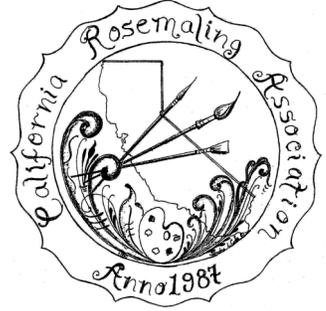


California Rosemaler Newsletter



June 2013

www.califrosemaler.org

No. 116

Join us for
CRA's 26th
Rosemaling Convention



Sacramento, CA
October
(24), 25, 26, 27, 2013



Judy Ritger
Gudbrandsdal

Ruth Green
Rogaland



Inside:
Convention Info
Member News



*Rosemaled box from
Vesterheim's collection*





President's Message



Dear Rosemaling Friends,

As most of you know (if you read my last column), Karen Nelson, VGM and our Programs Vice President is undergoing chemotherapy for treatment of non-Hodgkins lymphoma. She has completed the fifth of eight rounds of chemo. The great news is that it seems to be working. Her brain tumor is GONE. The bad news is the chemo is making her pretty sick. She is often too weak or sick to pick up the phone. Cards and letters bring her cheer and let her know we are thinking of her. If you'd like to send a card, send it to 2441 Avalon Dr., Sacramento, CA 95864. Don't send flowers. While she appreciates them, the smell makes her sicker.

Many prayers and thoughts to you, Karen.

You know, it's kind of hard to write anything cheerful after that, but I know Karen would want me to... So, here goes.

I'm excited to be taking my very first class at Vesterheim in July. Turid Helle Fatland is teaching and I will definitely be there. I'll have tons of pictures to share after.

Astrid is still teaching beginning rosemaling at the local Sons of Norway lodge with me as her assistant. We all enjoy the class. Many of the ladies in the class are members of the local Daughters of Norway and they have invited us to join. I've shared with them that although I don't think I have a single drop of Norwegian blood, I certainly wish I did.

After a bit of pressure and my decision not to tell a big fat lie about my heritage, I signed up for ancestry.com. With surprisingly little sleuthing, I discovered that my grandmother on Mom's side of the family and her grandfather were both born in Sweden. I've never know much about Ruth although I am named after her. She died in child-birth when my Mom was 5 years old. It's been really nice to know a little more and since Sweden is next door to Norway, I am legitimately qualified for Daughters of Norway. Imagine that! Now, if only my hair were naturally blond.

Happy Painting,
Ruth Ann



& a recipe...

I've also got a cookie recipe to share with you. I had one of these delicious cookies at work and just had to have the recipe.

- 1 box lemon cake mix
- 1 egg
- 1 8 ounce cool whip
- 1/2 C powdered sugar

Combine cake mix, egg, and cool whip. Scoop into balls and roll balls in powdered sugar. Bake at 350 degrees until edges are a light golden brown. Don't over bake as the cookies should be soft and chewy.
Enjoy.

Ruth Ann Petro

Nominating Committee

It's that time. We need to put together a nominating committee. And we need it desperately. We'd like to have three volunteers. The current Board is max'd out on the number of years we can serve with the exception of the Secretary and she assures us she'd love to be replaced. Please volunteer and support our club by being part of the nominating committee OR by volunteering for one of the positions. They include:

- President
- First VP, Programs
- Treasurer
- Membership
- Secretary

Email Ruth Ann to volunteer. She can be reached at rpetro1@mac.com. This club belongs to all of us and we really need your support.

CRA Board 2013

President (760) 945-1352	Ruth Ann Petro rpetro1@mac.com
1 st Vice-Convention (916) 488-3924	Karen Nelson tolekaren@yahoo.com
Membership (310) 542-4228	Joyce Field jafield@verizon.net
Secretary (650) 533-1712	Carole Hood kalola45@yahoo.com
Treasurer (949) 496-0944	Onya Tolmasoff onyadesigns@cox.net
Newsletter Editor (951) 687-7490	Karen Willman newvikings@sbcglobal.net
Historian (619) 465-5178	Jurene While jandrwhile@cox.net
Past President (949) 726-1947	Arlene Rounce arounce@aol.com

An added opportunity

Workshop in Kolrosing with Judy Ritger

Thursday, October 24, 2013 12 Noon—6 p.m.
Class is now filled — Waiting list sign-ups only
This workshop is independent of convention registration



Kolrosing is the traditional art of incising line designs in wood with a knife. Judy Ritger will be doing an add-on workshop in Kolrosing the day before convention classes start. It will be at the Doubletree in Sacramento Thursday afternoon, October 24th.

