



California Rosemaling Newsletter



Ethel Nelson Kvalheim



Norwegian Rosemaler -1989 NEA National Heritage Fellow
The Grandmother of Rosemaling

Rosemaling came to America with the wave of Norwegian immigration, roughly from 1840 to 1915. This art traditionally was painted on furniture, on small wooden items and occasionally on architectural features such as doors, lintels and ceilings. The art was in decline for many years until its revival in the 1930's. This was during The Great Depression and the entire world was suffering from the economic situation. The timing of the Great Depression varied across the nation, however, in most countries it started in 1929 and lasted until the late 1930's.

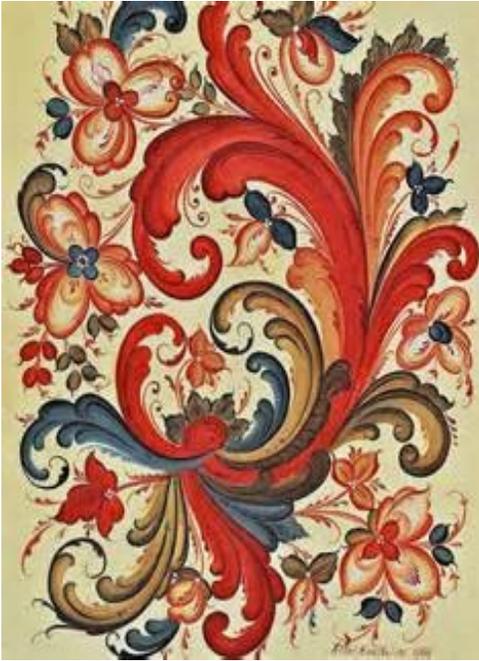
It was during this time an unemployed wagon-stripper in southern Wisconsin named Per Lysne turned to *rosemaling* as a source of desperately needed cash. The art of rose painting was a tradition in his family, and he utilized some of its techniques in the decorations and signs he



This is a picture of a cupboard I acquired at the Wisconsin State Rosemaling Association annual 17th of May rosemaling show and sale. The piece was made available through a private collection and was being sold to raise funds for the sellers church. Needless to say I was happy to be in the right place at the right time to make this purchase. As you can see it is done in the transparent Telemark style . **Karen Nelson**, VGM, CRA Member

Inside: Artist- Ethel Kvalheim	2016 Convention	Presidents messages
CRA Board	2015 Convention—pics	Announcements
Events	Project	Membership

Ethel Kvalheim (con't.)



Painted on the horse-drawn wagons. He used designs he remembered from his father's work. He took these designs and was able to adapt them to smaller wooden objects. He eventually developed a *rosemaled* wood "smorgasbord plate" designed for mail-order sales. It became very popular.

Ethel Kvalheim, a neighbor, was among the many young Norwegian Americans who came to watch him painting his studio in Stoughton, Wisconsin. She was so inspired by Per Lysnes' art work that she began her adventures into painting. History tells us that she became the key link in the American revival of this art form and she became the premier *rosemaler* in the United States. She not only learned from Lysnes, she also learned from the many examples of old-world Rosemaling in her neighbors' home.

She developed her painting skills until she was considered the best in her field. Through her hard work and perseverance and dedication. Rosemaling spread through the upper Midwest and eventually experienced a national revival, with support and encouragement in the late 1960's from the Vesterheim Museum in Decorah, Iowa.

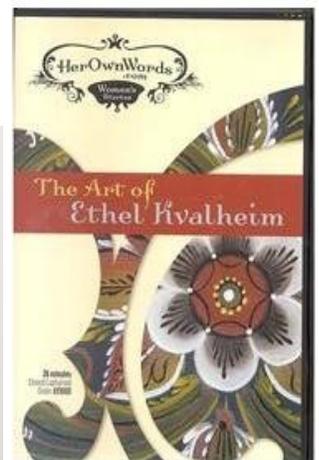
The American style utilizes solid blocks of color, often outlined in black and features cross-hatching, pastel colors, and central floral designs. Norwegian *rosemaling*, on the other hand, includes a number of distinctive regional styles that generally feature traditional dark colors, careful shading, brushwork effects, and a frequent use of abstract, stylized designs.

