rosemaling, using skill and an artist's sensibility to embellish items traditional and modern in an age-old form.



Jan was awarded the Vesterheim Gold Medal in Rosemaling in July, 2018. In addition to her work as an artist, Jan teaches landscape painting and Rosemaling.

Jan paints in plein-air (painting in the open air) to imbue her paintings with a sense of place. She works outdoors in every season, painting close to home in Wisconsin and on travels in the United States and overseas to Italy, Ireland, Scotland, France and Norway.

She has exhibited in more than 40 juried, collaborative or solo art shows. Selected paintings, prints and her Rosemaling are in many permanent and private collections across the country and Europe. Awards include top honors in numerous plein air competitions and rosemaling exhibitions.

Note: Jan will be teaching in Acrylics.

Pam Rucinski, VGM – Welcome Back Pam



Pam Rucinski has been rosemaling for over 25 years. She has studied with most of the American Gold Medalist and Norwegian Master Rosemalers. She received her Gold Medal from Vesterheim Museum in 1995.

Pam has been teaching Rosemaling locally through the Fox Valley Technical College for many years. In 2003, she received the Instructional Excellence Award for her teaching from the College. She has taught numerous times at Vesterheim, as well as nationally and internationally.

She is also the co-author of two Rosemaling books: *Rosemaling: Trends, Traditions and Beyond, Vol. 1 and 2*. Pam has worked closely with the Wisconsin Arts Board for many years in various capacities teaching and fostering Rosemaling.

Note: Pam will be teaching in oils.

Notes From Our Members:

Our Trade Show Chairman **Joyce Field** asks if anyone is planning on having a table for the Trade Show at the 2019 Convention to please let her know. jafield@verison.net.

Bjorg Kleivi will be teaching April 15-19, 2019. We will be meeting at 9 am at **Lynn Bradley's** house in Pala Mesa Resort in the Temecula, CA area. We will be going to lunch or you may bring your own.

If you have not taken from Bjorg, she has a different system of teaching. She works with everyone individually so we will all be painting on whatever pieces you choose to bring. Bjorn designs the pattern for each piece, so everyone's piece is unique.

Bring enough pieces basecoated and sealed in clear glaze medium for five days. You probably won't finish all of them, but you will have your patterns. If you have any questions, please contact me. **Joyce Field** at 310-542-4228 or jafield@verison.net.

Solveig Hoeg shares an update on the Daughters of Norway, Anna K. Lodge #36 Rockin' Rosemalers. Learning and enjoying practicing the Valdres style. So many interesting elements to this style. Learning a lot.

My name is **Kristine Pilkington** and I thought I might offer this tidbit.

My sister **Kim Harris** came to the convention last November for the first time. It was my third time, so we both felt a bit over our heads with the pace of teaching and skills needed. But we loved it!!! Over the past few months and getting through the holidays and New Year, we decided to get together to finish our mangle boards from the class taught by **Karen Nelson**. Nothing worse than having something 3/4 finished hanging over your head, collecting dust.

So, we met at my house in Santa Barbara (Kim is from Huntington Beach) and painted for a good part of two days until we finished our mangles. We had so much fun and could see our improvement with each stroke. We marveled at how much focus it takes and how devoted so many in CRA and Vesterheim (of course) are to their Rosemaling practice. The boards turned out quite well, and yes, we were patting ourselves on the back for reaching the finish line. Thanks to **Karen Nelson** for her expert guidance and inspiration, from beginning to end.

See you in October!

Kristine Pilkington

HOME STUDY INFORMATION

GAYLE ORAM, MDA.VGM

GAYLE'S ART ENTERPRISES

36757 Immigrant Road, Pleasant Hill, OR 97455

PH: (541) 747-2820 FAX: (541) 726-8093

Website: www.gayle@gayleoram.com

Email: gayle@gayleoram.com

Dear Painting Friends,

Would you enjoy a painting vacation in a simple, historic farm house and paint in my studio (above), healthy meals included? I can accommodate one to four persons overnight for individual personalized instruction on any Rosemaling style or European flowers. Beginning stroke work to advanced painters and those who would like design help are welcome. One to four or five days of instruction is your choice. Please contact me at the above address or by phone for further information and scheduling. Check the website (www.gayleoram.com) for additional inspiration for study.

Price: \$150.00 per day includes meals and lodging, paint and mediums **except** your brushes and any wood products or supplies you choose. \$100.00 per day includes lunch without overnight lodging.

Weather: Oregon weather is fairly mild. We rarely get snow, maybe in December or January, but it usually melts in a day or two. Spring and fall is very nice, maybe rain!!! Summer can be in the 70-90's, but it isn't humid.

Transportation: If you are flying, you can fly directly to Eugene, OR. I'm about 30-45 minutes from the airport. Omni shuttle service can bring you to my door. Flights are easy to come through Denver or Salt Lake, San Francisco, LA, Seattle, Reno, etc. directly to Eugene. If you are driving, I am just south of Eugene, five minutes off Interstate 5 on highway 58 to Klamath Falls.

Much of the year there are lots of flowers, with the vegetable garden, and birds to enjoy. Daily walks are also a healthy benefit. So come and enjoy some relaxation and painting fun with an educational opportunity.

Upcoming Events:

The Spring Rosemaling Seminar at Camp Norge will be held April 27-28 2019. The teachers at this seminar will be our own Karen Nelson, VGM and Carl Larsen. They will be painting a 10" shallow bowl with Karen teaching a Rogaland style on an olive branch background. Carl is teaching a Gulbrandsdal style on a blackberry background.

Rosemaling Coast to Coast will hold their convention June 24-27, 2019 in Decorah, IA. The convention will include tours to the special collection building at Vesterheim, a special event on Sunday evening at the Giants of the Earth (a heritage center near Decorah) where Sigmund Aarseth and Sally DeReus VGM painted extensively and many other events. And of course, there will be a numerous selection of classes.

Anyone interested in joining or attending the convention should contact Nancy Odalen, 1109 Sundt Lane, Stoughton, WI 53589.

EDITOR'S NOTE:

Health issues kept me from researching and writing an article about bunads. I don't know very much about them and I thought maybe others would enjoy what I discovered. So, for one of our next issues I would like to include the article I write.

But I would love some participation from those of you who own a bunard. Let me know its history; how and where you obtained it, what you know of its design and maybe a picture of you wearing it.

It would be so much fun to include as many members as possible. Thanks everyone in advance.

Sue