The class is limited, on a first come-first served basis to the first 22 who sign up; additional names will be added to the waiting list. The registration form is on page 14.

The class is \$65 and includes the 6" plate, pattern and instructions and a specially made tool (no substitutions).

CLASS SUPPLIES

Those in the class need to bring:
graphite transfer paper
400/600 grit sandpaper
tracing paper



Photos above and left, samples of Judy's Kolrosing. Photos courtesy and © Judy Ritger.

Registration form is on Page 14

Sacramento Convention October 25—27, 2013



GUDSBRANDSDAL Judy Ritger

I started rosemaling about 35 years ago and have taken many classes with many different teachers — some in Norway and a lot at Vesterheim. Telemark was my initial area of focus, but now I have found my true love to be in Gudbrandsdal. On one of the Vesterheim sponsored tours to Norway, I concentrated on studying the trunks and sleds at Maihaugen Museum in Lillehammer and tried to understand just how they achieved that lovely 3 dimensional look of the acanthus leaf.

I also developed an awareness of the many styles of woodcarving and started learning more about them. Now I like to do chip-carving and kolrosing and have enjoyed teaching others, especially about kolrosing. I will be teaching a class in kolrosing at your convention and hope to see many of you in the class.

I usually paint with oils, but have also used acrylics for many projects, and will be teaching in acrylics at the convention. I have earned my gold medals in both rosemaling and woodcarving from Vesterheim.

My husband, Dick, and I moved to River Falls, Wisconsin in 1976 and it was here that I found out about the beautiful Norwegian arts. We have 4 grown children, 13 grandchildren, and 6 great-grandchildren! Our large family keeps us busy and on the go as we try to keep in touch by visiting them all over the country.

*Photos, above, courtesy and © Judy Ritger.
Rosemaling sample above is representative of Judy's Gudbrandsdal style.*

Sacramento Convention October 25—27, 2013



R OGALAND Ruth Green

My ethnic background is Norwegian, on both sides, so it probably isn't surprising that I became interested in rosemaling. Initially I took an adult education rosemaling course. After moving to Decorah in 1976, I discovered rosemaling classes at Vesterheim. I had a small window of opportunity to take a class at Vesterheim in 1977 (based on having childcare available at that time). The class was taught by Vi Thode. I had no idea what Rogaland was when I came to class, but needless to say, I admired Vi's design structure and colors, and decided that was how I wanted to paint.

Over the next few years, I took classes when possible, tried learning on my own as well, and practiced! I entered the Nordic Fest competition for several years, and earned one honorable mention.

After a while, things changed. I started working outside the home at a full-time job. I also did commission work and taught a few classes. It seemed that there just wasn't enough time left to paint pieces that I thought were ready for competition, so many years went by when I didn't enter the Vesterheim competition.

Then in 2011, Marilyn Olin encouraged me to enter again. When I said I didn't have anything, she told me I did – two pieces that I had prepared as teaching projects for classes at Vesterheim. So, I entered. And much to my surprise won two ribbons.

That gave me encouragement to enter again in 2012, and that time the pieces brought me enough points to earn my Gold Medal. Wow! That was such a thrill.

I continue to enjoy rosemaling. I especially value the friendships I have made over the years because of it, and truly believe that rosemalers are very special people.

Photos above, courtesy and © Ruth Green.

Rosemaling sample above is representative of Ruth's Rogaland style.