Ethel Kvalheim learned to work in all styles, but said that any artist, including herself, interprets the designs individually. She preferred to paint for her own enjoyment rather than by commission. She taught few classes, preferring to teach by example.

The King of Norway granted Ethel the Medal of St. Olaf in recognition of her



artistry. She also received the Vesterheim Museum and National Rosemaling Association's first Gold Medal in 1969.





Announcement

CONVENTION

is coming!

Save the dates!

November 3,4,5,6, 2016

In Eureka!

We Have JoSonja!

Details and more info.

In next Newsletter.





President's Message



Dear Rosemaling Friends,

Best wishes and Happy Holidays to everyone! I hope those who were able to attend our 28th annual Convention in San Diego enjoyed it and learned something. I really enjoyed both of our wonderful teachers. We always enjoy Lois Mueller, VGM. She is both a wonderful artist and a fabulous/patient teacher.



Our second teacher this year was Pam Rucinski, VGM. She taught Hal-lingdal while Lois taught Rogaland. I heard so many comments about what a wonderful teacher Pam was as well as many who wanted her back for another Convention. High praise indeed.

A big thank you to both!

The outgoing Board did a wonderful job with the Convention and on behalf of all members of CRA, thank you to each of them: Astrid Fisher – VP Programs, Onya Tolmasoff – Treasurer, Lottie Sather – Membership, Beth Twogood – Secretary, and Jurene While – Historian and Trade Show. Thank you, thank you, thank you. These ladies are all very committed to the organization and do everything in their power to make Convention go smoothly. They gave significant amounts of time and energy to making 2015 such a success.

I believe the incoming Board will live up to the same standards. Please join me in welcoming: Cheryl Banwarth – President, Pennie Wilkins – VP Programs, Shaun Sasaki – Treasurer, Lottie Sather – Membership, Beth Twogood – Secretary, Astrid Fisher – Newsletter, Joyce Field – Trade Floor and Jurene While – Historian.

On a personal note, I want to thank all of you who reached out to me when my husband died so unexpectedly in February. As you can imagine, this has been terribly sad and difficult. Having the support and comfort of family and friends has helped more than I can express with mere words.



Happy Holidays and all the best in 2016. RuthAnn

Hello Everyone,

Welcome to the New Year 2016. If you weren't at the Convention in San Diego you missed out on a good time, two great projects, and wonderful teachers and friends. A special thanks to Astrid and her crew for putting on such a nice convention and to everyone that attended. Thank you Ruth Ann for hanging in there as President. Good job. Well done.

This year is looking to be a good Convention also. Keep the dates open November 3 prep and 4,5,6 paint days.

Have A Happy and Creative New Year

Cheryl Banwarth, CRA President





Meet Our CRA Board Members



2016 CRA Board

President **Cheryl Banwarth**

(530)527-5464 CRLief@charter.net

Vice President **Pennie Wilkins**

(530)347-6434

penniewilkins@gmail.com

Treasurer **Shaun Sasaki**

(408)255-0623sasakigs@comcast.net

Membership **Lotte Sather**

(707)374-1384rgransather@aol.com

Secretary **Beth Twogood**

(925)519-9586rtwogood@sbcglobal.net

Historian **Jurene While**

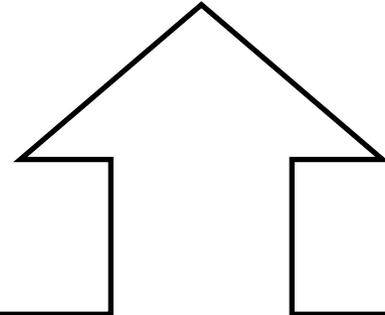
(619)465-5178jandrwhile@cox.net

Newsletter **Astrid Fisher**

(760)533-3412aehf1@cox.net

Trade Floor **Joyce Field**

(310)542-4228jafield@verizon.net

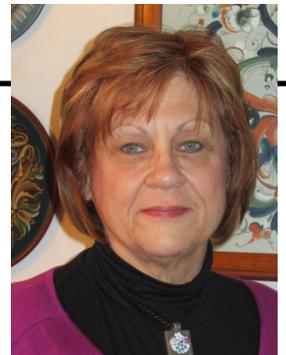


Hello ,

I am looking forward to working with the new board, and seeing everyone's face at convention .