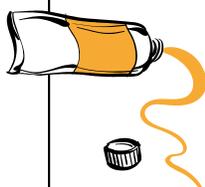


Rosemaling
News

September 28/29 Camp Norge

Onya Tolmasoff, Marley Wright Smith and Mardella Ivers will be teaching rosemaling workshops at the fall Camp Norge. Check out the website for photos and more information.
www.campnorge.com

Penny Knudsen



CRA Members get SDP Awards

Congratulations to **Cheryl Banwarth** for her 1st Place Folk Art/Strokework award from the Society of Decorative Painters. Her Hindeloopen Box, painted in acrylics, was in the 2013 Pampered Palette Juried Exhibition.

And congratulations to **Lois Mueller** for her Covered Pedestal Bowl in acrylics. Lois, in the professional division, won 3rd place Folk Art/Strokework.



Info? Marley Smith had a request from someone looking for rosemaling wallpaper border. Marley was hoping someone might have an answer for where to find it... If you have any ideas you can reach Marley at 1marjim2@comcast.net



Carl Larson (back, center) with his spring rosemaling class at Camp Norge. *Photo courtesy and © Lotte Sather*



Around & About with CRA Members

Some pictures & news
on what some of our members are up to....



CRA'S BOOTH HAD A GOOD SHOWING AT NORWAY DAY in San Francisco for demos and rosemaling pieces. Participating were Hildy Henry, Donna Reed, Beth Twogood and Marley Smith. Photo above, Beth Twogood and Randall Hicks (one of our biggest fans and best customers). The chest and rocking chair are by Beth Twogood.

Marley Smith



California State Fair

★ July 12th - 28th 2013 ★

Going to the Fair?
(www.bigfun.org)

Look for pieces by
CRA members...

Marley Wright Smith's
gypsy chair won 1st Place,
Best of Division, and her
bowl won a 3rd Place.

Karen Nelson, Carole
Hood and Pennie Wilkins
also have pieces there —
maybe we can get some
info and pictures for the
September newsletter...

*Photos, right, courtesy and
© Marley Wright Smith*





CRA On the Road

Joyce Field, CRA's membership chairperson, packed up her brushes and paints and rose-maling examples and spent an afternoon demonstrating rose-maling at a Heritage Day celebration in Temecula. The Sons of Norway Vinland Lodge held their annual community event May 4th featuring all things Norwegian.

The rose-maling table got lots of attention... and CRA got three more members... (More info and photos on page 9).

Photos: Joyce Field, above and to far right with Heritage Day visitors. Sending basket, right, and rose-maling bottom right, are pieces Joyce painted. Below, part of a Vinland member's display.





It's a small world...

Audun Davik, visiting the Heritage Day, was amazed to run into a chest painted by his cousin. He spotted Vesterheim Gold Medalist Eldrid Arntzen and her husband in a newspaper clipping, shown with First Lady Laura Bush at a White House Christmas reception in 2004. Ellen Henriksen Barton, a Vinland member, brought the chest for display and had the newspaper clipping out to highlight the rosemalar.

Audun said Eldrid and her husband had met him at the boat when he first came to America years ago. And he was doubly surprised to find out that Eldrid had taught at a CRA convention that Joyce Field and I both attended.

Karen Willman



Celebrating arts & culture

Photos, above, Audun Davik and trunk painted by Eldrid Arntzen, VGM. Right, Trine Tobar, a Vinland member in her Norwegian bunad with purse her grandmother made for her. Above left, Vinland member Ellen Christensen demonstrated knitting; lower left, (seated, l. to r.) CRA members Joyce Field and Karen Willman.

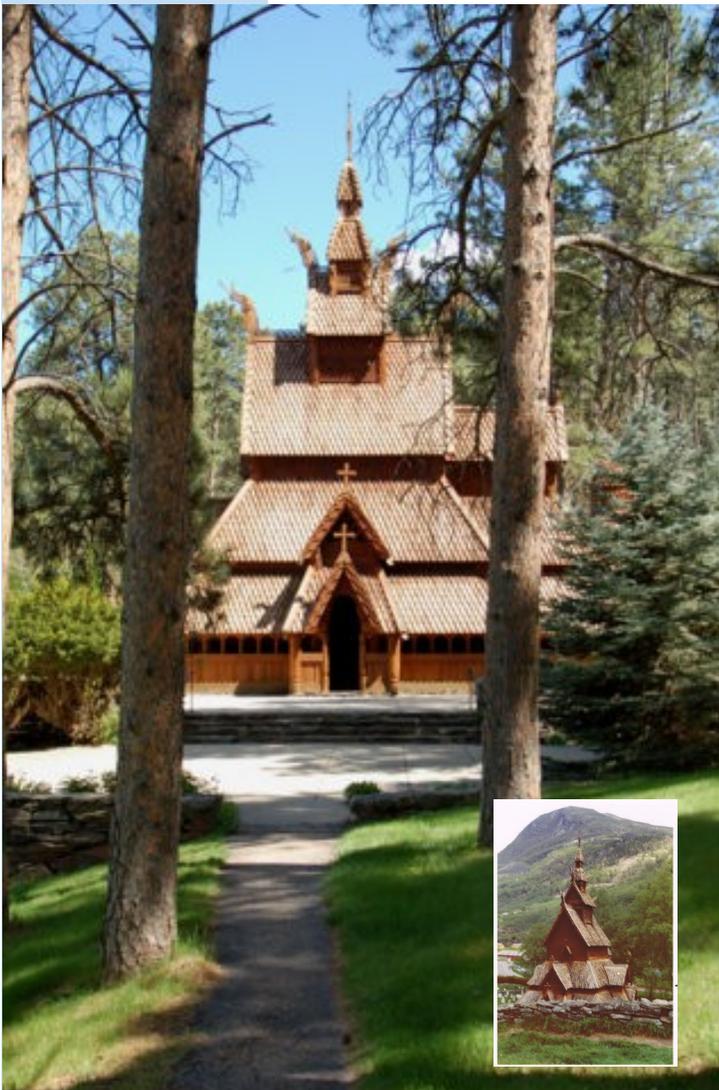
Photos courtesy and © Karen Willman





On the rosemaling trail...

A Cultural Treasure in the Black Hills



Photos: Top, prom picture visitors to Chapel in the Hills. Above, the South Dakota Chapel and, inset, is Norway's original Borgund Stave Church. *Photos courtesy and © Craig Lewis, Chapel of the Hills, www.chapel-in-the-hills.org*

Imagine finding an ancient Norwegian stave church in the Black Hills of South Dakota. It's one of those hidden gems despite a national and international outreach that's been growing over the last 40 years, according to Craig Lewis, the Chapel's manager.

A blending of dreams and heritage, arts and culture, a place for worship and meditation. It's an old world setting, worlds away from the old world...even becoming a rite of spring for hundreds of South Dakota high school students and their families each year — a special destination for prom pictures.

It is a replica of the Borgund Stave Church found in Laerdal Municipality at the head of the Sognefjord, one of the oldest and best preserved stavkirkes in Norway (c1180). It is the only stave church in this country, Lewis says, that was built with permission from, plans supplied by and the help of the Norwegian government.

The Chapel idea began with the radio program, Lutheran Vespers, started by Rev. Harry R. Gregerson in 1947. As the program grew, he wanted a place for listeners to come to worship and meditate. The idea for a stave church like those found in Norway was suggested by the executive director of the Commission on Evangelism of the American Lutheran Church, Rev. Dr. Conrad M. Thompson. Many Norwegian immigrants— mostly Lutheran — had settled in the Dakota territory.

Construction on the stave church started in August 1968, and 10 months later the chapel was dedicated July 9, 1969.

Originally there was a parsonage where Pastor Gregerson lived and produced his radio program, a caretaker's cabin and a Stabbur (storehouse). The stabbur was built in Norway, disassembled and shipped to Rapid City to be reassembled on the