Thank You Fellow Painters

Pennie Wilkins



2014 & 2015 CRA Board and Vikings



CRA Convention 2015 Candids



Welcome at Jurene & Richard's

Pam Rucinski & Lois Mueller,
Thank you for being our wonderful Instructors!



Restaurants in Old Town had the best Mexican Food!





CRA Convention 2015 Candid's



Banquet in San Diego
Halloween



Viking Raiders as dinner guests.



Announcements



Lois Mueller

Thank you for the wonderful opportunity to teach in San Diego. It is so great to see old friends and to make new ones. I am always so impressed with the talent of the painters at these events.

It always amazes me as to the uniqueness of rosemaling classes. This time, my Norwegian folk art classes were taught by a German with much Mexican food being consumed, and we discussed Italian recipes. One of the recipes that we talked about was Lasagna without cooking the noodles. It was a recipe that my mother used when cooking for a school district with a 1000 kids to feed each day. There wasn't time or space to cook all the noodles so the cooking of them while baking was the answer.

Here is the recipe.

Lasagna

Brown: 1 pound hamburger

1/2 cup chopped celery

1/2 cup chopped onion

Salt and Pepper to taste

Add: 1 teaspoon oregano

32 ounces of your favorite spaghetti sauce (you can use a 24 oz. container of spaghetti sauce plus an 8 oz. can of tomato sauce)

3/4 cup water

Simmer:

Layer:

1 pound cottage cheese

3/4 pound shredded cheddar cheese or mozzarella or a combination of the two

Wide lasagna noodles (regular not quick cooking)

Sauce

Put small amount of sauce in bottom of 9X13 pan. Add layer of noodles, 1/2 sauce, 1/2 cottage cheese, 1/2 cheddar cheese. Repeat layers. Cover with foil and bake at 350 degrees for 1 1/2 hours. Leave stand for 1/2 hour before serving..

Announcements



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Announcements

Bjorge Kleive is coming to Salt Lake City,
Utah

Don't miss this wonderful opportunity to
paint with a Norwegian Rosemaler!

Bring whatever pieces you want to paint,
based and ready to go.

Bjorge will help you design pattern and
colors!

Questions? Contact June Skollingsberg:

801-300-3217

or: Kirsten Birkeland: 801-824-4711

Bjorge Kleivi

is also coming to— Vista, CA

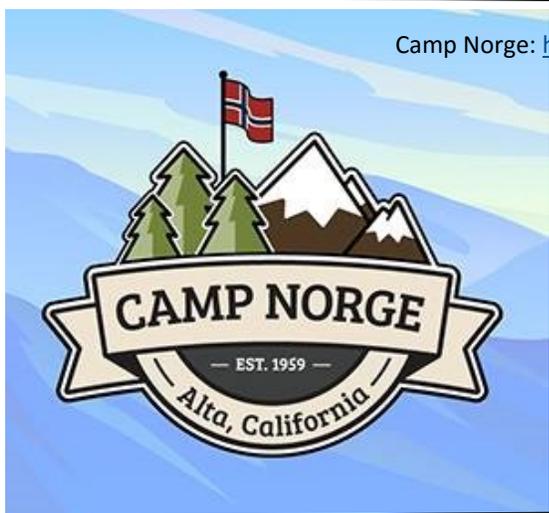
April 5—8

For information contact:

Joyce Field

jafield@verizon.net

Camp Norge: <https://www.facebook.com/campnorgeofficial>



Camp Norge Rosemaling Seminar Sponsored by the Sons of Norway.

Two Rosemaling Seminars a year; Spring & Fall

Check on Facebook and the Web for info..

2016 Spring Instructors will be: Carl Larson &

Karen Nelson, VGM

Johild Maeland, Norway: 2015 Vesterheim Folk Art Classes

* Kroting (White Chalk Paint Decorations)

* Rosemaling in the Telemark Style

Astrid Fisher, Johild Maeland, Kris Henderson





Announcements

Vesterheim Norwegian-American Museum : Folk Art School

P.O. Box 379

502 W. Water St.

Decorah, IA 52101

563-382-9681

[Celebrating 50 years of Folk Art!](#) [2016 Classes are posted on-line](#)

Many special, unique classes available this year! Over 60 classes offered!