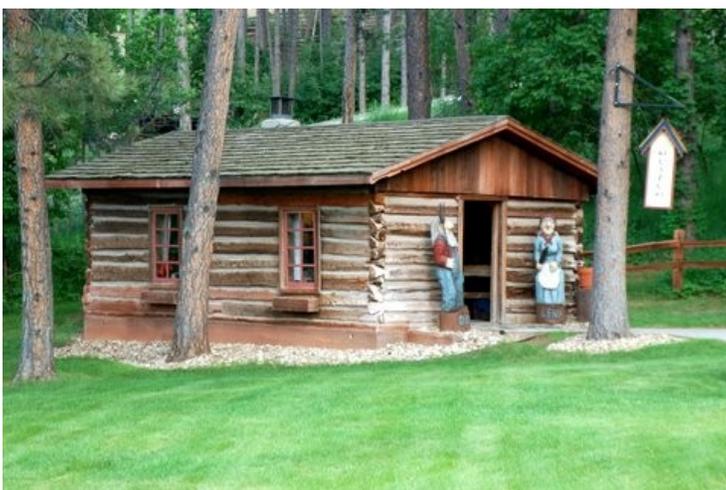
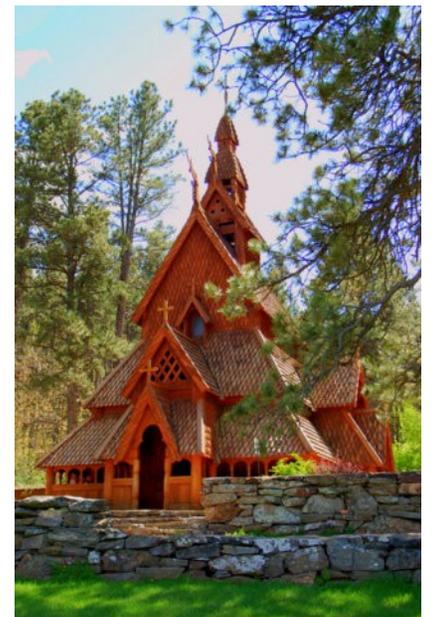
Chapel site as a welcome center and office for the radio program.

In 1975 the radio program moved to Minneapolis but with a donation from banker Arndt Dahl and his determination, a nonprofit corporation was established to take over and operate the Chapel. To make up for the loss of the radio program funding, the welcome center was turned into a gift shop and weddings became an important source of income, along with donations. Local ELCA Pastors lead the evening worship services, weddings and other services.

There's a short season at the Chapel — May 1st through September 30th — but in 2011 almost 16,000 visitors signed the guest book. Craig Lewis adds that if you count the bus tours and weddings, and people who don't sign the book, the numbers would be 20,000 to 25,000, coming from all 50 states and Puerto Rico and 51 foreign countries. He has some 65 to 70 volunteers who help out each season.

There's a small museum on site in an old log cabin with items brought and used by the immigrants who came from Norway — including some trunks and other pieces with rosemaling... The grounds are also the site of concerts, art shows and artist demonstrations and heritage events.

Karen Willman



Photos, clockwise: top left: carving on stave church; gathering at the church site; carving detail; Chapel side view; stabbur housing the gift shop; log cabin museum of items settlers used and brought as immigrants from Norway; statues in the Prayer Walk; inside the Chapel. **Photos courtesy and © Craig Lewis, Chapel of the Hills, www.chapel-in-the-hills.org**

Get ready
for
Sacramento



The Planning:

DoubleTree by Hilton
2001 Point West Way
Sacramento, CA 95815
916/ 929-8855

Make your hotel reservation by October 2, 2013, to request/receive the California Rosemaling Association rate of \$85 per night.

Best time to call for a reservation is during the day (916/929-8855). If the line is busy, or after hours, you'll be transferred to the central reservation number 800-222-TREE .

The Convention registration form is on page 15. Registration is \$225 and includes instruction, wood pieces and the banquet. If you're not yet a CRA member, send in your membership also (page 14).

I look forward to seeing everyone.

Karen Nelson
VP, Convention

Convention Schedule

The classes will have the same format as last year, two teachers, with one and a half days with each teacher.

Thursday	Oct. 24	Registration and Basecoating
Friday	Oct. 25	Classes
Saturday	Oct. 26	Classes and Banquet
Sunday	Oct. 27	Classes

Reservations for Trade Floor

One of the benefits of convention is the chance to shop and/or sell things at the Trade Floor. A portion of the sales goes to CRA to help with the cost of putting on the convention.

If you're wanting to sell rosemaling, supplies, packets, wood, etc. at convention's trade floor, you need to contact Jurene While in plenty of time so she knows what type of items will be coming in and can plan the spaces. Table space is limited — reserve your space with Jurene by October. Look for more details in the September newsletter.

Jurene While

Paints and Your Palette



We're working on having the color conversions from oil to acrylic, so the palette colors will also be available in acrylic for the oil project in Ruth's class.

NOTE: Walnut oil and/or walnut oil alkyd will be provided at convention for those painting in oils.

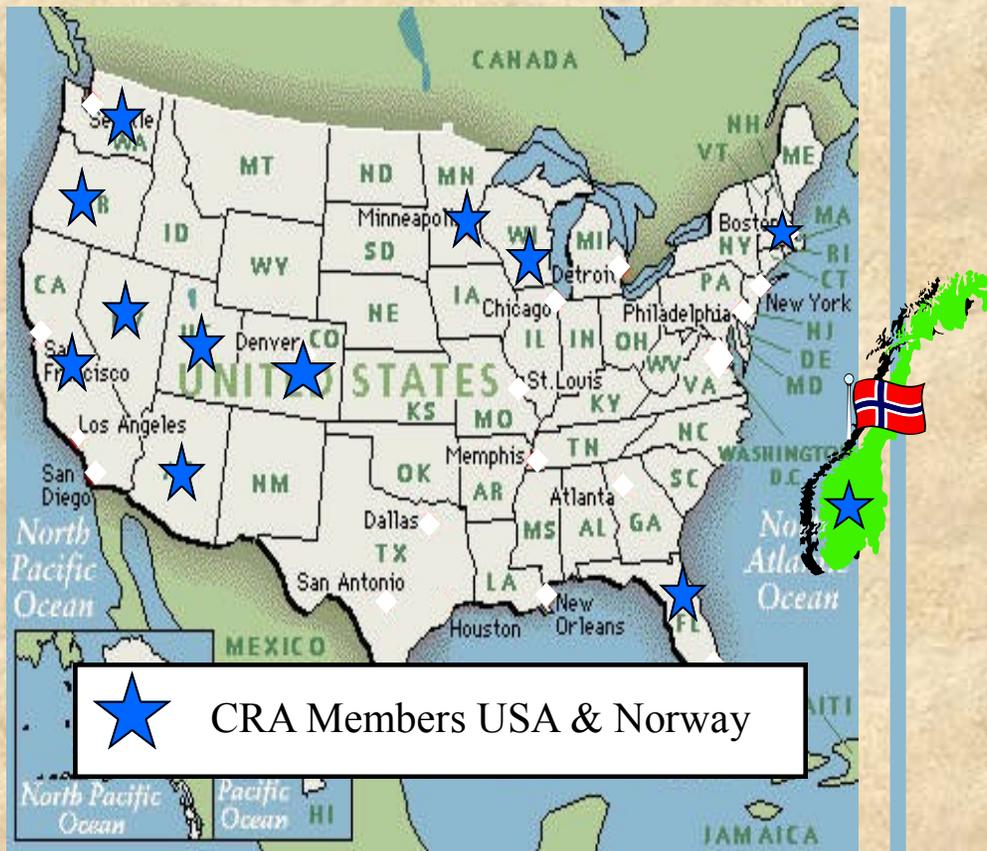
**THESE ARE THE ONLY OIL MEDIUMS ALLOWED
AT CONVENTION**



Flying in?

Shuttle service is NOT provided by the hotel. You may want to make a reservation with SuperShuttle (1-800-BLUEVAN) in advance, but there is a SuperShuttle counter at the airport.

CRA : Not just California members



The \$15 annual membership dues include a subscription to the California Rosemaler, published quarterly, March, June, September and December.

We welcome articles, designs, photos and suggestions for future issues.

The CRA newsletter is the sole possession of the California Rosemaling Association. All rights reserved. Reproduction by mechanical or other means is permitted only with written permission from the editor.

Patterns may be traced for personal use, not for resale. If you have something to include, please send it in by **June 1, 2013** for the next issue.