National Exhibition of Folk Art—June 9-July 30, 2016

OUR CRA NEWSLETTER

The success of our Newsletter depends on all our members.

* Please submit pictures, information or articles about paintings you have been working on or completed.

* Submit information or articles that interests you regarding Rosemaling or Scandinavian Folk Art. All areas are welcome.

* Share any events in which you have involved your Folk Art, demonstrated, presented, etc.. Pictures are very helpful.

* Submit others things you'd like to share.

This is my first experience writing a newsletter. It is a challenging project with a definite learning curve. Suggestions, ideas, and input are welcome! I will try to publish all articles and information submitted although they must be presented in a manner/format in which you will be willing to have inserted in the Newsletter. Due to time, and other restrictions, I am not writing articles. I am happy to organize items submitted into a Newsletter layout.

*Anyone who would like to assist by writing articles, or specific interest items (such as a main item of Old Rosemaling our members are interested in seeing and learning about) would be very welcome.

Submissions: send to Astrid Fisher— aehf1@cox.net

3412 Avenida De Loyola, Oceanside, CA, 92056



Events



McGregor Educational Center
35777 Cedar Blvd.
Newark, CA 94560

Decorative painting with
Carl Larson

Tuesday 6:30-9:30 pm
Wednesday 9:30-12:30 am
Wednesday 6:30-9:30 pm

Our classes are in Norwegian Rosemaling, German Bauernmalerei, Dutch Hindeloopen Painting, Early American Folk Art and various other styles and traditions.

Classes are Winter, Fall, and Spring semesters of 11 classes each. Cost is 90.00 per session, a small class fee of 12.00 per semester which includes photos, patterns, paints.

The class room has a full video set-up.

We welcome you to visit or inquire about our program, it has been continually going for 33 years.

Please feel free to contact Carl at:
heypal4@comcast.net
510-656-1425

Mar 5, 2016 – Folk Painting Workshop

- 9 am to 4 pm

At Viking Hall

- Project: Wooden Stool (8" tall with 11" diameter seat)
- Instructor: **Mardelle Probasco**
- Class Size: 15 Students
- Our project this year is a small wooden stool painted in the Norwegian Hallingdal style. Our instructor, **Mardelle Probasco**, is an experienced rosemaler and a member of the California Rosemaling Association. This small class is a great place to start learning to paint in this decorative folk art style. Or if you have painted before, you can continue to develop your skills on an interesting new project. People with all levels of experience, from first timers to experienced painters, are invited to attend.



Daughters of Norway Convention 2016

SFO Marriott Waterfront Hotel
Burlingame CA

July 22-24, 2016

Cultural Day July 22, Friday, 11:30am-4pm
8 - 11 am set-up ; 4 - 4:30 pm take-down
CRA Table and Boutique open from 12 - 4:00 pm

CRA members wishing to sell things at the CRA table for this event (we have 1- 6' table) needs to contact Katie Allen: 408-255-6607 (h); kdkatallen@yahoo.com .

There is a 10% fee (to DofN Grand Lodge) for products sold. Limited space so please respond by: April 1 if interested.

Daughters of Norway Convention links:

www.daughtersofnorway.org/convention/2016-convention/
and by end of Jan.: <http://www.regonline.com/convention2016>
email: dofnconv16@gmail.com

Rosemaling Workshop

Vista, Calif.

Norway Hall, Sons of Norway Lodge

2006 E. Vista Wy

Instructors: Astrid Fisher & RuthAnn Petro

10:00 –1:00,

1st & 4th Sat. of the Month

\$5.00 supply fee each class

Open to everyone

Info.: Astrid Fisher, aehf1@cox.net

Design by and from Onya Tolmasoff— a generous gift to our CRA Members



Telemark Tray

Design by :

Onya Tolmasoff -

CRA Member



Telemark Tray
Design by Onya Tolmasoff

JoSonja Colors & Mediums:

Indian Red Oxide (IRO), Norwegian Orange (NO), Warm White (WW), Burnt Sienna (BS), Yellow Oxide (YO), Turners Yellow (TY), Teal Green (TG), & Raw Sienna (RS)

Mediums: Clear Glaze, Magic Mix, Satin Varnish

Supplies: suggested brushes - #3 Round, #1 or 2 Liner, #6 & 8 Filbert; wet palette or facsimile, small sea sponge, eraser, chalk pencil, plus your usual painting supplies.