Comments and suggestions are always welcome. Send to Karen Willman, newvikings@sbcglobal.net.



CRA Directory Info

Please make sure all changes to address/ email are turned in before April for Directory updates — and make sure you've sent in your dues....

Joyce Field, Membership

CRA Membership form is on page 14



The purpose of the California Rosemaling Association is to promote the traditional art of Norwegian rosemaling. Our members are committed to preserving rosemaling as a unique art form.

CRA has approximately 140 members. Some are expert rosemalers, others are beginning painters, all with a love to study the art form.

Membership in CRA allows you to attend the annual convention featuring renowned rosemalers from around the world.

Members also receive an annual membership directory and a subscription to the quarterly newsletter.

Note: Class is **filled**

Additional names to be put on waiting list.

Kolrosing Workshop with Judy Ritger

October 24th Noon—6 p.m.

DoubleTree Hotel 2001 Point West Way, Sacramento, CA

Mail check for \$65, payable to CRA. Send to:

Karen Nelson
2441 Avalon Dr.
Sacramento, CA 95864

Name _____
Email Address: _____
Address: _____
City: _____ State _____ Zip _____
Phone # _____

CRA

Membership

Thank you to all who have rejoined CRA in 2013 & to the new members we welcome you.
2013 dues are due now. If you haven't yet joined us, send your check for \$15 made out to **CRA**
to:

Joyce Field
19703 Tomlee Avenue
Torrance, CA 90503

CALIFORNIA ROSEMALING ASSOCIATION Membership Application: 2013 _____

Name _____ New _____ Renewal _____

Mailing Address: _____

Phone: _____ Cell: _____

Email: _____

May we print the above information in our membership directory? Yes _____ No _____

Do you teach rosemaling? _____ If so, where? _____

26th California Rosemaling Association Convention 2013 - Registration

Thursday October 24th registration / prep; Classes October 25,26,27



DoubleTree by Hilton
2001 Point West Way
Sacramento, CA 95815
Reservations need to be made by October 2, 2013
Room Rate is \$85 per night plus taxes
Parking for Hotel or Day Guests / \$2 per day

Be sure to request the room rate for California Rosemaling Association

Best Time to Call for a Reservation is During the Day
Local Reservation Phone Number 916-929-8855 if this line is busy or after hours you will be transferred to the
central reservation number of 800-222-TREE

*Shuttle service to and from the airport is **not** provided by the Hotel*
You may want to consider using SuperShuttle (1-800-BLUE VAN)
If traveling with others the subsequent fairs are reduced.

Convention Registration is \$225
Registration includes Instruction, Wood Pieces and the Banquet
Note: Banquet selections will be featured later. Guest for Banquet is \$55

You may send the entire registration fee
Or

Send a deposit of \$50 to reserve your space by August 15, 2013.
Balance of \$175 is due by September 16, 2013.

If it is necessary to cancel your registration you must contact Karen Nelson by mail, phone, or email.
The deposit is not refundable after August 15, 2013.

The \$175 portion of the registration fee is not refundable after September 16, 2013.

Make Check out to CRA
Mail to
Karen Nelson
2441 Avalon Dr.
Sacramento, CA 95864
Phone 916-488-3924 or email : tolekaren@yahoo.com

Please provide the following information , mail along with your check

Name _____

Email Address _____

Address _____

City _____ State _____ Zip Code _____

Phone # _____

Are you painting in Oil ____ or Acrylic ____ for Ruth Green's class?

Amount Enclosed:	
Full Registration	\$225 _____
Deposit	\$50 _____
Balance	\$175 _____
Guest Banquet	\$55 _____
Total _____	

Banquet Selections (Details TBA)		
Beef _____	Chicken _____	Pasta _____

June 2013 No.116



Getting the word out on rosemaling...
Left, visitors to CRA's table
at Heritage Day in Temecula
Photo, courtesy and © Karen Willman



A hidden treasure and a spring ritual
in the Black Hills of South Dakota.
*Photo, right, courtesy Craig Lewis
and © Chapel of the Hills .*