Prep: Sand - tack - basecoat tray with - Burnt Sienna + Clear Glaze (1:1). Let dry. Lightly sand & tack. Re-basecoat with Burnt Sienna (no medium). Lightly trace main pattern lines with white graphite.

Note: Have Magic Mix in your brush as you paint the elements
Use 'shape-following' strokes to fill in - "C" & "S" Strokes:

Mixes: T = Touch (1/2-1 pea size)

Lt. Value Orange - WW + NO + TY (1:1:1/2)

Dk. Value Blue - TG + RS (1:T)

Med. Value Blue - WW + Dk. Value Blue (1:1)

Lt. Value Blue - WW + Med. Value Blue (2:1)

Creamy White - WW + YO (1:T)

Blue Scrolls:

Base - Med. V. Blue Shade - Dk. V. Blue Hilite - Lt. V. Blue 2nd Hilite - Tip Lt. V. Blue into Creamy White and over stroke head of scrolls

Yellow Scrolls:

Base - YO Shade - BS Hilite - TY 2nd Hilite - Tip TY into Creamy White & over stroke head of scrolls

Orange Flower areas (Marked "R"): Base - NO Shade - IRO Hilite - Lt. V. Orange

Yellow Flower areas (Marked "Y"): Same colors as Yellow Scrolls

Blue Flower areas (Marked "B"): Same colors as Blue Scrolls

Flower Centers: All are Dk. V. Blue

Line work on Flowers: Creamy White. Refer to photos for placement and ideas

Stems, tear drops, & filler strokes: Dk. V. Blue + IRO (1:T)

Blue Line work on Tray Floor: Med. V. Blue

Rim Edge of Tray & inside handles: Base NO; Hilite sponge Rim with Lt. V. Orange

Tray sides on outside: Decorative line work with Dk. V. Blue + IRO (1:T)

Finish: Let all Dry. Remove graphite lines. Varnish with 2-3 applications of Satin Varnish - letting it dry between applications.

Enjoy!
onyadesigns@cox.net



REMINDER ABOUT ASSOCIATION DUES

Your dues help California Rosemaling Association share information through our newsletter and e-mail, and help sponsor our annual seminar and convention. Early renewal helps with planning and is appreciated. We have 58 renewals for 2016 and would hope that the remaining members will renew soon. It is my job to keep accurate records of applications and renewals and continually maintain an accurate list of current members. At least once each year, Membership lists are sent to all members, usually by e-mail. If you move, change your e-mail, or telephone number, please let me know. I frequently update the officers with the changes.

Annual dues are \$15.00 - International Dues are \$30.00. You may renew your membership or join CRA by clipping and sending the form below to me as noted on the form. If you have any questions regarding your membership, you can e-mail me at rgransather@aol.com or call me at (707) 374-1384.

Thank you for your continued membership and support of the
California Rosemaling Association.

Lotte Sather,
Membership



California Rosemaling Association

Membership Applications: New _____ Renewal 2016_____

Name _____

Mailing Address _____

Phone: _____ Cell: _____

Email: _____

May we print the above information in our membership directory? Yes ___ No ___

Do you teach Rosemaling? ___ If so, where _____

Do you do consignment work? ___ If so, can we give out your name and number? ___

Mail application with \$15.00 (or if International \$30,00) check payable to CRA to: Lotte Sather, Membership, 520 Twin Pines Drive, Rio Vista, CA 94571

California Rosemaling Newsletter

California Rosemaling Association

The purpose of the
California Rosemaling Association
is to promote the traditional art
Of Norwegian rosemaling.
Our members are committed to
Preserving rosemaling
As a unique art form.

CRA has approximately 150 members.

Some are expert rosemalers,
others are beginning painters,
all with a love to study the art form.

Membership in CRA allows you to attend the
Annual convention featuring
Renowned rosemalers from around the world.
Members also receive an annual membership directory and
A subscription to the quarterly newsletter.



The CRA Newsletter is available in color in PDF format for email and is on our website www.califrosemalar.org

